

Seat No. : _____

XE-102

March-2013

T.Y. B.A.

English : Paper XI-A

(Indian Literature in English)

Time : 3 Hours]

[Max. Marks : 70

Instruction : Marks to the right indicate full marks.

1. (a) Waiting for Mahatma is an allegory of India's moral regeneration under Gandhi's leadership. Discuss. **14**
- OR**
- (b) Evaluate R.K. Narayan as a novelist.
- OR**
- (c) Draw a character sketch of Sriram.
2. (a) Discuss Mahesh Dattani as a modern Indian English Dramatist. **14**
- OR**
- (b) Discuss the thematic concern of Tara.
- OR**
- (c) Attempt a character sketch of Tara.
3. (a) Appreciate critically "May you sleep a thousand years Shiva." **14**
- OR**
- (b) Evaluate Anita Nair as a poet.
- OR**
- (c) Attempt a critical appreciation of "Mostly a Man, sometimes a God".

4. (a) Write a note on any **one** : **4**
(i) Sriram's Grand Mother
(ii) Kanni
- (b) Write a note on any **one** : **4**
(i) Bharti
(ii) Dan
- (c) Write a note on any **one** : **4**
(i) Valcan in Brindaban
(ii) Malabar Mind
5. Show your acquaintance with any **four** of the following : **16**
(i) The Sea of Poppies
(ii) River Sutra
(iii) Fire and Rain
(iv) Discovery of India
(v) Time to Change
(vi) The Inheritance of Loss
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