

Seat No. : \_\_\_\_\_

**DO-122**

**December-2013**

**M.A. (Sem.-I)**

**402 : English**

**(History of English Literature 1660 to 1798)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

1. (a) According to Bonany Dobree “The Restoration Tragedy is artificial. Its emotions unrea.” Justify.

**OR**

- (b) “In All for Love there is an inner conflict in the minds of several characters between love and honour”. Elaborate.

2. (a) “Restoration comedy is a genuine reflection of the temper, if not of the actual life, of the upper classes of the nation, and as such it has a sociological as well as literary interest.” Comment.

**OR**

- (b) “In the Way of the World the character’s undoubted immorality is saved from being objectionable by brilliant wit, a hard finish and a total lack of realism.” Elucidate.

3. Write short notes on : (any **two**)

- (1) The epic war of Rape of the Lock.  
(2) The relationship between Friday and Cruseo.  
(3) Satire in Gulliver’s Travels.  
(4) Pamela : An Epistolary novel.

4. Write the correct option :

- (1) The Restoration age extends from 1660 to \_\_\_\_\_.
- (a) 1770 (b) 1700  
(c) 1756 (d) 1798
- (2) Heroic dramas were necessarily \_\_\_\_\_ dominated.
- (a) Valour (b) Pain  
(c) Male (d) Female
- (3) During the restoration period the establishment of \_\_\_\_\_ marked a landmark in the history of England.
- (a) Royal Society (b) Royal Theatre  
(c) Royal Throne (d) Royal Company
- (4) Which of the following is not written by John Dryden ?
- (a) Tyrannic Love (b) Conquest of Granada  
(c) All for Love (d) Don Carlos
- (5) Ventidius is Antony's \_\_\_\_\_.
- (a) Chef (b) Friend  
(c) General (d) Priest
- (6) The alternate title of All for Love is \_\_\_\_\_.
- (a) The World Well Lost (b) The World of Love  
(c) The World for Love (d) The Way of the World
- (7) Before retiring to Alexandria, Antony is defeated in \_\_\_\_\_.
- (a) Rome (b) Britain  
(c) Actium (d) Mesopotamia

- (8) The first woman playwright was \_\_\_\_\_.
- (a) Grace Kelly                      (b) Gene Kelly  
(c) Aphra Behn                      (d) Julie Andrews
- (9) \_\_\_\_\_ were important elements of Restoration Comedy.
- (a) Character and Setting              (b) Pain and Catharsis  
(c) Husband and Wife              (d) Prologues and Epilogues
- (10) The characters of Restoration Comedy were \_\_\_\_\_ dimensional.
- (a) One                                      (b) Two  
(c) Three                                      (d) Multi
- (11) Of the following names, \_\_\_\_\_ are not romantically involved.
- (a) Mirabell and Mrs. Fainall  
(b) Mr. Fainall and Mrs. Marwood  
(c) Sir Rowland and Mrs. Marwood  
(d) Waitwell and Foible
- (12) Which of the following plays did William Congreve not write ?
- (a) Love for Love                      (b) The Hopeful Widow  
(c) The Mourning Bride              (d) The Old Bachelor
- (13) Before getting married to Mr. Fainall, Mrs. Fainall was in love with \_\_\_\_\_.
- (a) Mirabel                                      (b) Sir Rowland  
(c) Witwoud                                      (d) Petulant
- (14) In the beginning of the play The Way of the World Fainall and Mirabel are playing cards in a \_\_\_\_\_.
- (a) Coffee House                      (b) Theatre  
(c) Chocolate House                      (d) Fainall's Home

5. Answer in brief :

- (1) Write a brief note on the major themes of Restoration Tragedy.
  - (2) Briefly discuss the similarities and differences between Shakespeare's play and Dryden's play.
  - (3) Show why Mirabel loves Millament not because of her strengths but her faults.
  - (4) List the major traits of Restoration Comedy.
  - (5) Briefly comment on the title The Way of the World.
  - (6) Write a brief note on the end of All for Love.
  - (7) Briefly discuss the villainy of Mr. Fainall and Mrs. Marwood.
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