

Seat No. : \_\_\_\_\_

**NL-108**

**November-2013**

**T.Y. B.A. (Sem. V)**

**Core 303 : ENGLISH**

**Title : Literacy Criticism**

**(New Course) For Both Gujarati & English Medium**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Instructions :** (1) Mention clearly the option you attempt.  
(2) Figures to the right indicate full marks.

1. (A) Evaluate Sir Philip Sidney as the greatest of the Renaissance critics in England. **10**

**OR**

Discuss John Dryden as “the Father of English Criticism.”

(B) Critically examine William Wordsworth’s statement that “all good poetry is the spontaneous overflow of powerful feelings.”. Do you agree ? **10**

**OR**

Write a critical note on S.T. Coleridge’s ‘Theory of Imagination’.

2. (A) Write short notes on the following : (any **two**) **10**

- (i) Elision and dieresis
- (ii) Eye and Ear Rhymes
- (iii) The Spenserian Stanza
- (iv) Syllables

(B) Explain the following literary terms : (any **two**) **10**

- (i) Aestheticism
- (ii) Expressionism
- (iii) Formalism
- (iv) Surrealism

3. Write short notes on the following : (any **two**) **10**

- (i) The value of Dryden’s criticism
- (ii) S.T. Coleridge’s view of Art
- (iii) Heroic couplet
- (iv) Humanism

4. Answer the following questions in brief : (any **five**) **10**
- (i) What is Prosody ?
  - (ii) Who called Dryden “the father of English Criticism” ?
  - (iii) Who thinks that the origin of Poetry is in “emotions recollected in tranquility” ?
  - (iv) Who wrote Biographia Literaria ?
  - (v) What is an accent ?
  - (vi) Give two examples of Monosyllabic words.
  - (vii) Explain in brief the term ‘Rhyme’.
  - (viii) Give the other name of masculine rhyme.
5. Choose the correct answer from the options given below each of the following statements. **10**
- (i) ‘Art for art’s sake’ was the catch phrase of \_\_\_\_\_.  
 (a) aestheticism                      (b) formalism                      (c) imagism
  - (ii) Expressionism was a revolt against \_\_\_\_\_.  
 (a) realism                      (b) humanism                      (c) surrealism
  - (iii) Who said that the language of poetry should be “a selection of language really used by men ?”  
 (a) Wordsworth                      (b) Coleridge                      (c) Dryden
  - (iv) Lyrical Ballads is the joint work of  
 (a) Wordsworth and Coleridge  
 (b) Wordsworth and Keats  
 (c) Shelley and Coleridge
  - (v) Which of the following criticism was pioneered by Dryden ?  
 (a) Historical criticism  
 (b) Comparative criticism  
 (c) Descriptive criticism
  - (vi) Sir Philip Sidney’s critical approach may be said to be :  
 (a) Philosophical                      (b) Romantic                      (c) Technical
  - (vii) ‘Octometer’ is a line consisting of \_\_\_\_\_ feet.  
 (a) nine                      (b) eight                      (c) three
  - (viii) The rhyming of words within a line is called \_\_\_\_\_ rhyme.  
 (a) ear                      (b) eye                      (c) internal
  - (ix) The name of King James-I is associated with \_\_\_\_\_.  
 (a) Spenserian Stanza                      (b) Rhyme Royal                      (c) None of the above
  - (x) ‘Heated’ is a \_\_\_\_\_ syllable word.  
 (a) two                      (b) one                      (c) three