

Seat No. : _____

LD-123

April-2014

B.A., Sem. – VI

CC-311 : English

(History of English Literature : 1890-1939)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Discuss, in detail, the literary features of the early Modern Age.

OR

“Thomas Hardy was interested in the presentation of conflict out of the impact between the country surrounding and the new urban civilizations reared on materialism and machinery.” Elaborate.

- (b) Write a detailed note on the literary features of the Inter-War Years.

OR

Examine the contributions of James/Joyce and Virginia Woolf to novel writing.

2. (a) Appreciate critically *Love Song of J. Alfred Prufrock*.

OR

Show how Eliot’s poem *The Hollow Men* treats the theme of hopelessness and emptiness of modern life.

- (b) Show your acquaintance with the following works, mentioning the name of the author, the year of publication, the form of the work and the period to which it belongs (Any **five**).

- (i) Lord Jim
- (ii) The Doctor’s Dilemma
- (iii) Tess of the D’Urbervilles
- (iv) The Rainbow
- (v) The Waste Land
- (vi) The Orators
- (vii) When We Are Married
- (viii) The Golden Bowl

3. Write short notes on the following : (Any **two**)
- (i) W.B. Yeats as a poet
 - (ii) Major themes in the drama of G.B. Shaw
 - (iii) Joseph Conrad as a novelist
 - (iv) Critical appreciation of *Gerontion*
4. Answer the following questions in brief : (Any **five**)
- (i) What did the beginning of the early modern age witness ?
 - (ii) What was the chief concern of the dramatists of the early Modern Age ?
 - (iii) Why did the novel become a dominant literary form in English in the Early Modern Age ?
 - (iv) How was the post-war mood characterized in England ?
 - (v) What is the setting in most of the works of Joseph Conrad ?
 - (vi) What is the peculiarity of Virginia Woolf's narrative technique ?
 - (vii) Describe briefly Yeats' philosophy of life.
 - (viii) What are the important features of Bernard Shaw's plays ?
5. Complete the following statements choosing correct answer from the options given below :
- (i) The Early Modern period is marked by the _____.
 - (a) spread of education
 - (b) globalization
 - (c) use of technology
 - (d) political unrest
 - (ii) The rural area in which most of Hardy's novels are set is called _____.
 - (a) Somerset
 - (b) Yorkshire
 - (c) Wessex
 - (d) Hampshire
 - (iii) _____ is a witty and highly entertaining study of class distinction.
 - (a) St. Joan
 - (b) Arms and the Man
 - (c) Pygmalion
 - (d) Caesar and Cleopatra
 - (iv) W.B. Yeats looked for the themes of his poetry in _____ legends and folklore.
 - (a) Scottish
 - (b) Irish
 - (c) British
 - (d) Welsh
 - (v) The style of writing that James Joyce is associated with is called _____.
 - (a) oblique narrative
 - (b) double narrative
 - (c) direct narrative
 - (d) stream of consciousness

- (vi) _____ is a novel written by Virginia Woolf.
- (a) To the Light House (b) The Longest Journey
(c) Ulysses (d) Brave New World
- (vii) The Inter-War years saw the rapid development and influence of _____.
- (a) education (b) internet
(c) moral values (d) radio and cinema
- (viii) Conrad's *Heart of Darkness* is a powerful work of _____.
- (a) social awareness (b) moral dilemma
(c) evil and corruption (d) industrial revolution
- (ix) _____ is not a novel written by Thomas Hardy.
- (a) The Return of the Native (b) The White Peacock
(c) Jude the Obscure (d) Under the Greenwood Tree
- (x) *The Playboy of the Western World* is a _____.
- (a) play (b) ode
(c) epic (d) novel
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