

Seat No. : \_\_\_\_\_

# DO-109

December-2013

B.A. (Sem.-I)

CC-102 : English Core

(Foundation Studies in English)

Time : 3 Hours]

[Max. Marks : 70

1. (A) Match the literary periods given in Column-A with their age/features mentioned in Column-B :

10

**Column-A**

**Column-B**

- |                |                                   |
|----------------|-----------------------------------|
| (1) 1559-1625  | (a) Birth of Comedy of Manners    |
| (2) 1625-1660  | (b) Age of doubt and uncertainty  |
| (3) 1660-1700  | (c) Romantic Revival              |
| (4) 1701-1740  | (d) Metaphysical Poetry           |
| (5) 1740-1798  | (e) Age of material development   |
| (6) 1798-1832  | (f) Influence of Radio and Cinema |
| (7) 1832-1890  | (g) Nest of Singing Birds         |
| (8) 1890-1918  | (h) Rise of Novel                 |
| (9) 1918-1939  | (i) Influence of Psychology       |
| (10) 1939-1960 | (j) Augustan Age                  |

- (B) (i) Write down the age to which each of the following writers belong to :

05

- (1) Edmund Spenser
- (2) Addison
- (3) Alfred Tennyson
- (4) Charles Dickens
- (5) W.B. Yeats

- (ii) Match the writers in Column-A with their works in Column-B :

05

**Column-A**

**Column-B**

- |                      |                          |
|----------------------|--------------------------|
| (1) Geoffrey Chaucer | (a) Pride and Prejudice  |
| (2) Jonathan Swift   | (b) Past and Present     |
| (3) Jane Austen      | (c) The Canterbury Tales |
| (4) Thomas Carlyle   | (d) A Study of History   |
| (5) A.J. Toynbee     | (e) Gulliver's Travels   |

2. (A) Define and discuss Short Story as a literary form.

10

**OR**

“The short story is a favourite form of present-day writing”. – Discuss.

- (B) “Rahim Khan’s character, at the end, creates a lot of sympathy towards him”. Discuss. **10**

**OR**

Justify the significance of the title ‘The Trunk of Ganesha’.

3. Write short notes on any **two** : **10**
- (1) Origin of Short Story
  - (2) Structure of Short Story
  - (3) How Walter found Sarah
  - (4) The seven old men of the club
4. Answer any **five** of the following questions in brief : **10**
- (1) Write down the names of any four of Shakespeare’s plays.
  - (2) Mention the names of any two metaphysical poets.
  - (3) Write down the names of any two writers of the Romantic Age.
  - (4) Which are the usual constituents of a short story, like all fiction ?
  - (5) What does A.H. Upham say about the end of the short story ?
  - (6) Why wasn’t Rahim Khan surprised when he came to know that his wife had left ?
  - (7) Describe the tigress.
  - (8) What work did Sarah do ? What did she get in return ?
5. (A) Choose the right option : **05**
- (1) Thomas Hardy belongs to \_\_\_\_\_.  
(a) Elizabethan Age      (b) Augustan Age  
(c) Victorian Age      (d) Age of Milton
  - (2) \_\_\_\_\_ wrote the epic *Candida* and *Arms and the Man*.  
(a) John Ruskin      (b) James Joyce  
(c) J.M. Synge      (d) G.B. Shaw
  - (3) Rahim Khan wanted to work  
(a) In a Circus      (b) In a Hospital  
(c) On a Farm      (d) In a Restaurant
  - (4) Who was Gobinda’s wife ?  
(a) Sita      (b) Sulochana  
(c) Radha      (d) Savitri
  - (5) ‘The Sage of Tarungiri and Seven Old Seekers’ was written by  
(a) K. Ahmad Abbas      (b) O. Henry  
(c) Jim Corbett      (d) Manoj Das
- (B) State whether the following statements are true or false : **05**
- (1) The *School for Scandal* is written by Oliver Goldsmith.
  - (2) Guy de Maupassant was a French author.
  - (3) The tigress was eight feet away when the author hit the bullet.
  - (4) Rahim Khan was expert in the game of cricket.
  - (5) Sarah’s typewriter made the letter ‘W’ away above the line.