

Seat No. : \_\_\_\_\_

**AE-128**  
**April-2015**  
**M.A., Sem.-IV**  
**508 : English (EA)**  
**Literature & Gender**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Attempt **all** questions.  
(2) **All** questions carry equal marks.  
(3) Maximum marks **70**.

1. (a) “*The Yellow Wallpaper* beautifully discusses the relationship between women and madness.” Elaborate. **14**
- OR**
- (b) Show how Tennyson succeeds in creating a realm of terror and pain through *A Lady of Shallots*.
2. (a) Attempt a feminist reading of Howe’s critic of the Mayor of Castorbridge. **14**
- OR**
- (b) Discuss the strengths and drawbacks of the female Utopia of *Sultana’s Dream*.
3. Attempt any **two** short notes : **14**
- (1) Prayer for My Daughter  
(2) Top Girls  
(3) Things Fall Apart  
(4) The Bluest Eye
4. Write the correct answer : **14**
- (1) The main theme of *The Yellow Wallpaper* is \_\_\_\_\_.  
(a) A Man’s Hatred (b) A Man’s Affection  
(c) A Man’s Opinion (d) A Man’s apathy
- (2) The narrator of *The Yellow Wallpaper* is \_\_\_\_\_.  
(a) Mary (b) Margaret  
(c) Minnie (d) None of the above
- (3) The Yellow Wallpaper was first published in the year \_\_\_\_\_.  
(a) 1899 (b) 1849  
(c) 1889 (d) 1879
- (4) The poem *Lady of Shallots* is an embodiment of the highly complex \_\_\_\_\_ conception of women.  
(a) Elizabethan (b) Modern  
(c) Victorian (d) Rural

- (5) Tennyson's romantic narratives offered the readers an \_\_\_\_\_ the modern world.  
 (a) escape from (b) entry into  
 (c) exit to (d) absurd experience
- (6) Elaine Showalter challenges the \_\_\_\_\_ representation of women in male writing.  
 (a) Divine (b) Mortal  
 (c) Stereotypical (d) Mundane
- (7) In *If I were a Man* Mollie metamorphoses into \_\_\_\_\_.  
 (a) Larry (b) Gerald  
 (c) Jones (d) Smythe
- (8) After turning into a man Mollie sees the shops as \_\_\_\_\_.  
 (a) Exhibition Gallery (b) Museum  
 (c) Banks (d) Business Ventures
- (9) Dr. Jones comments that women cannot escape their \_\_\_\_\_.  
 (a) Upbringing (b) Conditioning  
 (c) Physiology (d) Culture
- (10) Sultana's Dream was originally published in \_\_\_\_\_.  
 (a) English (b) Tamil  
 (c) Urdu (d) Persian
- (11) In Ladyland no one died young except by rare \_\_\_\_\_.  
 (a) Disease (b) Accident  
 (c) Homicide (d) War
- (12) Why did the neighbouring King declare war against Ladyland ?  
 (a) Because their ruler was a queen  
 (b) Because their country was more rich  
 (c) Because they refused to surrender refugees  
 (d) Because they were weak
- (13) Macomber succeeds in killing a \_\_\_\_\_.  
 (a) lion (b) wild buffalo  
 (c) elephant (d) deer
- (14) Wilson mocks Margaret because Macomber \_\_\_\_\_.  
 (a) loves her (b) proves to be a coward  
 (c) flirts with someone else (d) falls off an elephant

5. Answer in brief : (any seven)

14

- (1) Briefly comment on the title *The Yellow Wallpaper*.
- (2) Discuss in brief the relationship between the narrator and her husband in *The Yellow Wallpaper*.
- (3) Write a brief note on the contrasting worlds of the *Lady of Shallots*.
- (4) Discuss the end of the *Lady of Shallots*.
- (5) Briefly discuss Mollie's experience as a man.
- (6) Write a brief note on the zenana system of Ladyland.
- (7) Write a brief note on the conflict in *The Short Happy Life of Francis Macomber*.
- (8) Write a brief note on Hemingway's stereotypical representation of women.

**AE-128**  
**April-2015**  
**M.A., Sem.-IV**  
**508 : English (EB)**  
**(Introduction to Film Industries)**

Time : 3 Hours]

[Max. Marks : 70

1. Answer any **two** long answers of the following : **28**
- (1) Cinema is literature in a different medium. Explain the significance of cinema as an art form.
  - (2) Provide detailed history of Indian cinema after independence.
  - (3) Explain in detail what feminist film criticism is while providing examples.
  - (4) Write in detail the theme of Harper Lee's novel *To Kill a Mockingbird*.
2. Attempt any **two** short notes on the following : **14**
- (1) Film and gender
  - (2) Popular cinema
  - (3) Art cinema
  - (4) Censorship
3. Choose the correct alternative from the options given below each : **14**
- (1) In which year was the novel *To Kill a Mockingbird* published ?  
(a) 1960 (b) 1950  
(c) 1940 (d) 1970
  - (2) Which prestigious prize did the novel *To Kill a Mockingbird* won ?  
(a) Critic's Prize (b) Writer's Prize  
(c) Padma Bhushan (d) Pulitzer Prize
  - (3) In which fictional town does the story of the novel *To Kill a Mockingbird* take place ?  
(a) Honeycomb (b) Maycomb  
(c) Antcomb (d) Julycomb
  - (4) What is the name of the narrator's father in *To Kill a Mockingbird* ?  
(a) Francis Hancock (b) Aunt Alexandra  
(c) Atticus Finch (d) Jean Finch
  - (5) The story of the novel *To kill a Mockingbird* takes place during which important time period ?  
(a) Great depression (b) French evolution  
(c) Indian Independence (d) American Revolution
  - (6) Which famous Hollywood actor acted in the film '*To Kill a Mockingbird*' ?  
(a) Roger Moore (b) Leonardo de Caprio  
(c) Eric Baan (d) Gregory Pack

- (7) Who has directed the film '*To Kill a Mockingbird*' ?  
 (a) Kabir Bedi (b) Robert Mulligan  
 (c) Yash Chopra (d) Robert Machingun
- (8) In which year was the film '*To Kill a Mockingbird*' made ?  
 (a) 2012 (b) 1961  
 (c) 1962 (d) 1963
- (9) Which famous award did the movie '*To Kill a Mockingbird*' win ?  
 (a) Academy Awards (b) Grammy award  
 (c) National Arts Award (d) Oscar Award
- (10) Who has directed the famous Hindi film *Muglah-e-Azam* ?  
 (a) A. Kasif (b) A. Asif  
 (c) K. Kasif (d) K. Asif
- (11) Which of the following films is not directed by noted film director of yesteryears Bimal Roy ?  
 (a) Devdas (b) Yarana  
 (c) Sujata (d) Do Bigha Zamin
- (12) Which of the following films made by Raj Kapoor was nominated at the Cannes Film Festival ?  
 (a) Chashme Baddoor (b) Kurhani  
 (c) Awaara (d) Chori Chori
- (13) Which famous female protagonist of yesteryears has acted in the film 'Mother India' ?  
 (a) Nargis (b) Hema Malini  
 (c) Waheeda Raheman (d) Rekha
- (14) Who of the following has written the novel *Devdas* on which is based the famous film 'Devdas' ?  
 (a) Ravindranath Tagore (b) Bankim Chandra Chatterji  
 (c) Raja Rao (d) Sharat Chandra Chattopadhyay

4. Answer briefly any **seven** of the following :

**14**

- (1) Contemporary Art cinema.
- (2) The impact of Cinema on society.
- (3) Gender violence depicted in contemporary cinema.
- (4) The role of Women in Hindi cinema.
- (5) The end of the novel *To Kill a Mockingbird*.
- (6) The significance of the title *To Kill a Mockingbird*.
- (7) Difference between cinema and literature.
- (8) Cinema as literature.
- (9) Cinema as an important media for social awareness.