

Seat No. : _____

NL-108

November-2013

T.Y. B.A. (Sem. V)

Core 303 : ENGLISH

Title : Literacy Criticism

(New Course) For Both Gujarati & English Medium

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Mention clearly the option you attempt.
(2) Figures to the right indicate full marks.

1. (A) Evaluate Sir Philip Sidney as the greatest of the Renaissance critics in England. **10**

OR

Discuss John Dryden as “the Father of English Criticism.”

(B) Critically examine William Wordsworth’s statement that “all good poetry is the spontaneous overflow of powerful feelings.”. Do you agree ? **10**

OR

Write a critical note on S.T. Coleridge’s ‘Theory of Imagination’.

2. (A) Write short notes on the following : (any **two**) **10**

- (i) Elision and dieresis
- (ii) Eye and Ear Rhymes
- (iii) The Spenserian Stanza
- (iv) Syllables

(B) Explain the following literary terms : (any **two**) **10**

- (i) Aestheticism
- (ii) Expressionism
- (iii) Formalism
- (iv) Surrealism

3. Write short notes on the following : (any **two**) **10**

- (i) The value of Dryden’s criticism
- (ii) S.T. Coleridge’s view of Art
- (iii) Heroic couplet
- (iv) Humanism

4. Answer the following questions in brief : (any **five**) **10**
- (i) What is Prosody ?
 - (ii) Who called Dryden “the father of English Criticism” ?
 - (iii) Who thinks that the origin of Poetry is in “emotions recollected in tranquility” ?
 - (iv) Who wrote Biographia Literaria ?
 - (v) What is an accent ?
 - (vi) Give two examples of Monosyllabic words.
 - (vii) Explain in brief the term ‘Rhyme’.
 - (viii) Give the other name of masculine rhyme.
5. Choose the correct answer from the options given below each of the following statements. **10**
- (i) ‘Art for art’s sake’ was the catch phrase of _____.
 (a) aestheticism (b) formalism (c) imagism
 - (ii) Expressionism was a revolt against _____.
 (a) realism (b) humanism (c) surrealism
 - (iii) Who said that the language of poetry should be “a selection of language really used by men ?”
 (a) Wordsworth (b) Coleridge (c) Dryden
 - (iv) Lyrical Ballads is the joint work of
 (a) Wordsworth and Coleridge
 (b) Wordsworth and Keats
 (c) Shelley and Coleridge
 - (v) Which of the following criticism was pioneered by Dryden ?
 (a) Historical criticism
 (b) Comparative criticism
 (c) Descriptive criticism
 - (vi) Sir Philip Sidney’s critical approach may be said to be :
 (a) Philosophical (b) Romantic (c) Technical
 - (vii) ‘Octometer’ is a line consisting of _____ feet.
 (a) nine (b) eight (c) three
 - (viii) The rhyming of words within a line is called _____ rhyme.
 (a) ear (b) eye (c) internal
 - (ix) The name of King Janes-I is associated with _____.
 (a) Spenserian Stanza (b) Rhyme Royal (c) None of the above
 - (x) ‘Heated’ is a _____ syllable word.
 (a) two (b) one (c) three