| | | | | | S | Seat No.: | | | | |
|--|--------|--|--|-------------|-------------------------|------------|-------------|---------------|------------------|--|
| | | | | | AG-142 April-2015 | 2. | | | | |
| | | | | | T.Y. B.A., | | | | | |
| | | | ELT And S ₁ | 90] | ken English | : Paper | : 1 | 0- (A) | | |
| Time | e: 3] | Hours] | | | | | | | [Max. Marks : 70 | |
| Instr | ructio | (2) N | All questions are Tumbers on the Question IV (c) | rig | ht indicate max | | | | | |
| | | | | | Section – I | | | | | |
| I. | (a) | "English has become one of the major languages of the world, the Indian can neglect its study at their own risk." Discuss. OR | | | | | | | | |
| | (b) | Describe the problems faced in teaching English in India. | | | | | | | | |
| | | | OR | | | | | | | |
| | (c) | Assess the | role of English | in | making India a | a Global F | orc | e. | | |
| II. | Writ | e linguistic | notes on any se | eve | n of the followi | ing words | : | | 14 | |
| | (i) | Allah | (v |) | Telephone | (2 | ix) | Villain | | |
| | (ii) | Swastika | (v | i) | Circus | () | x) | Sandwich | | |
| | (iii) | O.K. | (v | ii) | Guillotine | () | xi) | Curfew | | |
| | (iv) | T.V. | (v | iii) | Menu | () | xii) | Boycott | | |
| | | | | | Section – II | | | | | |
| III. | (a) | State whether the following statements are true or false: (any four) 4 | | | | | | | | |
| (1) Language is a system of communication through writing of | | | | | | | riting only | · | | |
| | | (2) The | trachea contain | s tł | ne vocal cords. | | | | | |
| | | (3) A syllable is made up of one or more phonemes. | | | | | | | | |

Stress can change the grammatical function of a word.

1

P.T.O.

/m/ and /n/ and nasal sounds

(4)

(5)

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| | (b) | Mate | atch Section – A with appropriate answers in Section – B: | | | | | | | | |
|----------|---|--|---|------------------------|------------------|-----------|----------------|---|--|--|--|
| | \mathbf{A} | | A | В | | | | | | | |
| | | 1. | Larynx | Smallest s | ound | | | | | | |
| | | 2. | Nasal cavity | Joint vow | els | | | | | | |
| | | 3. | Soft palate | Velum | | | | | | | |
| | | 4. | Diphthong | Nasalised | Sound | | | | | | |
| | | 5. | Phoneme | Vocal Cor | | | | | | | |
| | (c) | Fill i | | 5 | | | | | | | |
| | (0) | Fill in the blanks with appropriate words:(1) The opening between the vocal cords is called | | | | | | | | | |
| | | (2) | · | | | | | | | | |
| | | (3) | | | | | | | | | |
| | | (4) | | | | | | | | | |
| | | (4) American English is called(5) The English consonant /l/ is called consonant. | | | | | | | | | |
| IV. | (a) Transcribe the following words into phonetic script : (any seven) | | | | | | | 7 | | | |
| . | (4) | (i) | Thank | (v) | Bath | (ix) | Take | • | | | |
| | | (ii) | All | (vi) | Castle | (x) | Judge | | | | |
| | | (iii) | Sea | ` ′ | Poor | (xi) | Eat | | | | |
| | | (iv) | Make | (viii) | Yes | (xii) | Sing | | | | |
| | (b) |) Mark the primary accent of the following words : (any seven) | | | | | | | | | |
| | | (i) | These | (v) | Then | (ix) | Language | | | | |
| | | (ii) | Card | (vi) | About | (x) | Solve | | | | |
| | | (iii) | Zoo | (vii) | Machine | (xi) | Father | | | | |
| | | (iv) | Account | (viii) | Knowledge | (xii) | Vain | | | | |
| | | For Visually challenged students | | | | | | | | | |
| | | (Supervisor's signature is mandatory as a proof of the handicap) | | | | | | | | | |
| | (c) | | | | | | | | | | |
| | | (1) | A speaker's m | of a foreign language. | | | | | | | |
| | | (2) | | | | | | | | | |
| | | (3) The end of the teeth ridge is called uvula. | | | | | | | | | |
| | | (4) | The hard palate is used in the production of Velar Sound. | | | | | | | | |
| | | (5) In a vowel glide, there is no change of the lip position. | | | | | | | | | |
| | | (6) | The nasal cavi | ity could be | shut off by lowe | ering the | soft palate. F | | | | |
| | | | | | | | | | | | |

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| Seat No. | : | | | |
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April-2015

T.Y. B.A. (Annual Pattern)

English (Special): Paper: 10-(B)

(American Literature)

Time: 3 Hours [Max. Marks: 70

1. Write a detailed note on the use of dramatic devices in A Street Car Named Desire. 14

OR

Evaluate A Streetcar Named Desire as the representative modern American tragedy.

OR

Draw a character-sketch of Blanche DuBois.

2. Evaluate Sethe as an iron-willed protagonist who attempts to escape her own past. 14

OR

Describe how Toni Morrison's Beloved deals with characters who suffer from trauma and abuses through American slavery.

OR

Explain the changing patterns and dynamics of mother-daughter relationship as portrayed in Beloved.

3. Evaluate Dickinson as a unique poet who employs variety of techniques in writing poetry.

OR

Describe how death is personified in the poems of Emily Dickinson.

OR

Give a critical analysis of Dickinson's poem "Because I could not stop for Death".

| 4. | "Stanley Kowalski is a force of nature: primal, rough, brutish, bestial and sensual". Do you agree ? | 14 |
|----|--|----|
| | OR | |
| | Write a detailed note on the use of symbolism and imagery in Beloved. | |
| | OR | |
| | Give a critical appreciation of Dickinson's poem "Hope is the Thing with Feathers". | |
| | | |
| 5. | Write short notes on any two of the following: | 14 |
| | (1) Stella | |
| | (2) Mitch | |
| | (3) Baby Suggs | |
| | (4) Title: Beloved | |
| | (5) "I Died for Beauty, but was Scarce" | |
| | (6) "A Bird Came Down the Walk" | |
| | | |

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