| Seat No. :                       |    |
|----------------------------------|----|
| Part – II)<br>[Max. Marks :      | 70 |
| e Erskine ?                      | 14 |
| in order to make the prisoner go |    |
| ted by the Long- Nose. ne party? |    |

## **AB-102**

## April-2015

## B.Sc., Sem. - VI

## **General English** Text: Gems of Wisdom - (

Time: 3 Hours] Answer any **seven** of the following in brief: 1. (1) Who was Alan Trevor? How did he help Hughie (2) Why did Laura scold Hughie Erskine? (3) Describe the kingdom of Monaco. **(4)** What was Tom's attitude towards life? (5) What was the price the government had to pay away? How does Tom finally get rich? (7) Why was the cook dismissed from service? (8) Describe in brief the political controversies creat (9) What impression did Madame Loisel create at th (10) Who was Mithilde's husband? What was he? 2. Write short notes on any **two** of the following: 14 George Ramsay (1) Brother Long Nose (2) (3) Mathilde A Model Millionaire

- (i) Bus-Train Accident
- (ii) Celebration of Youth Festival
- (iii) Snow Fall in some parts of Kashmir
- 4. (A) Read the following news item and answers the questions given below it:

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Early afternoon, Clarke won the toss and put his men in to bat first, getting huge edge over Dhoni. Chasing a massive target under lights at the SCG is not easy and some of India's leading batsmen eventually made a mess of it with undesirable strokeplay. But before it carne to the chase, it was the bowling attack that wilted under pressure against the imposing hosts. The dangerous David Warner departed early after top-edging a catch off Umesh Yadav but Australia's No. 3, Steven Smith, played the innings of the match-105 off 93 balls-that set the tone for the game.

The young man kept rotating the strike, allowing the struggling Aaron Finch to take his time. The two batsmen went on to add 183 runs for the second wicket, a partnership that first threatened to take Australia's total past the 350-mark.

R. Ashwin ended up being India's most economical bowler at 4.20 per over but it was Shami, with 17 wickets in the tournament, who showed some purpose once again. Shami maintained a discipline line that his fellow-pacers failed to take a cue from. Umesh ended up picking a four-wicket haul that came at cost of 72 runs while Mohit Sharma strayed throughout his spells. The prospect of a successful chase looked bleak for India after Aussies were done with Maxwell, Watson and Faulkner contributing to the total. However, it was an exceptional start provided by Rohit and Dhavan that enlivened the proceedings.

- (1) Which thing enlivened the proceedings of the 2<sup>nd</sup> semifinal between India and Australia?
- (2) What were the main reasons of losing the semifinal for India?
- (3) Who scored highest run from Australia? How many balls did he play?
- (4) Who was the most economical Indian bowler? Who was the highest wicket taker in the  $2^{nd}$  semifinal from India?

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|  | (B) Turn the following sentences into indirect speech of narration: |  |                           |   |      |                  |  |  |  |
|--|---|--|---------------------------|---|------|------------------|--|--|--|
|  |   | (1)  | He said to me, "How w     | ere you a teacher?"                     |      |                  |  |  |  |
|  |   | (2)  | He said to her, "I love y | er, "I love you but you don't love me." |      |                  |  |  |  |
|  |   | (3) "What a wonderful innings played by Rohit!" said Raja    |                           |   |      |                  |  |  |  |
|  |   | (4) They said to her, "Don't throw rubbish here."            |                           |   |      |                  |  |  |  |
|  |   | (5)  | Randhir said to Sita, "I  | Let's enjoy our life."                  |      |                  |  |  |  |
|  |   | (6) Kamal said to them, "Did you forget my name last week?"  |                           |   |      |                  |  |  |  |
|  |   |  |                           |   |      |                  |  |  |  |
| 5.   | Cho   | Choose the appropriate options given below and rewrite them: |                           |   |      |                  |  |  |  |
|  | (1)   | Laur   | a Merton loves            |   |      |                  |  |  |  |
|  |   | (a)  | Hughie Erskine            | (b) Alan Trevor                         | (c)  | Baron Hausberg   |  |  |  |
| (2) The name of the book left by Hughie's father for him was |   |  |                           |   |      |                  |  |  |  |
|  |   | (a)  | Pride and Prejudice       |   |      |                  |  |  |  |
|  |   | (b)  | Tom Sawyer                |   |      |                  |  |  |  |
|  |   | (c)  | History of the Peninsula  | ar War                                  |      |                  |  |  |  |
|  | (3)   |  | was a Russian wri         | ter.                                    |      |                  |  |  |  |
|  |   | (a)  | Oscar Wilde               | (b) Leo Tolstoy                         | (c)  | W.S. Maugham     |  |  |  |
|  | (4)   | The  | kingdom of Monaco had     | the army of                             | _    |                  |  |  |  |
|  |   | (a)  | seventy men               | (b) forty men                           | (c)  | sixty men        |  |  |  |
|  | (5)   |  |                           |   |      |                  |  |  |  |
|  |   | (a)  | Danced                    | (b) Sang                                | (c)  | Slept            |  |  |  |
|  | (6)   | (6) The actual age of George Ramsay was                      |                           |   |      |                  |  |  |  |
|  |   | (a)  | forty five                | (b) forty six                           | (c)  | forty seven      |  |  |  |
|  | (7)   | The  | World-Renowned Nose is    | s aon the co                            | nten | nporary society. |  |  |  |
|  |   | (a)  | satire                    | (b) moral lesson                        | (c)  | history          |  |  |  |
|  |   |  |                           |   |      |                  |  |  |  |

| (8)  | Wha  | hat was the real worth of the necklace that had been lost? |        |                    |     |           |  |
|------|--|--|--------|--------------------|-----|-----------|--|
|      | (a)  | Two hundred francs   |        |                    |     |           |  |
|      | (b)  | Five hundred francs  |        |                    |     |           |  |
|      | (c)  | Four hundred francs  |        |                    |     |           |  |
| (9)  | He asked me what he had brought for me                   |  |        |                    |     |           |  |
|      | (a) yesterday  |  |        |                    |     |           |  |
|      | (b)  | the following day  |        |                    |     |           |  |
|      | (c)  | the previous day   |        |                    |     |           |  |
| (10) | She_   | sorrowfully th   | nat it | t was very tragic. |     |           |  |
|      | (a)  | asked  | (b)    | suggested          | (c) | exclaimed |  |
| (11) | ) Latame not to look at her otherwise she would beat me. |  |        |                    |     |           |  |
|      | (a)  | warned   | (b)    | exclaimed          | (c) | told      |  |
| (12) | (12) You not park your vehicles here.                    |  |        |                    |     |           |  |
|      | (a)  | would  | (b)    | must               | (c) | shall     |  |
| (13) | I  | like to take tea.  |        |                    |     |           |  |
|      | (a)  | could  | (b)    | would              | (c) | must      |  |
| (14) | 'Can   | ' is generally used to exp                                 | ress   |                    |     |           |  |
|      | (a)  | probability  | (b)    | prohibition        | (c) | ability   |  |

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