

Seat No. : _____

NF-104

November-2013

S.Y.B.A., (Sem.-III)

**English (Major) : EC-I : 201 Elective
History of English Literature (1660-1741)**

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the options you attempt.
(2) Figures on the right indicate the marks.

1. (A) Discuss the chief features of the Age of Dryden. **10**

OR

Write a detailed note on the chief characteristics of the Restoration comedy of Manners.

- (B) Write an essay on the growth and development of novel in the Augustan Age. **10**

OR

Discuss the development of the Periodical Essay during the 18th century.

2. (A) Draw the character-sketch of Tony Lumpkin. **10**

OR

Discuss the plot-construction of the play *She Stoops to Conquer*.

- (B) Show your acquaintance with the following works mentioning the name of the author, the year of publication, the form of the work and the age to which it belongs : (any **five**) **10**

- (i) The Plane Dealer
- (ii) Absalom and Achitophel
- (iii) Robinson Crusoe
- (iv) Dunciad
- (v) Tom Jones
- (vi) The Way of the World
- (vii) The Deserted Village

3. Attempt short notes on the following : (any **two**) **10**

- (i) The Garden Scene
- (ii) The Restoration Poetry
- (iii) The critical School
- (iv) Miss Hardcastle

4. Answer the following questions in brief : (any **five**) **10**
- (i) Which form of comedy lends new glamour and complexion to the Restoration literature ?
 - (ii) Why the year 1660 is considered to be the most significant one in the history of English literature ?
 - (iii) Which publication did Richard Steele and Joseph Addison bring out in collaboration ?
 - (iv) What were the factors responsible for the rapid growth of the novel in the 18th century ?
 - (v) What are the mistakes committed by Marlowe in the course of a single night ?
 - (vi) What is Mrs. Hardcastle's attitude to her son Tony Lumpkin ?
 - (vii) Who wrote *Alexander's Feast or The Power of Music* ?
 - (viii) When was Samuel Richardson's novel *Pamela* published ?
5. Choose the correct answer from the options given below each question : **10**
- (i) Who is the greatest satirist of the Restoration Age ?
 - (a) Alexander Pope
 - (b) William Congreve
 - (c) William Wycherley
 - (d) John Dryden
 - (ii) The period from 1700 to 1741 is designated as
 - (a) The Restoration Age
 - (b) The Age Dryden
 - (c) The Augustan Age
 - (d) None of the above
 - (iii) Which type of the play is *She Stoops to Conquer* ?
 - (a) Tragic
 - (b) Musical
 - (c) Sentimental
 - (d) Anti-sentimental
 - (iv) Who helps Constance Neville & George Hastings escape the country ?
 - (a) Tony Lumpkin
 - (b) Marlow
 - (c) Mr. Hardcastle
 - (d) Mrs. Hardcastle
 - (v) The domestic novel was popularized by
 - (a) Henry Fielding
 - (b) Samuel Richardson
 - (c) Oliver Goldsmith
 - (d) None of the above
 - (vi) Marlow believes that Mr. Hardcastle is
 - (a) an inn-keeper
 - (b) an owner of the house
 - (c) a servant
 - (d) a guest
 - (vii) Who is the author of *Essay on Dramatic Poesy* ?
 - (a) John Dryden
 - (b) John Grey
 - (c) John Bunyan
 - (d) None of the above
 - (viii) When was Thomas Gray's *Elegy Written in a Country Churchyard* published ?
 - (a) 1731
 - (b) 1741
 - (c) 1751
 - (d) 1761
 - (ix) *The Coverley Papers* is considered to be the forerunners of
 - (a) the English drama
 - (b) the English poetry
 - (c) the English comedy
 - (d) the English novel
 - (x) Which one of the following writers is not associated with the Periodical Essay ?
 - (a) Henry Fielding
 - (b) Richard Steele
 - (c) Joseph Addison
 - (d) Daniel Defoe