

Seat No. : \_\_\_\_\_

**DQ-112**

**December-2013**

**B.A. Sem.-I**

**EC-I (104) : English**

**(Foundation Studies in English)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. (a) Match the literary periods given in Column-A with their age/features mentioned in Column-B : **10**

**Column – A**

**Column – B**

- |                |                                   |
|----------------|-----------------------------------|
| (1) 1559-1625  | (a) Birth of Comedy of Manners    |
| (2) 1625-1660  | (b) Age of doubt and uncertainty  |
| (3) 1660-1700  | (c) Romanticism                   |
| (4) 1701-1740  | (d) Age of Milton                 |
| (5) 1740-1798  | (e) Age of Material Development   |
| (6) 1798-1832  | (f) Influence of Radio and Cinema |
| (7) 1832-1890  | (g) Nest of Singing Birds         |
| (8) 1890-1918  | (h) Rise of Novel                 |
| (9) 1918-1939  | (i) Influence of Psychology       |
| (10) 1939-1960 | (j) Augustan Age                  |

- (b) (i) Write down the age to which each of the following writer belongs to : **5**

- (1) Alexander Pope
- (2) H.G. Wells
- (3) John Milton
- (4) Jane Austen
- (5) John Ruskin

- (ii) Match the writers in Column-A with their works in Column-B : **5**

**Column – A**

**Column – B**

- |                         |                                |
|-------------------------|--------------------------------|
| (1) William Shakespeare | (a) <i>Ivanhoe</i>             |
| (2) Tobias Sterne       | (b) <i>Of Human Bondage</i>    |
| (3) John Keats          | (c) <i>As You Like It</i>      |
| (4) Sir Walter Scott    | (d) <i>Eve of St. Agnes</i>    |
| (5) W.S. Maugham        | (e) <i>Sentimental Journey</i> |

2. (a) Define and discuss the short story as a literary form. **10**

**OR**

Assess the development of the short story and give account of its popularity in the present times.

- (b) Narrate the story of 'The Trunk of Ganesha' in your words. **10**

**OR**

Write a note on the Seven Old Men of the Club.

3. Write short notes on any **two** : **10**
- (1) Origin of Short Story
  - (2) Structure of Short Story
  - (3) Sarah
  - (4) Rahim Khan
4. Answer any **five** of the following questions in brief : **10**
- (1) Write down the names of any two of Goldsmith's works.
  - (2) Define the term 'Renaissance' in brief.
  - (3) Write down the names of any two writers of the Elizabethan Age.
  - (4) Which American writers have been widely imitated more recently in short story writing ?
  - (5) Like all fiction, the short story has usual constituents. Which are they ?
  - (6) Why were the old men eager to see Tukan Baba ?
  - (7) Which three things, according to the author in 'The Tiger Smiled', were in his favour ?
  - (8) What were the two dreams of Rahim Khan's life in his youth ?
5. (a) Choose the right option : **5**
- (1) *The School for Scandal* is written by \_\_\_\_\_.

(a) Dr. Johnson	(b) Jane Austen
(c) Tobias Sterne	(d) R.B. Sheridan

  - (2) Charles Lamb wrote

(a) <i>Essay of Elia</i>	(b) The Essays
(c) <i>In Memoriam</i>	(d) <i>Pamela</i>

  - (3) Which author from the following does not belong to the Romantic Age ?

(a) William Wordsworth	(b) S.T. Coleridge
(c) Philip Sidney	(d) John Keats

  - (4) The famous Sherlock Holmes stories are written by

(a) Arthur Conan Doyle	(b) Oscar Wilde
(c) John Galsworthy	(d) None of the above

  - (5) Who, among the seven friends, talked about Tukan Baba ?

(a) Lal	(b) Meghanand
(c) Dr. Jekyll	(d) Tapan
- (b) State whether the following statements are true or false : **5**
- (1) John Dryden wrote *Tom Jones*.
  - (2) Katherine Mansfield was an American Writer.
  - (3) Gobinda's wife was Radha.
  - (4) 'Springtime' is written by Jim Corbett.
  - (5) The word 'ravine' means small valley.