

Seat No. : \_\_\_\_\_

# DT-105

December-2013

M.A. Sem.-IV

511 EB : English

(Literature of the Indian Subcontinent)

Time : 3 Hours]

[Max. Marks : 70

**Instruction :** (1) All questions are compulsory.  
(2) Figures to the right indicate marks.

1. Do you agree with Amartya Sen that Indian tradition and the western imagination have concern with each other ? 14

**OR**

Write the detailed summary of *The Loss of India*.

2. The *Ice-Candy-Man* has a scope of social realities and societal conflicts. Do you agree ? Write a note on its theme. 14

**OR**

Bring out the significance of the *Brick Lane*.

3. Write short notes on any **two** of the following : 14

- (a) Concept of *Narrative* according to Homi Bhabha
- (b) Use of native language in the *Sea of Poppies*
- (c) The feminist theory as per Sara Suleri
- (d) The Sri Lankan view of feminism as per Yasmine Gunaratne

4. Choose the correct answer from the options given below : 14

- (1) Indian literature contains how many languages ?
  - (a) 17
  - (b) 16
  - (c) 18
  - (d) 19
- (2) What is the name of Lenny's doctor ?
  - (a) Iqbal
  - (b) Shanta
  - (c) Colonel Bharucha
  - (d) Raj
- (3) The background of *Ice-Candy-Man* set in
  - (a) Islamabad
  - (b) Lahore
  - (c) Peshawar
  - (d) Turbat
- (4) Protagonist of the novel *Anil's Ghost*
  - (a) Palipana
  - (b) Ananda
  - (c) Anil Tissera
  - (d) Gamini
- (5) *The Loss of India* is written by
  - (a) Bapsi Sidhva
  - (b) Michael Ondaatje
  - (c) Eunice de Souza
  - (d) Zulfikar Ghose

- (6) Who is Gamini ?
- (a) Sarath's brother (b) Sarath's father  
(c) Sarath's uncle (d) Sarath's friend
- (7) *Anil's Ghost* was published in
- (a) 2006 (b) 2000  
(c) 2001 (d) 1999
- (8) Brick Lane is a name of
- (a) Person (b) Area  
(c) City (d) Street
- (9) At what age Nazneen move to London ?
- (a) 16 (b) 17  
(c) 18 (d) 20
- (10) *Looking Trough Glass* by Mukul Kesavan published in
- (a) 1995 (b) 1976  
(c) 2001 (d) 1998
- (11) What is the name of Nazneen's husband ?
- (a) Ananda (b) Chanu  
(c) Raj (d) Lenny
- (12) Genre of *Forgive Me, My Mother*
- (a) Epic (b) Novel  
(c) Poetry (d) Short story
- (13) "Indian Tradition and western imagination" by Amartya Sen is concerned with
- (a) Western Images and Indian tradition  
(b) Indian and western Culture  
(c) Western images and Indian Intellectual  
(d) Western tradition and Indian intelligence
- (14) "*Why can I talk of the angelic qualities of the raven*" is written by
- (a) Aijaz Ahmad (b) Rienzi Crusz  
(c) Mukul Kesavan (d) Monica Ali

5. Answer in brief any **seven** of the following :

14

- (1) Who is the main character in *Ice-Candy-Man* ?
- (2) Describe the title of *Anil's Ghost* in few words.
- (3) Who is Deeti in "*Sea of Poppies*" ?
- (4) What is the trend in the debate of multi-culturalism in the U.S Academia ?
- (5) Who is the writer of *This Language, This Woman* ?
- (6) *Woman Skin Deep* focusses on which aspect of the woman and society ?
- (7) Who is the author of *Sea of Poppies* ?
- (8) Whom does Deeti send to stay with relatives ?
- (9) What is the genre of "Woman Skin Deep" ?
- (10) Which two cultures Rienzi Crusz depicts ?