

Seat No. : _____

LF-122

April-2014

B.A. Sem.-VI

CC-313 : English

(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

1. (A) Estimate Matthew Arnold as a Critic. **10**
- OR**
- Elaborate on T.S. Eliot's 'impersonal theory of poetry'.
- (B) Write a detailed note on I.A. Richards's views on the function of criticism. **10**
- OR**
- "F.R. Leavis' conception of literature puts emphasis on culture." Justify the statement.
2. (A) Answer briefly any **five** of the following : **10**
- (1) What is iambic Hexameter also known as ? Why ?
 - (2) What is the opposite of iamb ? How it is symbolically stated ?
 - (3) Explain tribrach.
 - (4) How did Shakespeare succeed in bringing out the agony of King Lear ?
 - (5) 'Spondee and Pyrrhic are opposites.' Is this statement true ? Justify.
 - (6) Where is iambic Pentameter typically used ?
 - (7) "Trochee trips from long to short." Who said this and what does it mean ?
 - (8) How many stressed/unstressed syllables are found in Dactyl ?
- (B) Write short notes on any **two** of the following : **10**
- (1) Cultural Studies
 - (2) Marxist Criticism
 - (3) Magic Realism
 - (4) Dialogic Realism
3. Attempt short notes on any **two** of the following : **10**
- (1) Touchstone Method
 - (2) Dissociation of Sensibility
 - (3) Derrida's deconstruction theory
 - (4) Bracchius and Antibracchius
4. Answer briefly any **five** of the following : **10**
- (1) Name the chief critical works of Matthew Arnold.
 - (2) What, according to Richards is Poetry ?
 - (3) Define logocentricism.
 - (4) Name the disyllabic and trisyllabic measures that are called base feet.

- (5) What did Eliot mean by 'true criticism' ?
- (6) Explain Anapaest.
- (7) According to Arnold, who were the three masters of grand style ?
- (8) What did Leavis mean by 'Culture' ?

5. Choose the correct option from the following and complete the sentences : 10

- (1) The critical work titled *Revaluation* is authored by _____.
 - (a) Matthew Arnold
 - (b) I.A. Richards
 - (c) Jacques Derrida
 - (d) F.R. Leavis
- (2) The two phrases 'Objective correlative' and 'dissociation of sensibility' were coined by _____.
 - (a) T.S. Eliot
 - (b) Shakespeare
 - (c) Plato
 - (d) I.A. Richards
- (3) The book by I.A. Richards, written in collaboration with other writers include _____.
 - (a) Principles of Literary Criticism
 - (b) Practical Criticism
 - (c) Coleridge on imagination
 - (d) The Foundation of Aesthetics
- (4) The analysis and interpretation of objects and social practices outside the realm of literature and the other arts come under
 - (a) Cultural Studies
 - (b) Magic Realism
 - (c) Marxist Studies
 - (d) None of the above
- (5) P.J. Bailey, Sydney Dobell and Alexander Smith belong to _____ group of poets.
 - (a) Metaphysical
 - (b) Romantic
 - (c) Spasmodic
 - (d) None of the above
- (6) The heroic couplet was denounced by _____.
 - (a) Wordsworth and Coleridge
 - (b) Shakespeare and Milton
 - (c) Dryden and Pope
 - (d) None of the above
- (7) A Spondee is the opposite of a _____.
 - (a) Pyrrhic
 - (b) Trochee
 - (c) Anapaest
 - (d) Dactyl
- (8) A mobossus is the opposite of a _____.
 - (a) Dactyl
 - (b) Cretic
 - (c) Amphibrach
 - (d) Tribrach
- (9) The critic who began his career in 1853 with the *Preface* to the poems is _____.
 - (a) I.A. Richards
 - (b) Matthew Arnold
 - (c) Derrida
 - (d) None of the above
- (10) Thomas Love Peacock attacked poetry in his essay titled _____.
 - (a) The Four Ages of Poetry
 - (b) Satires
 - (c) Rhetorics
 - (d) Poetics