



Seat No. : _____

TJ-102

BA Semester-I

May-2013

ENGLISH (EC-I-104)

(Foundation Studies in English)

Time : 3 Hours]

[Max. Marks : 70

1. (A) Match the literary periods given in Column-A with their age / features mentioned in Column-B :

10

Column – A

Column – B

- | | |
|-----------------|---------------------------------------|
| 1. 1559 – 1625 | (a) Restoration Comedies |
| 2. 1625 – 1660 | (b) Rise of the Novel |
| 3. 1660 – 1700 | (c) Influence of Psychology |
| 4. 1701 – 1740 | (d) Novels of Social Reform |
| 5. 1740 – 1798 | (e) Influence of Radio and Cinema |
| 6. 1798 – 1832 | (f) Age of Pope |
| 7. 1832 – 1890 | (g) Age of Enlightenment and Learning |
| 8. 1890 – 1918 | (h) Reaction against Classicism |
| 9. 1918 – 1939 | (i) Age of material development |
| 10. 1939 – 1960 | (j) Age of Milton |

- (B) (i) Write down the age to which each of the following writer belongs to :

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- (1) Thomas Kyd
- (2) Samuel Richardson
- (3) Joseph Conrad
- (4) Lord Byron
- (5) W.H. Auden

- (ii) Match the writers in Column-A with their works in Column-B :

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Column – A

Column – B

- | | |
|---------------------------|------------------------|
| 1. Jonathan Swift | (a) Outline of History |
| 2. Wordsworth & Coleridge | (b) Vanity Fair |
| 3. Lord Tennyson | (c) Gulliver's Travels |
| 4. William Thackeray | (d) In Memoriam |
| 5. H.G. Wells | (e) Lyrical Ballads |

2. (A) Define short story and comment on the structure of short story. **10**
- OR**
- Assess the development of short story.
- (B) Write an appreciation of the story 'Sparrows'. Do you feel sorry for Rahim Khan ? **10**
- OR**
- Write a note on the seven old men of the club.
3. Write short notes on any **two** : **10**
- (1) Comparison – a short story and a novel
 - (2) Origin of short story
 - (3) Gobinda Maharana
 - (4) Sarah
4. Answer any **five** of the following questions in brief : **10**
- (1) Mention the names of any two Metaphysical poets.
 - (2) Write down the names of any two writers of the Victorian Age.
 - (3) Who were the pioneers of the new poetry in England ?
 - (4) Which are the literary elements of the short-story ?
 - (5) Which is the most essential literary principle that the short-story writer has to follow strictly ?
 - (6) What is the secret of Tukan Baba's smiling ?
 - (7) Which wishes of Rahim Khan remained unfulfilled in his youth ?
 - (8) Why did the author put back the eggs in the nest ?
5. (A) Choose the right option : **6**
- (1) 'The Faerie Queene' is written by _____.
 - (a) Sir Philip Sidney
 - (b) Edmund Spenser
 - (c) Thomas Gray
 - (d) John Milton
 - (2) 'Pride and Prejudice' and 'Emma' are written by _____.
 - (a) George Eliot
 - (b) Charles Lamb
 - (c) Charles Dickens
 - (d) Jane Austen
 - (3) Francis Bacon belongs to the _____.
 - (a) Elizabethan Age
 - (b) Augustan Age
 - (c) Age of Milton
 - (d) Modern Age

- (4) The language of the short story should be model of _____.
(a) Narrative (b) Philosophy
(c) Economy (d) None of the above
- (5) _____ is wife of Gobinda Maharana.
(a) Sarah (b) Miss Smith
(c) Radha (d) Sulochana
- (6) _____ is the writer of 'The Tiger-Smiled'.
(a) Manoj Das (b) K. Ahmad Abbas
(c) Jayanta Mahapatra (d) Jim Corbett

(B) State whether the following statements are true or false :

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- (1) Victorian age is the age of doubt and uncertainty.
(2) The 'Waste Land' is written by T.S. Eliot.
(3) The trunk is broken because of the lord's anger.
(4) Sarah was working as a receptionist at a restaurant.
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