

Seat No. : _____

KI-118

March-2014

T.Y. B.A. (Annual Pattern)

ENGLISH, Paper-VI

[History of English Literature (1798-1900)]

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the option you attempt.
(2) **All** questions are compulsory.

1. (a) Write a detailed note on various features of poetry in the Romantic age. **14**
OR
(b) Explain “Personal Essay” as a form of literature.
OR
(c) Write short notes on :
(i) Pre-Raphaelite Poetry
(ii) Romantic Revial
2. (a) Explain the major literary trends of the Victorian Period. **14**
OR
(b) Write a detailed note on the major Victorian novelists.
OR
(c) Write short notes on :
(i) Victorian poetry
(ii) Dramatic monologue
3. (a) Attempt a critical appreciation of “La Belle Dame Sans Marci”. **14**
OR
(b) Write a detailed note on “Keats as a Romantic poet”.
OR
(c) Write short notes on any **two** :
(i) Ode to Psyche
(ii) Ode to Autumn
(iii) The Eve of St. Agnes

4. (a) Write a detailed note on Hardy's tragic philosophy in the light of 'Tess d' Urbervilles. **14**

OR

- (b) Write a note on the symbolism in 'Tess d' Urbervilles.

OR

- (c) Write short notes on any **two** :

- (i) Angel Clare
- (ii) Tess
- (iii) The end of 'Tess d' Urbervilles

5. Show your acquaintance with any **four** of the following : **14**

- (i) Oliver Twist
 - (ii) The Lotus Eaters
 - (iii) In Memoriam
 - (iv) The Mayor of Castorbride
 - (v) Christabel
 - (vi) Culture and Anarchy
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