

Seat No. : \_\_\_\_\_

**KN-101**

**April-2014**

**T.Y.B.A. (Annual Pattern)**

**English Special : Paper – XI(A)**

**(Indian Literature in English)**

**Time : 3 Hours]**

**[Max. Marks : 70**

1. (a) Write a detailed note on the theme of the novel *Waiting for the Mahatma*. **14**

**OR**

- (b) Evaluate the elements of Gandhian philosophy as depicted in the novel *Waiting for the Mahatma* placed in the pre-independence era.

**OR**

- (c) Attempt a character sketch of Bharathi.

2. (a) Mahesh Dattani's "*Tara* is a critique on the society that treats the children who share the same womb differently." Justify. **14**

**OR**

- (b) Attempt a character sketch of *Tara*.

**OR**

- (c) Discuss the thematic concern of *Tara*.

3. (a) Discuss in detail Anita Nair's debut collection of poems *Malabar Mind*. **14**

**OR**

- (b) Write a note on the major themes of Anita Nair's poetry with reference to the poems that you have studied.

**OR**

- (c) Attempt a critical appreciation of the poem *Malabar Mind*.

4. (a) Write a note on any **one** : **4**

(i) The title *Waiting for Mahatma*

(ii) Sriram

- (b) Write a note on any **one** : **4**
- (i) Bharati – Tara’s Mother
  - (ii) Dan

- (c) Write a note on any **one** : **4**
- (i) *The Soldier’s Song*
  - (ii) *Sleepstar*

5. Show your acquaintance with any **four** of the following : **16**
- (i) The Golden Gate
  - (ii) Fire and the Rain
  - (iii) Discovery of India
  - (iv) Coolie
  - (v) The Inheritance of Loss
  - (vi) My Experiments with Truth
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