



Seat No. : \_\_\_\_\_

**XX-102**

**B.A. Sem. - IV**

**April-2013**

**ENGLISH CC-211**

**(History of English Literature 1798 to 1832)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- I. (A) 'The Romantic Age is one greatly concerned with social change and the meaning of the act of creation, Explore in an essay. **10**

**OR**

Write a detailed note on the role Charles Lamb played in the development of the essay form.

- (B) 'Wordsworth explores his chosen theme, from moments of uninterrupted beauty, to the magnitude of the storms.' Elaborate, based on your familiarity with Wordsworth. **10**

**OR**

Examine some of the salient features of Byron's poetry, focusing on what he contributed to the poetry writing tradition of his age.

- II. (A) Critically analyse the intricate connection of content and form in 'The Solitary Reaper'. **10**

**OR**

Write a critical evaluation of 'To the Night', focusing on whether it fits the romantic manifesto in the 'Preface' to *Lyrical Ballads*.

- (B) Show your acquaintance with any **five** : **10**

1. The Rime of the Ancient Mariner
2. Table Talk
3. Imaginary Conversations
4. The Defence of Poetry
5. Waverley
6. Pride and Prejudice
7. Melincourt



4. The Eve of St. Agnes is written by the author of :
- (i) Lyrical Ballads
  - (ii) Confessions of an English Opium Eater
  - (iii) Hyperion
  - (iv) Waverley
5. Wordsworth wants the subject of poetry to be :
- (i) The life of the nobility
  - (ii) Life abroad
  - (iii) Life after death
  - (iv) Common life
6. Coleridge met during his school years :
- (i) His wife
  - (ii) Charles Lamb
  - (iii) Mary Lamb
  - (iv) The Pre-Raphaelite poets
7. The poet with ancestry going back to the Norman Conquest is :
- (i) Shelley
  - (ii) Keats
  - (iii) Byron
  - (iv) Blake
8. The bees, in 'Ode to Autumn' are :
- (i) drunk
  - (ii) busy
  - (iii) solitary
  - (iv) sad
9. The lady's beauty in 'she walks in beauty' combines :
- (i) 'the best of dark and bright'
  - (ii) 'the best of light and night'
  - (iii) 'yon solitary highland lass'
  - (iv) 'the eyes of Day'
10. 'To Night' asks night to :
- (i) depart
  - (ii) return later
  - (iii) never leave
  - (iv) come soon
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