

Seat No. : \_\_\_\_\_

**ZB-115**

**April-2014**

**M.A. Sem.-IV**

**507 : English (Special Author : T.S.Eliot)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

1. (a) "Poetic drama demands a poignant theme, involving symbolic characters with imaginative atmosphere." Elaborate. **14**

**OR**

- (b) "*Murder in the Cathedral* is a story of the psychic struggle of its hero with the temptations offered to him." Comment.

2. (a) According to Eliot "if the individual latent needs to acquire tradition, then the individual talent in turn modifies tradition". Justify. **14**

**OR**

- (b) Evaluate *The Waste Land* as a modern poem.

3. Write short notes on any **two** : **14**

- (1) War poetry  
(2) Dadaism  
(3) Myth Criticism

4. Write the correct option : **14**

- (1) Before Eliot, which Irish poet attempted to revive poetic drama ?  
(a) W.B. Yeds (b) Stephen Spender  
(c) Tony Curtis (d) James Wills

- (2) The dramatists who revived poetic drama believes that poetry is more than mere \_\_\_\_\_.
- (a) application                      (b) tension  
(c) decoration                      (d) rhetoric
- (3) The modern poetic dramas were about common \_\_\_\_\_ experiences.
- (a) Eternal                              (b) Intrinsic  
(c) Urban                                (d) Everyday
- (4) *Murder in the Cathedral* opens in the \_\_\_\_\_'s Hall on December 2<sup>nd</sup>, 1170.
- (a) Priest                                (b) King  
(c) Lord                                 (d) Archbishop
- (5) Thomas Becket is killed by the \_\_\_\_\_.
- (a) Knights                              (b) Worshipers  
(c) Priest                                 (d) Archbishop
- (6) What year was *Murder in the Cathedral* first performed ?
- (a) 1916                                (b) 1922  
(c) 1935                                (d) 1962
- (7) T.S. Eliot was awarded the Nobel Prize in the year \_\_\_\_\_.
- (a) 1948                                (b) 1965  
(c) 1952                                (d) 1941
- (8) *Tradition and Individual Talent* upholds the theory of \_\_\_\_\_ in poetry.
- (a) impersonality                      (b) subjectivity  
(c) naturality                          (d) tranquility
- (9) According to Eliot Tradition is not anything fixed or static, but it is constantly \_\_\_\_\_.
- (a) deteriorating                      (b) growing  
(c) imaginary                          (d) flowing
- (10) Eliot believes that the function of tradition is to bring out whatever is new and \_\_\_\_\_ in a work of art.
- (a) Appropriate                      (b) Admirable  
(c) Individual                          (d) Conventional

- (11) In *Burial of the Dead* there is a reference to Madame Sosostris a famous \_\_\_\_\_.
- (a) Queen (b) Artist  
(c) Clairvoyante (d) Singer
- (12) *The Game of Chess* ends with the final words of \_\_\_\_\_.
- (a) Cleopatra (b) Ophelia  
(c) Lady Macbeth (d) Olivia
- (13) T.S. Eliot claimed that he was indebted to Jessie L. Weston's book *From Ritual to Romance* for his allusions to the \_\_\_\_\_.
- (a) Holy Grail (b) Women  
(c) Society (d) Myth
- (14) T.S. Eliot founded and edited the \_\_\_\_\_ literary magazine.
- (a) The Literary World (b) Literature  
(c) Criterion (d) Researcher

5. Answer in brief : (any **seven**)

**14**

- (1) Briefly discuss the relevance of poetic drama in modern age.
  - (2) Discuss in brief the significance of the title *Murder in the Cathedral*.
  - (3) Write a brief note on Eliot's theory of impersonal poetry.
  - (4) Show how the murder functions as a ritual in the play which goes on to integrate the community.
  - (5) Briefly discuss the myth of the Fisher King in *The Waste Land*.
  - (6) Comment on the end of the poem *The Waste Land*.
  - (7) Who is Tiresias and what is his role in *The Waste Land* ?
  - (8) Explain the line in the first section of *The Waste Land*. "April is the cruellest month".
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