



Seat No. : _____

TM-107

M.A. Sem. I

May-2013

ENGLISH - 401

(History of English Literature 1500 to 1660)

Time : 3 Hours]

[Max. Marks : 70

- Instruction :** (1) Attempt **all** questions.
(2) All questions carry equal marks.

1. (a) Critically comment on the main characteristics of Shakespeare tragedy.

OR

- (b) “*King Lear* is the perfect illustration of Shakespeare tragedy.” Elaborate.

2. (a) Trace the growth and development of classical epic tradition.

OR

- (b) Evaluate *Paradise Lost* as a classical epic.

3. Write short notes on any **two** :

- (1) Allegorical elements in *The Faerie Queene*
(2) Dr. Faustus’s character
(3) Symbolism in *Volpone*
(4) *Arcadia* as a prose romance

4. Answer in brief :

- (1) “Character is Destiny.” Comment with special reference to Shakespearean tragedy.
(2) Write a brief note on Father-daughter relationship in *King Lear*.
(3) Attempt a brief character sketch of Goneril.
(4) Bring out the significance of Invocation in *Paradise Lost*.
(5) Discuss in brief the end of the play *King Lear*.
(6) Evaluate the main characteristic traits of Milton’s style.
(7) Evaluate major literary influences on Milton’s *Paradise Lost*.

5. Tick mark the correct option :

- (1) _____ dramatist was Shakespeare's rival.
(a) Marlowe (b) Nashe
(c) Ben Johnson (d) Dr. Johnson
- (2) Shakespeare had established _____ Theatre.
(a) World (b) International
(c) English (d) Globe
- (3) *King Lear* was published in _____.
(a) 1607 (b) 1611
(c) 1608 (d) 1615
- (4) *King Lear* is written in _____ verse.
(a) heroic (b) blank
(c) free (d) iambic
- (5) _____ was Lear's loyal courtier.
(a) Edger (b) Cronwell
(c) Gloucester (d) Albany
- (6) _____ is absent from Shakespeare tragedy.
(a) Poetic beauty (b) Poetic justice
(c) Poetic emotion (d) Poetic description
- (7) _____ is the first epic of western tradition.
(a) Ramayana (b) Divine comedy
(c) Iliad (d) Paradise Lost
- (8) Milton followed the epic tradition of _____ in Invocation.
(a) Danie (b) Homer
(c) Virgil (d) Pope
- (9) *Paradise Lost* was published in the year _____.
(a) 1665 (b) 1667
(c) 1669 (d) 1662
- (10) Milton is known for his use of _____.
(a) Personification (b) Similie
(c) Metaphor (d) Alliteration
- (11) _____ is considered as the abode of eternal happiness.
(a) Heaven (b) Earth
(c) Hell (d) Moon
- (12) Milton refers to _____ astronomer in Book I.
(a) Einstein (b) Newton
(c) Galileo (d) Archimedes
- (13) The Duke of _____ was Regan's husband.
(a) France (b) Albany
(c) Cronwall (d) England
- (14) _____ critic coins the term Grand style.
(a) Pope (b) Wordsworth
(c) Arnold (d) Levis