Seat No.:	

DR-102

December-2013

M.A. (Sem.-IV)

510 (Core): English

Literature and Performing Fine Arts

Time: 3 Hours [Max. Marks: 70

Instructions: (1) Attempt **all** questions.

- (2) **All** questions carry equal marks.
- 1. (a) Compare and contrast Bharata's views on Anukarana and Aristotle's theory of imitation.

OR

- (b) Critically comment on Rasa Bhava Sambandha.
- 2. (a) "Poetry is the painting in words." Elaborate the statement with special reference to *The Blessed Damozel*.

OR

- (b) Discuss in detail Mulk Raj Anand's views on art.
- 3. Write short notes on any **two:**
 - (1) Nature of Garba literature.
 - (2) Eighteenth century poets.
 - (3) Characteristics of Ballad Literature.
 - (4) Central theme of My Story and My Life as an Actress
- 4. Answer in brief:
 - (1) Discuss in brief Bharata's concept of theatre house.
 - (2) Define the term "Mimesis".
 - (3) Trace the origin of drama.
 - (4) List ten types of nataka.
 - (5) Mention Sathayibhavas.
 - (6) Discuss the major characteristics of pre-Raphaelite poetry.
 - (7) What are the common characteristics of all arts?

Tick	mark	the correct answer:			
(1)		was the first play wr	ritten by B	Brahma.	
	(a)	Devasursangram	(b)	Amrut Manthan	
	(c)	Shiv Vivah	(d)	Indra Narad Samvad	
(2)	is written in dialogue form.				
	(a)	Poetics	(b)	Republic	
	(c)	Sublime	(d)	Liberty	
(3)	According to Aristotle imitation is				
	(a)	recreation	(b)	reproduction	
	(c)	photocopy	(d)	rewording	
(4)	India	an music symbolizes the ce	entral con	cept of Ananda.	
	(a)	Vedic	(b)	Upanishadic	
	(c)	Jain	(d)	Buddhist	
(5)	is considered as the cradle of intellectual curiosity.				
	(a)	Rome	(b)	Greece	
	(c)	India	(d)	Egypt	
(6)	The	essay "School of Georgine	e" is writte	en by	
	(a)	William Morris	(b)	Walter Scott	
	(c)	Walter Pater	(d)	Tolstoy	
(7)	Who	said, "All Art is feeling"	?		
	(a)	Horace	(b)	Ruskin	
	(c)	Carlyle	(d)	Tolstoy	
(8)	is the famous dance form of North.				
	(a)	Kathakali	(b)	Bhangra	
	(c)	Kuchipudi	(d)	Bharatnatyam	
(9)	is the Lord of dance.				
	(a)	Shiva	(b)	Indra	
	(c)	Brahma	(d)	Vishnu	
(10)	was the ardent supporter of pre-Raphaelite school.				
	(a)	Mathew Arnold	(b)	Carlyle	
	(c)	Ruskin	(d)	Hardy	
(11)	"The	e Blessed Damozel" first a	ppeared in	n the literary magazine called	
	(a)	The Germ	(b)	The Pearl	
	(c)	New Literature	(d)	Folk forms	
(12)	The	Blessed Damozel has	1	ilies in her hand.	
	(a)	four	(b)	three	
	(c)	six	(d)	one	
(13)	Sano	charibhavas are	in numb	er.	
	(a)	Eight	(b)	Nine	
	(c)	Thirty three	(d)	Seven	
(14)		is the source of natk	a.		
(14)		is the source of natk Vritti	a. (b)	Bij	

DR-102 2