

Seat No. : _____

DN-103
December-2013
M.A. (Sem.-IV)
508-EA : English
(Literature & Gender)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) Write a detailed note on the theme of the acute subordination of women as discussed by Charlotte Perkins in *The Yellow Wallpaper*. **14**
- OR**
- (b) Attempt a Feminist reading of Tennyson's *Lady of Shallots*.
2. (a) "Hardy's female characters in *The Mayor of Cartarbridge*, are somewhat idealized and melancholy projections of a repressed male self." Elaborate. **14**
- OR**
- (b) "Both *Sultana's Dream* and *If I were a Man* create a dream-world to grant equality to Women." Justify.
3. Write any **two** short notes : **14**
- (1) Patriarchal theme of *A Prayer for My Daughter*.
(2) Top Girls – *A Feminist Play*.
(3) Feminine Insecurity in *New Dress*.
(4) Beauty Myth in *The Bluest Eye*.
4. Write the correct options : **14**
- (1) *The Yellow Wallpaper* is presented in _____ person.
(a) Second (b) First
(c) Third (d) Omniscient
- (2) In *The Yellow Wallpaper* the narrator is not allowed to write in her _____.
(a) Diary (b) Book
(c) Journal (d) Letter
- (3) The narrator begins to see a _____ behind the yellow wallpaper.
(a) Ghost (b) Man
(c) Demon (d) Woman
- (4) John is a _____ in *The Yellow Wallpaper*.
(a) A Physician (b) Jailor
(c) Professor (d) Scientist

- (5) The first version of *The Lady of Shallots* was published in _____.
- (a) 1842 (b) 1852
(c) 1833 (d) 1816
- (6) *The Lady of Shallots* lives in an island castle in a river which flows to _____.
- (a) Shallots (b) Camelot
(c) Arlot (d) London
- (7) Lady of Shallots proclaims that “I am half-sick of _____.”
- (a) Men (b) World
(c) Religion (d) Shadows
- (8) The lady of shallot’s, Elaine, is fascinated by Sir _____.
- (a) Lancelot (b) Edward
(c) Lear (d) Henry
- (9) Howe’s reading of *The Mayor of Caster Bridge* is _____.
- (a) Feminist (b) Patriarchal
(c) Androgynous (d) Marxist
- (10) *Sultana’s Dream* is one of the first examples of feminist _____ fiction.
- (a) literary (b) psychological
(c) science (d) economical
- (11) _____ is eliminated in the feminist utopian world of *Sultana’s Dream*.
- (a) Fun (b) Laughter
(c) Pain (d) Crime
- (12) Mollie, after becoming a man comments “Women have no _____ sense”.
- (a) political (b) social
(c) business (d) religious
- (13) *A Short Happy Life of Francis Macomber* was published in _____ magazine.
- (a) Cosmopolitan (b) Global
(c) Multi-cultural (d) London
- (14) *If I were a Man* was published in the year _____.
- (a) 1914 (b) 1915
(c) 1916 (d) 1917

5. Answer in brief :

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- (1) Comment on the nature of the marital relationship in *The Yellow Wallpaper*.
- (2) Write a brief note on the theme of mirror image in *The Lady of Shallots*.
- (3) What is Showalter’s main objection to Howe’s reading of Hardy ?
- (4) Briefly describe Mollie’s feelings regarding money after she turns into her husband.
- (5) Comment on the concept of ‘zenana’ in *Sultana’s Dream*.
- (6) Give a brief description of Gynocentric criticism.
- (7) Brief comment on the main theme of *The Short Happy Life of Francis Macomber*.