

Seat No. : _____

DL-102
December-2013
M.A. (Final), Sem.-IV
507 : English
(Special Author – T.S. Eliot)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) Critically evaluate the main characteristics of Modern Poetic Drama.
OR
(b) Comment on the theme of Martyrdom in The Murder in the Cathedral.

2. (a) Analyze T.S. Eliot's notion of tradition.
OR
(b) "The Wasteland" is a poem about degeneration in modern man's life." Elaborate.

3. Write notes on any **two** :
 - (1) Stream of Consciousness
 - (2) War Poetry
 - (3) Myth – Criticism
 - (4) Dadaism

4. Answer in brief :
 - (1) Why T.S. Eliot has decided to revive the poetic drama ?
 - (2) List the major works of T.S. Eliot.
 - (3) Comment on the significance of Chorus in The Murder in the Cathedral.
 - (4) "The notion of tradition and individual talent is supplementary to each other".
Comment.
 - (5) List the major symbols in the Waste Land.
 - (6) Critically evaluate the end of the play The Murder in the Cathedral.
 - (7) Comment on the major themes of poetic drama.

5. Tick mark the correct option :
 - (1) _____ has been a main inspiration of drama in the 20th century.
 - (a) War
 - (b) History
 - (c) Religion
 - (d) Society

- (2) Modern religious drama took a definite shape with _____ festivals.
 (a) Winter (b) Spring
 (c) Canterbury (d) Shakespeare
- (3) _____ play of Masefield is based on a Christian theme.
 (a) Good Friday (b) Roman Citadel
 (c) The Coming of Christ (d) Jerusalem
- (4) _____ play had laid a sure foundation for Eliot's building of religious drama.
 (a) Family Reunion (b) The Rock
 (c) The Cocktail Party (d) The Cloak
- (5) In form The Murder in the Cathedral is close to _____ drama.
 (a) Renaissance (b) Greek
 (c) Restoration (d) Modern
- (6) _____'s speech establishes the main character in audience's mind.
 (a) Knight (b) Priest
 (c) Messenger (d) Chorus
- (7) How many times chorus appears in the play The Murder in the Cathedral ?
 (a) Four (b) Six
 (c) Eight (d) One
- (8) Tradition and individual talent first appeared in _____.
 (a) Spectator (b) Literary Criticism
 (c) Time's Literary Supplement (d) Scrutiny
- (9) The principle of _____ correlative is used to illustrate artistic deficiency in Shakespeare's plays.
 (a) Historical (b) Subjective
 (c) Objective (d) Artistic
- (10) The Waste Land is divided in _____ parts.
 (a) Four (b) Five
 (c) One (d) Seven
- (11) The Waste Land begins with the description of the month of _____.
 (a) May (b) December
 (c) April (d) October
- (12) _____ poet has edited the first draft of T.S. Eliot's The Waste Land.
 (a) W.B. Yeasts (b) Virginia Woolf
 (c) Ezra Pound (d) Ted Hughes
- (13) _____ is the blind prophet in The Waste Land.
 (a) Tiresius (b) Oedipus
 (c) Milton (d) Virgil
- (14) T.S. Eliot received _____ prize for The Waste Land.
 (a) Noble (b) Booker
 (c) Pulitzer (d) Critic