

Seat No. : _____

AH-108

April-2015

T.Y.B.A. (Annual Pattern)

English : Paper-XI (A)

Indian Literature in English

Texts : 1. R.K. Narayan : Waiting for Mahatma

2. Mahesh Dattani : Tara

3. Anita Nair : Malabar Mind

Time : 3 Hours]

[Max. Marks : 70

1. (a) Estimate Waiting for the Mahatma as a novel of spiritual love and Gandhian ideology. **14**

OR

- (b) Write a detailed note on Bharati-Sriram romance.

OR

- (c) Draw the character sketch of Sriram.

2. (a) “What is Tara – kind, silent, angry ? She deserves something better.” Express your views on Tara’s character. **14**

OR

- (b) Estimate Mahesh Dattani’s Tara as a voice of voiceless.

OR

- (c) Draw the character sketch of Chandan.

3. (a) Critically examine the poem Malabar Mind. **14**

OR

- (b) Give the critical appreciation of the poem ‘The House is Waiting’.

OR

- (c) Describe the central theme of the poem ‘Mostly a Man, Sometimes a God’.

4. Write short notes on any **two** of the following :

12

- (1) Roopa
- (2) Dr. Thakkar
- (3) Title of Waiting for Mahatma
- (4) Jagdish
- (5) Vulcan in Love
- (6) The Soldier's Song

5. Write in detail about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form (type) of the work and the age or period to which it belongs. (any **four**)

16

- (1) The Golden Gate
 - (2) Coolie
 - (3) The White Tiger
 - (4) Time to Change
 - (5) The Inheritance of Loss
 - (6) Fire and the Rain
 - (7) River Sutra
-