



Seat No. : _____

TC-102

April-2013

M.A. Sem. II (Regular)

English

410 EA (American Literature)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. Write a detailed note on the characteristics of American Renaissance. **14**

OR

“The Scarlet letter was Hester’s passport into regions where other women dared not to tread.” Evaluate Hester Prynne’s character in the light of the above statement.

2. “Harlem Renaissance established the black identity and helped Black people to assert their voice.” Elaborate. **14**

OR

“Langston Hughes poems are an excellent embodiment of the Black people’s lives and aspirations.” Justify.

3. Attempt any **two** short notes : **14**

- (1) Willy Loman’s Americanness in *Death of a Salesman*
(2) Female Bonding in *The Color Purple*
(3) Transcendentalism in *Brahma*
(4) Autobiographical elements of *Ariel*

4. Write the correct option : **14**

- (1) American Renaissance is also known as _____ Renaissance.
(a) British (b) French
(c) New England (d) New York

- (2) American Renaissance was closely associated with _____ movement.
- (a) Independence (b) Feminist
(c) Classical (d) Transcendentalism
- (3) _____ originated the phrase American Renaissance.
- (a) Emerson (b) Matthiessen
(c) Thoreau (d) Hawthorne
- (4) American Renaissance is synonymous to American _____.
- (a) Romanticism (b) Dream
(c) Life (d) Art
- (5) In which century is the story of *The Scarlet Letter* set ?
- (a) 16th (b) 17th
(c) 18th (d) 19th
- (6) What is the occupation of the narrator of *The Scarlet Letter* ?
- (a) Attorney (b) Minister
(c) Teacher (d) Custom Officer
- (7) Harlem Renaissance was also known as _____.
- (a) New Negro Movement (b) Negro Movement
(c) Black Movement (d) African Movement
- (8) The first newspaper of this movement was called _____.
- (a) Times (b) Appeal
(c) The Voice (d) The Negro
- (9) Harlem Renaissance was greatly aided by the Black _____ migration.
- (a) Urban (b) Rural
(c) American (d) Asian
- (10) The writers of Harlem Renaissance greatly relied on the rich _____ tradition.
- (a) Folk (b) Literary
(c) European (d) Epic

- (11) Langston Hughes first published poem was _____.
- (a) The Weary Blues
 - (b) Lynching Song
 - (c) The Negro Speaks of Rivers
 - (d) To Negro Writers
- (12) Langston Hughes was an innovator of _____ poetry.
- (a) Jazz
 - (b) Epistolary
 - (c) Lyric
 - (d) Confessional
- (13) Langston Hughes was attracted to _____ philosophy.
- (a) Capitalist
 - (b) Communist
 - (c) Greek
 - (d) Eastern
- (14) Hughes manifesto 'The Negro Artist and the Racial Mountain' was published in _____ magazine.
- (a) The Negro
 - (b) The Afro-American
 - (c) The Nation
 - (d) Black

5. Answer in brief : (any **seven**)

14

- (1) List the major writers of American Renaissance.
 - (2) Briefly define Transcendentalism.
 - (3) Write a brief note on the Puritan Society of early American.
 - (4) Comment on the major themes of Harlem Renaissance.
 - (5) Briefly describe the African American World of Langston Hughes Poetry.
 - (6) Comment briefly on the title *The Scarlet Letter*.
 - (7) Write a brief note on Hester's daughter Pearl.
 - (8) List the major symbols of *The Scarlet Letter*.
-

Seat No. : _____

TC-102

April-2013

M.A. Sem. II

English

410 EB (Indian Literature in English Translation)

Time : 3 Hours]

[Max. Marks : 70

- Instruction :** (1) Clearly indicate your option.
(2) Figures to the right indicate marks.

1. Attempt any **two** long answers of the following : **28**
- (1) Give a detailed account of the Pre-Independence Indian Poetry.
 - (2) Bring out in detail major themes permeating out of Kabir's poetry.
 - (3) Prepare a critical assessment of Indian drama in English since 1990 while detailing about major contributors to this genre and themes they have discussed.
 - (4) Tendulkar's women are fighters, fighting against societal norms and orthodoxies. Write a critical note on Jyoti as typical of Tendulkar women.
2. Write short notes on any **two** of the following : **14**
- (1) Prepare a note on the concept of ideal nation as reflected in *Hind Swaraj*.
 - (2) Write a critical note on Rukaya Hussain's *Padma Raag*.
 - (3) Write in brief about the theme of Zaverchand Meghani's *Earthen Lamps*.
 - (4) Discuss briefly about the themes of Premachand's *Godan*.

3. Choose the correct alternative from the options given below each :

14

(1) Who is the author of the play *The Cyclist* ?

- (a) Girish Karnad (b) Geetha Hariharan
(c) Vijay Tendulkar (d) Mahesh Dattani

(2) Whose myth is presented in Girish Karnad's *Nagamandala* ?

- (a) Water (b) Rain
(c) Ganesha (d) Cobra

(3) Whose life is presented in Mahesh Dattani's *Seven Steps Around the Fire* ?

- (a) Hijra (b) Women
(c) Bus Driver (d) Eunuch

(4) For which play was Mahesh Dattani awarded by the Indian Sahitya Academy ?

- (a) Where There's a Will (b) Tara
(c) Dance Like a Man (d) Final Solutions

(5) What is the name of Jyoti's husband in Tendulkar's *Kanyadaan* ?

- (a) Ghashiram (b) Mahesh
(c) Arun (d) Vijay

(6) Who is the author of the play *One Day in Ashadha* ?

- (a) Satish Alekar (b) Mohan Rakesh
(c) Mahesh Elkunchwar (d) Badal Sarkar

(7) Who is the author of the play *The Post Office* in which Amal appears as the protagonist ?

- (a) Toru Dutt (b) Rabindranath Tagore
(c) Sarojini Naidu (d) Aurobindo Ghosh

(8) To which poetic tradition Kabir's poetry belongs to ?

- (a) Bhakti Tradition (b) Absurd Tradition
(c) Romantic Tradition (d) Realistic Tradition

- (9) Who was Saint Kabir's Guru ?
- (a) Ramananda
 - (b) Ramkrishna Paramhansa
 - (c) Gandhiji
 - (d) Narendra Nath
- (10) By which famous name was Sarojini Naidu hailed ?
- (a) Daughter of India
 - (b) The Nightingale of India
 - (c) Indian Melody
 - (d) Indian Cuckoo
- (11) Which of the following poems is not written by Sarojini Naidu ?
- (a) Indian Weavers
 - (b) The Pardah Nashin
 - (c) Our Old Kasurina Tree
 - (d) Palanquin Bearers
- (12) Who of the following is not a Pre-Independence Indian Poet ?
- (a) Manmohan Ghosh
 - (b) Henry Dorezio
 - (c) Toru Dutt
 - (d) Imtiaz Dharkar
- (13) For which poem was Tagore awarded the Noble Prize ?
- (a) Gitanjali
 - (b) Chitra
 - (c) Hymns to God
 - (d) The Post Office
- (14) Which of the following plays is not written by Girish Karnad ?
- (a) Wedding Album
 - (b) Larin Sahib
 - (c) The Dreams of Tipu Sultan
 - (d) Hayavadana

4. Attempt brief answers to the following questions : (any **seven**)

14

- (1) Prepare a brief note on the poems of Henry Derozio.
 - (2) Discuss briefly the themes of Sarojini Naidu's poetry.
 - (3) Discuss briefly *Samskara* by U.R. Ananthamurthy.
 - (4) Discuss in brief the character of Hori as presented in *Godan*.
 - (5) Write briefly the end of Tendulkar's play *Kanyadaan*.
 - (6) Gender politics represented in U.R. Ananthamurthy's *Samskara*.
 - (7) Provide a brief account of Mahesh Dattani's contribution to drama.
 - (8) Write briefly about the contribution of Mahesh Dattani to Indian drama.
 - (9) Present a brief note on the major themes of Tendulkar's plays.
-

