



Seat No. : \_\_\_\_\_

**XX-112**

**M.A. Sem. - IV**

**April-2013**

**ENGLISH (507)**

**Special Author (T.S. Eliot)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.

1. (a) "His (Eliot's) verse-plays are not concerned with socio-economic problems; they are concerned with the inner emotional and psychic realities". Elaborate. **14**

**OR**

- (b) Write a note on the major themes of Murder in the Cathedral.

2. (a) Eliot believes that "It is by comparison alone that we can sift the traditional from the individual elements in a given work of art." Discuss. **14**

**OR**

- (b) Evaluate The Waste Land as a picture of modern man's moral decay.

3. Write short notes on any **two** : **14**

- (1) The importance of War Poetry.  
(2) Definition and Relevance of Dadaism.  
(3) Stream of Consciousness.  
(4) Myth Criticism.

4. Write the correct option : **14**

- (1) T.S. Eliot moved to the United Kingdom in the \_\_\_\_\_.

- (a) 1947 (b) 1939  
(c) 1914 (d) 1918

- (2) English poetic drama arose as a reaction to \_\_\_\_\_ prose drama.

- (a) Naturalistic (b) Divine  
(c) Greek (d) Shakespearean

- (3) \_\_\_\_\_ dramatists played a significant role in the revival of poetic dramas.

- (a) British (b) India  
(c) Irish (d) Australian

- (4) Murder in the Cathedral portrays the assassination of Archbishop \_\_\_\_\_.
- (a) King IV (b) Thomas Becket  
(c) John Paul (d) John Donne
- (5) The first tempter offers the Archbishop the prospect of \_\_\_\_\_.
- (a) Physical safety (b) Money  
(c) Fame (d) Heaven
- (6) The interlude of the play is a sermon given on \_\_\_\_\_ morning.
- (a) Easter (b) Good Friday  
(c) Christmas (d) New Year
- (7) Tradition and Individual Talent was first published in \_\_\_\_\_ magazine.
- (a) Scrutiny (b) Times Literary supplement  
(c) The Criterion (d) Spectator
- (8) Tradition and Individual Talent is divided in \_\_\_\_\_ parts.
- (a) 5 (b) 6  
(c) 7 (d) 3
- (9) According to Eliot no writer has his value and significance in \_\_\_\_\_.
- (a) Isolation (b) History  
(c) Group (d) Crowd
- (10) T.S. Eliot refers to \_\_\_\_\_ play to illustrate his theory of objective correlative.
- (a) Hamlet (b) Macbeth  
(c) Othello (d) King Lear
- (11) The third section of The Waste Land is titled \_\_\_\_\_.
- (a) Burial of the Dead (b) The Fire Sermon  
(c) A Game of Chess (d) Death by Water
- (12) There are \_\_\_\_\_ lines in the Poem The Waste Land.
- (a) 419 (b) 416  
(c) 434 (d) 435
- (13) According to T.S. Eliot April is the \_\_\_\_\_ month.
- (a) Harshest (b) Sadest  
(c) Simplest (d) Cruellest
- (14) In Eliot's poetry water symbolizes \_\_\_\_\_.
- (a) Pain & Pleasure (b) Laughter & Tears  
(c) Life and Death (d) God and Evil

5. Answer in brief :

14

- (1) List the main themes of poetic drama.
  - (2) Comment on the title Murder in the Cathedral.
  - (3) Tradition is unified whole – Elaborate briefly.
  - (4) Briefly comment on the major crisis in Murder in the Cathedral.
  - (5) Critically comment on the end of The Waste Land.
  - (6) List the major symbols in The Waste Land.
  - (7) Write a brief note on the theme of the section A Game of Chess.
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