

Seat No. : _____

JM-93

March-2013

English (Main) Paper : 1

(Foundation Studies in English)

[Texts : (i) A Study of English Essayists

(ii) Selected One-Act Plays]

Time : 3 Hours]

[Max. Marks : 70

1. (A) Match the literary periods given in Column – A with their age/features mentioned in Column – B : **05**

Column – A

Column – B

- | | |
|----------------|------------------------------------|
| 1. 1559 – 1625 | (a) Victorian Compromise |
| 2. 1625 – 1660 | (b) Return to Nature |
| 3. 1798 – 1832 | (c) Inter-War Years |
| 4. 1832 – 1890 | (d) Golden Age of Drama and Poetry |
| 5. 1918 – 1939 | (e) Age of Milton |

- (B) Write down the age to which each of the following writer belongs to : **05**

- (1) Christopher Marlowe
- (2) Jonathan Swift
- (3) Steele
- (4) Alfred Tennyson
- (5) Bertrand Russell

- (C) Match the writers in Column – A with their works in Column – B : **10**

Column – A

Column – B

- | | |
|---------------------|----------------------------------|
| 1. Ben Jonson | a. <i>Emma</i> |
| 2. William Congreve | b. <i>She Stoops to Conquer</i> |
| 3. Dr. Johnson | c. <i>Candida</i> |
| 4. Oliver Goldsmith | d. <i>Sons and Lovers</i> |
| 5. Jane Austen | e. <i>Silas Marner</i> |
| 6. George Eliot | f. <i>Everyman in his Humour</i> |
| 7. G.B. Shaw | g. <i>The Lives of the Poets</i> |
| 8. Virginia Woolf | h. <i>The Waste Land</i> |
| 9. T.S. Eliot | i. <i>The Way of the World</i> |
| 10. D.H. Lawrence | j. <i>To the Lighthouse</i> |

2. (A) Define literature and enumerate the characteristics of literature. 12
- OR**
- (B) Give reasons for studying literature.
- OR**
- (C) Discuss the importance of studying English literature in the present scenario.
3. Show your acquaintance with any **four** of the following terms : 08
Character, Climax, Protagonist, Plot, Humour, Dialogue
4. (A) Discuss in detail the Lucas' views on 'Bores'. 15
- OR**
- (B) Bring out the sense of humour of J.B. Priestley with reference to his essay 'Lectures'.
- OR**
- (C) Write a note on Chesterton's essay 'The Worship of the Wealthy'.
5. (A) Portray the character-sketch of Rahim Khan in your own words. 15
- OR**
- (B) Write a detailed note on 'The Trunk of Ganesha'.
- OR**
- (C) Describe how Walter found Sarah.
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