Seat No. : _____

ZB-102

April-2014

B.A. Sem.-IV

CC-211 : English Core

History of English Literature (1798-1832)

Time : 3 Hours]

1. (a) In the Romantic age, interest in social conditions became intensified with a renewed feeling for nature. Discuss. 10

OR

Jane Austen's skillfully constructed plots are severely unromantic. Evaluate Austen as a novelist.

(b) Wordsworth prefers incidents and situations of the common life. Evaluate Wordsworth as a poet of soul and simplicity. 10

OR

According to Coleridge, imagination produces the willing suspension of disbelief. Comment on Coleridge's style of poetry.

2. (a) Evaluate *The Solitary Reaper* as a poem of delight as well as melancholy. 10

OR

Comment on the fullness of life and harmony as narrated in the poem *Ode To Autumn*.

- (b) Show your acquaintances with any **five** :
 - (1) The Sketch Book
 - (2) Pride and Prejudice
 - (3) Don Juan
 - (4) Essays of Elia
 - (5) Melincourt
 - (6) Adonais
 - (7) Joan of Arc

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[Max. Marks: 70

- 3. Write short notes on any **two** :
 - (a) Write a note on the visionary aspect of Shelley's poems.
 - (b) Charles Lamb as a personal Essayist.
 - (c) Walter Scott's style as a Novelist.
 - (d) Wordsworth as a novelist as Nature poet.

4. Answer in brief any **five** :

- (1) Why was German literature and learning favoured in the Romantic age ?
- (2) Briefly narrate the theme of the song sung by the maiden in *The Solitary Reaper*.
- (3) Discuss in brief the supernatural elements in Coleridge's poetry.
- (4) What is the main focus of Jane Austen's novels ?
- (5) Show how Walter Scott is a historical novelist.
- (6) How does Shelley describe death in To The Night?
- (7) Describe briefly Wordsworth as a poet of Nature.
- (8) Which were the various foreign influences on the literature of the Romantic Age ?

5. Identify the correct answers :

- (1) The Reform Bill was passed in :
 - (a) 1857 (b) 1832
 - (c) 1830 (d) 1812

(2) Jane Austen's Novels are recognized as _____ novels.

- (a) historical (b) autobiographical
- (c) tea-table (d) personal

(3) "A thing of beauty is a joy forever" is a line by :

- (a) Wordsworth (b) Byron
- (c) Shelley (d) Keats
- (4) Shelley's *Adonais* is an elegy written on the death of :
 - (a) Coleridge (b) Keats
 - (c) Scott (d) Wordsworth

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- (5) Autumn season is a close bosom friend of the :
 - (a) Bees (b) Fruits
 - (c) Sun (d) Vines
- (6) Byron's *Don Juan* is a _____ kind of poem.
 - (a) ballad (b) song
 - (c) epic satire (d) elegy
- (7) Coleridge's _____ is a dream poem.
 - (a) Christable (b) The Rime of Ancient Mariner
 - (c) Kubla Khan (d) Ode to Dejection
- (8) The beginning of the Romantic age is marked by the publication of :
 - (a) Kubla Khan (b) Lyrical Ballads
 - (c) Tintern Abbey (d) Ode to Autumn
- (9) Charles Lamb assumed the name of :
 - (a) Gibbon (b) Elia
 - (c) Montaigne (d) Bridget
- (10) The maiden's song is more melodious than the singing of a :
 - (a) Cuckoo (b) Nightingale
 - (c) Crow (d) Sparrow

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