



Seat No. : \_\_\_\_\_

**TD-107**

**M.A. Sem. IV**

**May-2013**

**ENGLISH**

**510 : Literature & Performing Arts**

**Time : 3 Hours]**

**[Max. Marks : 70**

**Note :** (1) Clearly indicate your option.

(2) Figures to the right indicate marks.

1. Attempt any **two** long answers of the following : **28**
  - (1) Write a detailed note on the concept of 'Mimesis' given by Aristotle and Plato.
  - (2) Describe in detail various 'Rasas' described by Bharat Muni in *Natyashastra*.
  - (3) 'All arts are common to an extent.' Evaluate in detail the statement critically.
  - (4) Prepare a detailed note on the Pre-Raphael poetry and painting.
  
2. Write short notes on any **two** of the following : **14**
  - (1) Binodini Dasi's *My Story and My Life as an Actress*.
  - (2) Garba literature of Gujarat.
  - (3) Milestones in Gujarati literature.
  - (4) Ballads of Kathiawad.
  
3. Choose the correct alternative from the options given below each : **14**
  - (1) When was *The Blessed Damosel* first published ?
    - (a) 1870
    - (b) 1840
    - (c) 1850
    - (d) 1860
  - (2) D.G. Rossetti uses the title of the poem *The Blessed Damosel* for which of his other artistic creation ?
    - (a) Music
    - (b) Painting
    - (c) Essay
    - (d) Drama
  - (3) Whose poetry has inspired *The Blessed Damosel* ?
    - (a) Milton
    - (b) Wordsworth
    - (c) Somerset Maugham
    - (d) Poe
  - (4) Who of the following is not a Pre-Raphaelite ?
    - (a) Rossetti
    - (b) John Millais
    - (c) William Hunt
    - (d) John Keats
  - (5) What is the name of the periodical that the Pre-Raphaelites published ?
    - (a) The Germ
    - (b) The Movement
    - (c) The Painting
    - (d) The Obvious

- (6) What were the English painters, poets and critics, the Pre-Raphaelites, known as ?  
 (a) Freedom of Arts (b) Pre-Raphaelite Brotherhood  
 (c) Painters' Club (d) Pre-Raphaelite Sisterhood
- (7) Which of the following arts is not discussed in *Natyashastra* ?  
 (a) Music (b) Theatre  
 (c) Dance (d) Photography
- (8) How many slokas are there in *Natyashastra* ?  
 (a) 6,000 (b) 12,000  
 (c) 7,000 (d) 10,000
- (9) Who is believed to have written the most authentic commentary on *Natyashastra* ?  
 (a) Shantanugupta (b) Girirsh Karnad  
 (c) Abhinavgupta (d) Bhavbhuti
- (10) By which name is *Natyashastra* popularly recognized ?  
 (a) Veda Vani (b) Chaturvani  
 (c) Deva Vani (d) Fifth Veda
- (11) What is the title of the book in which Plato discusses Mimesis ?  
 (a) The Statesman (b) Freedom  
 (c) The Republic (d) Odyssey
- (12) Who is discussing mimesis in Plato's book ?  
 (a) Homer (b) Socrates  
 (c) Aristotle (d) Oedipus
- (13) Aristotle discusses Mimesis in which book ?  
 (a) Politics (b) Aeneid  
 (c) Poetics (d) Hamlet
- (14) How does Aristotle describe drama ?  
 (a) Seeking the Higher (b) People's representation  
 (c) Tool for reformation (d) An imitation of an action

4. Attempt brief answers to the following questions : (Any **Seven**)

**14**

- (1) Aristotle's idea of mimesis
- (2) Plato's concept of mimesis
- (3) Bhava as described in *Natyashastra*.
- (4) The importance of Abhinaya as narrated in *Natyashastra*.
- (5) Compare and contrast poetry and painting.
- (6) Critically appreciate *The Blessed Damosel*.
- (7) The Pre-Raphael movement in poetry.
- (8) Write briefly about the role of rhythm in all heightened expression as described by Mulk Raj Anand.
- (9) Prepare a brief note on the Eighteenth Century poets of Gujarat.