

Seat No. : \_\_\_\_\_

**XC-101**

**T.Y.B.A.**

**March-2013**

**English (Paper-IX)**

**(Literary Criticism)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :**
- (1) Attempt **all** questions.
  - (2) Mention clearly the option you attempt.
  - (3) **All** questions carry equal marks.

1. (a) Explain Philip Sidney's views on the superiority of poetry over science, history and philosophy.

**OR**

- (b) Discuss I.A. Richard's theory of the Psychological value of poetry.

**OR**

- (c) Write a critical note on any **one** :

- (i) Northrop Frye's views on "The Arche types of literature."
- (ii) Gayatri Spivak's deconstructive criticism.

2. (a) Show how far An Essay on Dramatic Poesie bears out the claim that Dryden is the father of English practical criticism.

**OR**

- (b) Bring out the greatness and limitations of Matthew Arnold as a critic.

**OR**

- (c) Write a critical note on any **one** :

- (i) Jacques Derrida's "Deconstruction."
- (ii) T.S. Eliot's views on tradition and individual talent.

3. (a) Estimate the contribution of T.S. Eliot to literary criticism.

**OR**

- (b) Examine critically F.R. Leavis as a modern literary critic.

**OR**

- (c) Write a critical note on any **one** of the following :

- (i) I.A. Richard's views on 'Metaphor'.
- (ii) Coleridge's theory of Esemplastic Imagination.

4. (a) Write a detailed note on the concept and structure underlying the Natyashastra.

**OR**

(b) “Nothing proceeds without Rasa”. Explain the theory of Rasa and its structure in the light of this statement.

**OR**

(c) Discuss different aspects of Natyas conceived by Bharatamuni.

5. (a) Discuss Anandvardhan’s views on Dhvani in his Dhvanyaloka.

**OR**

(b) Discuss different types of “Dhvani”.

**OR**

(c) Comment on Abhinav Gupta’s contribution to Indian Poetics.

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