



Seat No. : _____

XY-102

M.A. Sem. II

April-2013

English (408)

(History of English Literature)

Time : 3 Hours]

[Max. Marks : 70

Instructions : (1) Attempt **all** questions.

(2) **All** questions carry equal marks.

1. (a) Discuss in detail the significant characteristics of Modern English Fiction.

OR

(b) “*Women in Love* deals with the degeneration in Western Civilization.” Comment.

2. (a) “The Movement Poetry” is against the experimental writing.” Do you agree ? Give reasons for your answer.

OR

(b) Critically evaluate Philip Larkin’s poems of oldage and death with special reference to *High Windows*.

3. Write notes on any **two** :

(1) Negativism in *The Hawk in the Rain*.

(2) Russell’s views on Education.

(3) Major symbols in *The Waste Land*.

(4) “Silences” in *Home Coming*.

4. Answer in brief :

- (1) Discuss the major influences on modern English novelists.
- (2) List the major works of D.H. Lawrence.
- (3) Comment in brief about the symbolism in *Women in Love*.
- (4) Evaluate Larkin's views on the sense of an audience.
- (5) Show how Larkin's *High Windows* is different from his earlier volumes.
- (6) Critically examine Larkin's nature poems.
- (7) Write a brief note on the influence of Logical Positivist school on the Movement Poetry.

5. Tick mark the correct option :

- (1) J.D. Scott was the Literary Editor of _____ journal.
 - (a) Critical Quarterly
 - (b) Tatler
 - (c) Time's Literary Supplement
 - (d) Spectator
- (2) The poetry anthology *New Lines* was edited by _____.
 - (a) Ted Hughes
 - (b) Philip Larkin
 - (c) T.S. Eliot
 - (d) Robert Conquest
- (3) The most influential journal of the Movement was _____.
 - (a) Essays on man
 - (b) Essays in criticism
 - (c) Essays on poetry
 - (d) Essays in literature

- (4) The novel *Mixed Feelings* is written by _____.
- (a) Thom Gunn (b) John Wain
(c) Kingsley Amis (d) Elizabeth Browning
- (5) A.J. Ayer's book *Language, Truth and Logic* was published in _____.
- (a) 1956 (b) 1965
(c) 1969 (d) 1959
- (6) The poem "Trees" is about _____.
- (a) Freedom (b) Life
(c) Death (d) Hope
- (7) Lawrence's major novels are set in _____.
- (a) Yorkshire (b) East Wood
(c) London (d) New York
- (8) *Women in love* was published in _____.
- (a) 1914 (b) 1918
(c) 1921 (d) 1912
- (9) _____ was Gerald's friend.
- (a) Halliday (b) Minette
(c) Getrude (d) Philip
- (10) _____ is an autobiographical novel of D.H. Lawrence.
- (a) *Rainbow* (b) *Women in Love*
(c) *Sons and Lovers* (d) *Heart of Darkness*

(11) Lawrence was influenced by _____ theory of sub-conscious.

- (a) Joyce
- (b) Camu
- (c) Sartre
- (d) Freud

(12) _____ poet coined the term “imagism”.

- (a) T.S. Eliot
- (b) Ted Hughes
- (c) Robert Frost
- (d) Ezra Pound

(13) _____ was Larkin’s biographer in the poem “posterity”.

- (a) Jake Balokowsky
- (b) John Holloway
- (c) John Matthew
- (d) John Wain

(14) The time-span of the novel *Ulysses* is _____.

- (a) one month
- (b) one year
- (c) one day
- (d) one week
