

Seat No. : _____

XB-118

M.A. II

March-2013

English : VIII-A

(American Literature)

Time : 3 Hours]

[Max. Marks : 100

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) Comment on Henry James's treatment of the International theme in *The Portrait of a Lady*. **10**

OR

- (b) "It is fate not Isabella who decides her destiny." Comment.

2. (a) "Saul Bellow's *Herzog* is about the imprisonment of the individual in a shameful and impotent privacy." Discuss. **10**

OR

- (b) Write a note on Herzog's complicated relationship with women.

3. (a) "Female Bonding saves Celie from a life-time of servitude." Elaborate. **10**

OR

- (b) Evaluate *The Colour Purple* as a womanist novel.

4. (a) Write a detailed note on the signification of the title *Desire Under the Elms*. **10**

OR

- (b) "Abbie's quest begins with desire and ends in love." Elaborate.

5. (a) "In *Cat on a Hot Tin Roof* Tennessee Williams fuses the psychological, the social and the metaphysical." Justify. **10**

OR

- (b) Attempt a character-sketch of Maggie.

6. (a) “*A Raisin in the Sun* is a story of racial conflict and personal triumph.” Comment.

OR

(b) Write a note on the women characters of *A Raisin in the Sun*.

7. (a) Consider Wallace Steven’s poetry as the poetry of scepticism. **10**

OR

(b) “Poetry of Wallace Stevens is a combination of calm and terror.” Discuss.

8. (a) “Emily Dickinson’s poetry expresses personal suffering, sorrow and immortality.” Discuss. **10**

OR

(b) Comment on the use of imagery and symbols in Dickinson’s poetry.”

9. Show your acquaintance with any **two** : **10**

(1) *Leaves of Grass*

(2) *Strange Interlude*

(3) *Moby Dick*

(4) *Death of a Salesman*

10. Show your acquaintance with any **two** : **10**

(1) *The Bluest Eye*

(2) *Who’s Afraid of Virginia Woolf?*

(3) *Walden*

(4) *Ariel*

Seat No. : _____

XB-118

M.A. II

March-2013

English : VIII-D

(Indian Writing in English Translation)

Time : 3 Hours]

[Max. Marks : 100

Instructions : (1) Attempt **all** questions.

(2) **All** questions carry equal marks.

1. (a) “Translation is a means to communicate across the culture.” Elaborate.

OR

(b) Discuss in detail various types of translation.

2. (a) Bring out the contemporary relevance of Tagore’s *Gora*.

OR

(b) Comment on the narrative technique used by Tagore in *Gora*.

3. (a) “Girish Karnad’s *Yayati* focusses on the complexities of modern man’s life.” Justify.

OR

(b) Attempt a character sketch of *Yayati*.

4. (a) Attempt a feminist reading of *Silence ! The Court is in Session*.

OR

(b) Critically comment on the dramatic technique of Vijay Tendulkar with reference to *Silence ! The Court is in Session*.

5. (a) Discuss in detail the major themes of Vasudevan Nair’s *Kuttiedathi and other stories*.

OR

(b) Critically comment on Vasudevan Nair’s art as a story teller.

6. (a) Evaluate *Samskara* as an anti-conventional novel.

OR

(b) “Praneshacharya is a victim of his own Samskaras.” Elaborate.

7. (a) What according to Gandhiji is real Hind Swaraj ?

OR

(b) “*Hind Swaraj* is the portrayal of real Swaraj.” Justify.

8. (a) *Corpse in the Well* is a document of human suffering and pain.” Discuss.

OR

(b) Discuss in detail the difference between main stream self narratives and Dalit self narratives.

9. (a) Critically evaluate *Evam Indrajit* as a modern play.

OR

(b) Comment on Badal Sircar’s views on protest theatre with special reference to *Evam Indrajit*.

10. (a) “Indira Goswami’s stories are lyric in prose.” Justify.

OR

(b) Bring out the significance of Locales in Indira Goswami’s writings.
