

Seat No. : _____

AD-129

April-2015

T.Y.B.A. (Annual Pattern)

English : Paper-VII

(History of English Literature 1901-2000)

Time : 3 Hours]

[Max. Marks : 70

1. (A) The literature of the twentieth century is marked by radical shifts and an enduring artistic spirit. – Discuss. **13**

OR

- (B) Critically appreciate the contribution of the First World War poets to English poetry.

OR

- (C) Show how the Problem Play deals with the burning problems of the society without offering any solutions.

2. (A) The Stream of Consciousness novel aims at unraveling the innermost recesses of the characters' consciousness. Explain. **13**

OR

- (B) The movement poets revolted against both the high modernism and mystical tendencies in English poetry. – Elaborate.

OR

- (C) We find a combination of existential philosophy and dramatic elements in the Theatre of the Absurd. – Justify.

3. (A) Comment upon thematic preoccupations of *Gerontion*. **14**

OR

- (B) *The Hollow Men* depicts individuals suffering from moral stagnation. – Elucidate.

OR

- (C) *Journey of the Magi* documents the symbolic hardships of the human soul in its spiritual journey. – Discuss.

4. (A) Critically evaluate *Animal Farm* as a dystopian novel. **14**

OR

(B) Draw the character sketch of Napoleon.

OR

(C) Write short notes on the following :

(a) Snowball

(b) End of the novel *Animal Farm*

5. Show your acquaintance with any **four** of the following in detail : **16**

(1) *Arms and the Man*

(2) *The Tower*

(3) *The Waste Land*

(4) *Ulysses*

(5) *Waiting for Godot*

(6) *The Portrait of an Artist as a Young Man*
