

Seat No. : _____

AC-132

April-2015

M.A., Sem.-IV

P-507 : English

(Special Author : T.S. Eliot)

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) “The poetic drama is a combination of religion with ordinary dramatic interest.”
Elaborate.

OR

- (b) “*Murder in the Cathedral* is closer to a Greek drama than to an English religious play.” Justify the statement with reference to themes in *Murder in the Cathedral*.

2. (a) Discuss in detail T.S. Eliot’s views on the tradition and individual talent.

OR

- (b) Evaluate *The Waste Land* as a poem of decay and degeneration in modern life.

3. Write short notes on any **two** :

- (a) Myth – criticism (b) War poetry
(c) Dadaism (d) Stream of Consciousness

4. Tick mark the correct option :

- (1) _____ has been a main inspiration of drama in the twentieth century.
(a) Science (b) History
(c) Politics (d) Religion
- (2) Modern verse drama took a definite shape with _____ festivals.
(a) Spring (b) Winter
(c) Canterbury (d) Theatre
- (3) John Masefield wrote _____ play to be performed in the Cathedral.
(a) The Trial of Jesus (b) The coming of Christ
(c) Good Friday (d) Easter
- (4) *The Cloak* is a _____ play in one act.
(a) Soliloquy (b) Musical
(c) Studio (d) Social

- (5) _____ drama of Eliot is based on Greek myth.
- (a) The Rock (b) Sweeney Agonistes
(c) St. Peter (d) Family Re-union
- (6) _____'s speech establishes the main character in *Murder in the Cathedral*.
- (a) Chorus (b) Poet
(c) Messenger (d) Narrator
- (7) The play *Becket* is written by _____.
- (a) W.B. Yeats (b) Bernard Shaw
(c) Tennyson (d) Dryden
- (8) _____ times chorus appears in the play *Murder in the Cathedral*.
- (a) Five (b) Six
(c) Four (d) Three
- (9) In Eliot's criticism the relation of intellect and _____ in art is vital.
- (a) philosophy (b) science
(c) emotion (d) religion
- (10) *The Waste Land* was published in _____.
- (a) 1922 (b) 1925
(c) 1914 (d) 1918
- (11) The Fourth section of *The Waste Land* is _____
- (a) Unreal city (b) Death by water
(c) The Burial of the Dead (d) What the Thunder said
- (12) The fourth tempter urges Beckett for _____
- (a) fame (b) power
(c) wealth (d) martyrdom
- (13) Eliot was awarded Nobel prize in the year _____
- (a) 1948 (b) 1947
(c) 1950 (d) 1951
- (14) Eliot essay "Hamlet and His Problem" presents his theory of _____
- (a) dissociation of sensibility (b) tradition
(c) objective correlative (d) impersonality of poetry

5. Answer in brief :

- (1) List the major themes of poetic drama.
- (2) Mention major works of T.S. Eliot.
- (3) Discuss in brief the significance of Chorus in *Murder in the Cathedral*.
- (4) Discuss in brief the last section of *The Waste Land*.
- (5) Critically comment on four tempters.
- (6) Bring out the significance of the title *Murder in the Cathedral*.
- (7) Discuss in brief symbolism in *The Waste Land*.