

Seat No. : _____

AF-127
April-2015
T.Y.B.A.
P-9 : English
Literary Criticism

Time : 3 Hours]

[Max. Marks : 70

Instruction : All questions carry equal marks.

1. (a) Show how Sidney defends poets and poetry in “An Apology for poetry”.
OR
(b) Evaluate Dryden as ‘The Father of English Literary Criticism’.
OR
(c) Evaluate F.R. Leavis as a modern literary critic.
2. (a) Write a detailed note on Matthew Arnold as a literary critic.
OR
(b) “Coleridge’s greatest and most original contribution to literary criticism is his Theory of Imagination”- Discuss.
OR
(c) Examine critically, the contribution of Northrop Frye to literary criticism.
3. (a) Comment on T.S. Eliot’s contribution to literary criticism.
OR
(b) Explain I.A. Richards’ views on the language of poetry.
OR
(c) Write a note on Jacques Derrida’s theory of “Deconstruction”.
4. (a) Explain the concept, and structure underlying ‘Natyashastra’.
OR
(b) Discuss various aspects of ‘Natyā’ conceived by Bharatamuni.
5. (a) Write a detailed note on the theory of Rasa and its structure.
OR
(b) Explain the concept of Dhvani in Anandvardhan’s ‘Dhvanyaloka’.

AF-127