

Seat No. : _____

DS-103
December-2013
M.A. Sem.-I
404 : English
(Women's Writing)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) Discuss in detail the four pre-requisites laid down by Virginia Woolf in *A Room of One's Own*. **14**

OR

- (b) "Kamala Das's poetry is an expression of her personal emotions and memories." Elaborate.

2. (a) "African-American feminism is an answer to Black Women's need for an exclusive theory which deals with both racism and sexism." Comment. **14**

OR

- (b) "*The Bluest Eye* strikes at the core of beauty myth." Justify.

3. Write short notes on : (Any **two**) **14**

- (1) Familial relationship in *Moving On*.
(2) Multiculturalism in *Inheritance of Loss*.
(3) Vasudha's character in *Seven Steps in the Class*.
(4) Women's predicament in *Liheaf*.

4. Write the correct option :

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- (1) *A Room of One's Own* is an essay based on a series of lectures she delivered at _____ University.
- (a) Oxford (b) Cambridge
(c) Oxbridge (d) Harvard
- (2) How does the Beadle force the narrator back onto the public path of Oxbridge ?
- (a) He issues her a citation.
(b) He gives her a stern warning.
(c) He points to the sign "Fellows and Scholars only".
(d) He walks toward her, making gestures and looking angry.
- (3) Which of the following is not by Virginia Woolf ?
- (a) *A Room of One's Own* (b) *To the Lighthouse*
(c) *Mrs. Dalloway* (d) *Wuthering Heights*
- (4) What is the name of the student at Fernham College and friend of narrator ?
- (a) Mary Seton (b) Mary Beton
(c) Judith Shakespeare (d) Mary Carmichael
- (5) What is the form of the essay *A Room of One's Own* ?
- (a) Epistolary (b) Diary
(c) Argument (d) Memoir
- (6) The Combahee River Collective met in the year _____.
- (a) 1970 (b) 1770
(c) 1974 (d) 1980
- (7) Name the first Black woman poet of America.
- (a) Zora Neale Hurston (b) Phyllis Wheatley
(c) Maya Angelou (d) Rita Dove
- (8) Which of the following novels has Toni Morrison not written ?
- (a) Street (b) Jazz
(c) Sula (d) Tar Baby
- (9) As a child Claudia breaks _____.
- (a) White skinned Dolls (b) White skinned little girls
(c) Toy cars (d) Her slippers

- (10) Toni Morrison was born under the name _____.
- (a) Zora Neale Hurston (b) Chloe Ardelia Wofford
(c) Ann Petry (d) Margaret Leena
- (11) Toni Morrison Pulitzer Prize for fiction in the year _____.
- (a) 2012 (b) 1993
(c) 1988 (d) 1956
- (12) The sections of *The Bluest Eye* are named after _____.
- (a) Months (b) Festivals
(c) Historical figures (d) Seasons
- (13) Pecola loves to drink milk from _____ cup.
- (a) Mary Jane (b) Telly Jane
(c) Shirley Temple (d) Maureen Peel
- (14) A theory which evolved out of Black Feminism is _____.
- (a) Womanism (b) Expressionism
(c) Naturalism (d) Existentialism

5. Answer in brief :

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- (1) Write a brief note on Woolfe's ideas about female body.
 - (2) Briefly discuss Kamala Das's poetic style.
 - (3) Make a brief list of Kamala Das's poems which deal with nostalgia.
 - (4) Discuss in brief the importance of the primer in *The Bluest Eye*.
 - (5) List atleast five characteristics of womanism.
 - (6) Bring out the relevance of Soaphead Church's letter to God.
 - (7) Briefly justify the title *The Bluest Eye*.
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