

Seat No. : _____

KL-102

April-2014

T.Y.B.A. (Annual Pattern)

English : (Paper-IX)

(Literary Criticism)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Mention clearly the options you attempt.
(2) **All** questions carry equal marks.

1. (a) Comment on the contribution of Sir Philip Sidney to English criticism.
OR
(b) Consider John Dryden as the father of English Practical criticism.
OR
(c) What are the views of I.A. Richards on literary criticism ? Discuss in detail.
2. (a) Evaluate Coleridge as a romantic critic with reference to his theory of Imagination.
OR
(b) Examine critically Matthew Arnold's views on literary criticism.
OR
(c) Evaluate F.R. Leavis as a modern literary critic.
3. (a) Discuss T.S. Eliot's views on the aims and methods of literary criticism.
OR
(b) Write a detailed note on Derrida's theory of "Deconstruction".
OR
(c) Write a critical note on Northrop Frye's "The Archetypes of Literature."
4. (a) Discuss the concept of structure underlying Bharat's the Natyashastra.
OR
(b) Explain the theory of "rasa" and its structure.
5. (a) Write an essay on Anandvardhan's views on Dhvani in his "Dhvanya Loka".
OR
(b) Discuss different types of Dhvani.

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