

Seat No. : _____

AG-151

April-2015

M.A. Sem.-IV

English : (509 EA)

English Literature

Time : 3 Hours]

[Max. Marks : 70

1. Answer any **two** long answers of the following : 28
- Discuss in detail the reason/s for Amitav Ghosh's not accepting the Commonwealth Award.
 - Write in detail the theme of Ananda Coomaraswamy's *The Dance of Shiva*.
 - Critically evaluate central theme in J. M. Coetzee's *Disgrace*.
 - Prepare a detailed critical note on the theme of James Reaney's *Donnelly*.
2. Attempt any **two** short notes of the following : 14
- The theme of *Pantomime*.
 - Character of Mohun Biswas
 - The significance of the poem *Africa*.
 - Conflicts presented in *The Lion and the Jewel*.
3. Choose the correct alternative from the options given below each : 14
- In which year was the novel *Disgrace* published ?
 - 1997
 - 1998
 - 2000
 - 1999
 - Which prestigious prize did J. M. Coetzee's novel *Disgrace* win ?
 - Padma Bhushan
 - Booker Prize
 - Critics' Award
 - Pulitzer Prize
 - J. M. Coetzee was conferred with which highest award ?
 - Magsaysay Award
 - Writers' Prize
 - Nobel Prize
 - Global Award
 - What does David Lurie in J. M. Coetzee's *Disgrace* do ?
 - Teaching
 - Mechanic
 - Lawyer
 - Doctor
 - Which of the following novels is not written by J. M. Coetzee ?
 - Foe
 - Age of Iron
 - Slow Man
 - Swami
 - In which country was Ananda Coomaraswami born ?
 - Australia
 - Shri Lanka
 - America
 - India

- (7) In which year was *The Dance of Shiva* published ?
 (a) 1917 (b) 1919
 (c) 1918 (d) 1916
- (8) Coomaraswami refers to which of the following in his chapter "Indian Music" ?
 (a) Raga-Ragini (b) Rock Music
 (c) Modern Music (d) Instrumental Music
- (9) What is the name of the small town in James Reaney's literary works ?
 (a) London (b) Los Angeles
 (c) New York (d) Ontario
- (10) From which country did James and Johanna Donnelly, in *Donnelley's*, immigrated to Canada ?
 (a) Ireland (b) Scotland
 (c) Finland (d) England
- (11) On which fateful day did the massacre happen to the Donnelley's in *Donnelley's* ?
 (a) 5 Feb., 1980 (b) 5 Feb., 1880
 (c) 4 Feb., 1880 (d) 4 Feb., 1980
- (12) What is the name of the third play in the trilogy *Donnelley's* ?
 (a) Handcuffs (b) Sticks and Stones
 (c) Hayavadana (d) The St. Nicholas Hotel
- (13) For which novel was Amitav Ghosh was nominated for the Commonwealth Writers' prize ?
 (a) The Hungry Tides (b) The Shadow Lines
 (c) River of Smoke (d) The Glass Palace
- (14) In which country is Amitav Ghosh born ?
 (a) Britain (b) India
 (c) Australia (d) USA

4. Answer briefly any **seven** of the following :

14

- (1) Write in brief about Harry Trewe in Derek Walcott's *Pantomime*.
- (2) Present in brief the end of the novel *The Wing of Night*.
- (3) Bring out in brief the significance of the title *The Wing of Night*.
- (4) Present in brief the role of Shama in *A House for Mr. Biswas*.
- (5) Write in brief about the memories of the poet of the ancient Africa in the poem *Africa*.
- (6) Is the poet happy once Africa won freedom ? Answer in brief keeping the poem *Africa* in mind.
- (7) Bring out in brief the significance of the title *The Lion and the Jewel*.
- (8) Write in brief about Sadiku as presented in *The Lion and the Jewel*.
- (9) Write in brief the role of Jim Feeney who betrays the Donnelley's.

AG-151

April-2015

PGMA., Sem.-IV

Contemporary Theories Paper – 509 EB

Time : 3 Hours]

[Max. Marks : 70

- I. (A) Define and comment critically on the relationship between the author and the text according to Foucault. 14

OR

Comment in detail on the implications of the use of 'bricolage' to deal with the flawed nature of the discourse within which the researcher operates.

- (B) Write a detailed note on the various sources for the essence of 'women's writing' that Showalter identifies in her essay. 14

OR

Comment critically on the implications of heteroglossia in the novel.

- II. Show your acquaintance with any **two** : 14

- (1) Marxism
- (2) Post-colonialism
- (3) Minority Discourse

- III. Indicate the correct option : 14

- (1) Bakhtin compares the number of voices in the novel with the number of voices in
 - (a) Drama
 - (b) One-act plays
 - (c) Greek drama
 - (d) Indian drama
- (2) Metaphors about writing often refer to :
 - (a) Male anatomy
 - (b) Processes of food consumption
 - (c) Processes of construction
 - (d) Processes of dialogue
- (3) 'More ____, more writing,' is seen as one of the sources of women's writing.
 - (a) freedom
 - (b) writing
 - (c) body
 - (d) intellect
- (4) Foucault identifies Marx as one of the founders of
 - (a) Theory
 - (b) Feminism
 - (c) Criticism
 - (d) Discursivity
- (5) Showalter uses the term _____ to refer to women's culture.
 - (a) silent
 - (b) silenced
 - (c) mute
 - (d) muted
- (6) Bakhtin's essay provides a new way of analyzing the _____ of novels.
 - (a) Content
 - (b) Political involvement
 - (c) Style
 - (d) Radical nature

- (7) Derrida's essay indicates that we need to understand the _____ of structure.
- (a) Structurality (b) Impermanence
(c) Density (d) Discursivity
- (8) According to Foucault, the author is usually seen as a figure which is _____ the text.
- (a) inside (b) irrelevant to
(c) outside (d) None of the above
- (9) Derrida refers to an 'event' which constituted a
- (a) break and a redoubling (b) gap and a redoubling
(c) break and a change (d) change
- (10) Derrida argues that the 'centre' is not a
- (a) Function (b) Category
(c) Presence (d) Absence
- (11) According to Foucault, discourses are objects of
- (a) Personalization (b) Personification
(c) Authentication (d) Appropriation
- (12) According to Derrida, the discourse on myth is
- (a) Mythopoetic (b) Mythological
(c) Mythical (d) Mythomaniac
- (13) The 'scandal' that Levi-Strauss talks about is the
- (a) Incest taboo (b) Writing taboo
(c) Atheist taboo (d) Discursive taboo
- (14) Showalter mentions _____ as an example of a novelist who writes Amazon Utopias.
- (a) Atwood (b) Atkins
(c) Adele (d) Austen

IV. Answer briefly :

14

- (1) What is the meaning of polyphony in the novel ?
- (2) What does Foucault mean by the 'author function' ?
- (3) What is the 'scandal' that Levi-Strauss identifies ?
- (4) Why is engineering impossible ?
- (5) Why does Showalter argue that the language women speak is poisoned ?
- (6) Why is there no universal women's language ?
- (7) What is meant by discourses being 'objects of appropriation' ?
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