

Seat No. : \_\_\_\_\_

**DM-107**

**December-2013**

**M.A. Sem.-I**

**401 : English**

**(History of English Lit. 1500 to 1660)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instruction :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

**Section – 1**

1. (a) “In Shakespearean Tragedy, “Character is Destiny”. Elaborate. **14**

**OR**

- (b) “The final impression of *King Lear* is more that of a chaos than of a moral order.” Comment.

2. (a) Trace the growth and development of classical Epic Tradition. **14**

**OR**

- (b) “Satan in spite of his heroism is still a tragic character.” Justify.

3. Write short notes on any **two** : **14**

- (1) *The Faerie Queene* : As a Moral Allegory
- (2) Renaissance Elements in Dr. Faustus
- (3) Symbolism in *Volpone*.
- (4) Sidney’s prose style in *Arcadia*.

4. Tick mark the correct option :

14

- (1) Shakespeare had established \_\_\_\_\_ theatre.  
(a) Amphi (b) world  
(c) Globe (d) Renaissance
- (2) Greek tragedies are \_\_\_\_\_.  
(a) Eco centric (b) gynocentric  
(c) anthropocentric (d) theocentric
- (3) To the mediaeval mind a tragedy meant a \_\_\_\_\_.  
(a) narrative (b) dramatic  
(c) moralistic (d) realistic
- (4) The Elizabethan drama was almost wholly \_\_\_\_\_.  
(a) religious (b) secular  
(c) absurd (d) realistic
- (5) *King Lear* was based on the legend of the king of \_\_\_\_\_.  
(a) France (b) German  
(c) Latin (d) Britain
- (6) *King Lear* was published in \_\_\_\_\_.  
(a) 1607 (b) 1608  
(c) 1609 (d) 1610
- (7) \_\_\_\_\_ was Regan's husband.  
(a) The Duke of France (b) The Duke of Albany  
(c) The Duke of Cronwall (d) The Duke of Italy
- (8) \_\_\_\_\_ was Gloucester's elder son.  
(a) Oswald (b) Edmond  
(c) Edger (d) Philip
- (9) The history of the epic in the West begins with \_\_\_\_\_ poet.  
(a) Virgil (b) Valmiki  
(c) Homer (d) Dante

- (10) *Paradise Lost* is divided in \_\_\_\_\_ books.
- (a) Nine (b) Ten  
(c) Eleven (d) Twelve
- (11) Milton is known for his use of \_\_\_\_\_.
- (a) metaphor (b) personification  
(c) similes (d) alliteration
- (12) Satan is considered as the \_\_\_\_\_ of hell in Book I.
- (a) Giant (b) King  
(c) Serpent (d) Leader
- (13) \_\_\_\_\_ is described as the land of sinful Pharaoh.
- (a) Africa (b) Russia  
(c) Egypt (d) Greece
- (14) \_\_\_\_\_ is the capital of Hell.
- (a) Sion Hill (b) Gehenna  
(c) Jerusalem (d) Pandemonium

5. Answer in brief :

14

- (1) Comment on the role of supernatural in Shakespearean tragedy.
  - (2) "Shakespearean tragedy is never depressing." Justify.
  - (3) Comment on the father-daughter's relationship in *King Lear*.
  - (4) Mention the literary influences on Milton's *Paradise Lost*.
  - (5) Bring out the main characteristics of Milton's grand style.
  - (6) Write a brief note on the invocation of *Paradise Lost* Book – I.
  - (7) List the main epics of classical epic tradition.
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