

Seat No. : _____

XD-104

T.Y.B.A.

March-2013

English Paper-X (A)

(Spoken English & ELT)

Time : 3 Hours]

[Max. Marks : 56

- Instructions :** (1) For visually challenged students, Question No. 4 is asked differently.
(2) Mention clearly the option you attempt.
(3) Figures to the right indicate marks.
(4) Total marks of the paper is **56**.

1. (A) Discuss the importance of English as an International language. **14**
OR
(B) Write a note on the problems of teaching English in India.
OR
(C) What according you is the role of English in India ?
2. Write linguistic notes on any **Seven** of the following : **14**
(i) Algebra
(ii) Boycott
(iii) Curfew
(iv) Fascist
(v) Guillotine
(vi) Hara-kiri
(vii) Juggernaut
(viii) Khakhi
(ix) Menu
(x) Restaurant
(xi) Robot
(xii) Sandwich
(xiii) Swastik
(xiv) Telephone
3. (A) State whether the following statements are true or false : **7**
(i) A speaker's mother tongue affects his/her learning of a second language.
(ii) The energy for production is provided by the vocal cords.
(iii) In English, there is never a discrepancy between spelling and pronunciation.
(iv) A phoneme is the smallest singular sound unit.
(v) There are 8 diphthongs in English.
(vi) The end of soft palate is called Uvula.
(vii) There are many regional varieties of spoken English in India.

- (B) Match the items in 'A' with their counterparts in 'B'. 7
- | A | B |
|---------------------|---------------------------------|
| (i) Trachea | (i) Labiodentals |
| (ii) Larynx | (ii) /p,b,t,d,k,g/ |
| (iii) Velum | (iii) Wind pipe |
| (iv) /f/ and /v/ | (iv) /p,b,m,w/ |
| (v) Bilabial sounds | (v) Opening between vocal cords |
| (vi) Glottis | (vi) Soft palate |
| (vii) Plosives | (vii) Contains vocal cords |

4. (A) Give phonetic transcriptions for following words : (any **six**) 6
- (i) thank
 - (ii) join
 - (iii) choice
 - (iv) they
 - (v) system
 - (vi) shoe
 - (vii) young
 - (viii) tube
- (B) Write the following transcription in simple English : (any **four**) 4
- (i) /ka:d/
 - (ii) /abaut/
 - (iii) /geit/
 - (iv) /rait/
 - (v) /beri/
 - (vi) /bjutl/
- (C) Put primary stress marks in the following words : 4
- (i) About
 - (ii) Imagination
 - (iii) Butter
 - (iv) Electric

ONLY FOR VISUALLY CHALLENGED STUDENTS

4. (A) Mention whether the following statements are true or false : 8
- (i) B.R.P. means pure native English.
 - (ii) No language, no communication.
 - (iii) There are eight pure vowels in English.
 - (iv) Nasal sounds are produced by raising the tongue.
 - (v) Phonetics is the study of speech sounds.
 - (vi) The air flow from the lungs comes out through wind pipe.
 - (vii) Dialect is a variety of language.
 - (viii) Bilabial sounds are produced by two lips.
- (B) Do as directed : 6
- (i) Mention the organs of speech mechanism.
 - (ii) Explain in brief the production of speech.

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XD-104

T.Y.B.A.

March-2013

English (Special) Paper-X (B)

(American Literature)

Time : 3 Hours]

[Max. Marks : 70

Instruction : All questions carry equal marks.

1. Write a detailed note on Tennessee William's use of dramatic devices in *A Streetcar Named Desire*.

OR

"The antagonistic relationship between Blanche and Stanley is a struggle between appearances and reality." Elucidate.

OR

Blanche's final, deluded happiness suggests that, to some extent, fantasy is a vital force at play in every individual's experience, despite reality's inevitable triumph. Discuss.

2. Describe how in *Beloved* Morrison justifies Sethe's act of saving her children from slavery in a horrific way.

OR

"The power of *Beloved* lies in Morrison's ability to create a compelling curiosity about the nature of Sethe's crime through her excellent style of narration". Elucidate.

OR

Describe the relationships that slave mothers have with their children in *Beloved*.

3. Describe how death is personified in the poems of Emily Dickinson.

OR

Give a critical analysis of Dickinson's poem "I felt a funeral in my brain".

OR

Evaluate Dickinson as a unique poet who employs variety of techniques in writing poetry.

4. Compare and contrast the characters of Blanch and Stella.

OR

Elucidate how Toni Morrison's *Beloved* deals with characters who suffer from trauma and abuses through American Slavery.

OR

Write a detailed note on major themes in Emily Dickinson's poems.

5. Write short notes on any **two** of the following :

- (i) Symbolism in *A Streetcar*
 - (ii) Mitch
 - (iii) Paul D.
 - (iv) *Beloved*
 - (v) "Hope is the Thing with Feathers"
 - (vi) "Because I could not Stop for Death".
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