

Seat No. : _____

BA-103

May-2015

B.A., Sem.-IV

EC-1-211 : English

(History of English Literature : 1798-1832)

Time : 3 Hours]

[Max. Marks : 70

1. (a) Write a detailed note on the chief characteristics of Romantic Revival. **14**

OR

(b) Assess the contribution of Jane Austen as a novelist.

2. (a) Evaluate Coleridge as a romantic poet in the light of his poems. **14**

OR

(b) Assess the contribution of Shelley in Romantic poetry.

3. (a) How does Wordsworth describe nature in his poem 'The Solitary Reaper' ? **14**

OR

(b) Critically appreciate 'To the Night' by Shelley.

4. Show your acquaintance with any **seven** of the following works by writing the name of the author, the year of publication, the form of work and the age /period to which it belongs : **14**

(1) *Northanger Abbey*

(2) *Biographia Literaria*

(3) *Life of Byron*

(4) *Table Talk*

(5) *Imaginary Conversations*

(6) *Essays of Elia*

(7) *Pride and Prejudice*

(8) *Don Juan*

(9) *The Eve of St. Agnes*

5. Choose the correct option :

- (1) Lyrical Ballads was written by
 - (a) Wordsworth, Keats
 - (b) Wordsworth, Shelley
 - (c) Wordsworth, Coleridge
 - (d) Keats, Shelley
- (2) The Solitary Reaper is _____ .
 - (a) a young girl
 - (b) a young boy
 - (c) a kid
 - (d) a Goddess
- (3) Who wrote 'The Rime of the Ancient Mariner' ?
 - (a) Keats
 - (b) Coleridge
 - (c) Shelley
 - (d) Wordsworth
- (4) *Adonais* is
 - (a) an epic
 - (b) an ode
 - (c) a classical elegy
 - (d) a sonnet
- (5) 'Confession of an English Opium Eater' was published in
 - (a) 1819
 - (b) 1821
 - (c) 1829
 - (d) 1831
- (6) In the third stanza in 'To Autumn' represents _____.
 - (a) the music
 - (b) the flowers
 - (c) the fruition
 - (d) None of the above
- (7) What kind of language did the romantic writers use in literature ?
 - (a) Simple
 - (b) Complex
 - (c) Traditional
 - (d) Bombastic
- (8) 'To Night 'demonstrates Shelley's deep desire to finally embrace death'. – This statement is
 - (a) true
 - (b) false
- (9) _____ is regarded as prince of all the essayists.
 - (a) Hazlitt
 - (b) Jane Austen
 - (c) Charles Lamb
 - (d) Thomas De Quincey
- (10) The plots of Jane Austen's novel are
 - (a) tragic
 - (b) unromantic
 - (c) complex
 - (d) romantic
- (11) 'The Prelude' runs into _____ books.
 - (a) twelve
 - (b) thirteen
 - (c) fourteen
 - (d) nine
- (12) In 'She Walks in Beauty' the poet says that the girl walks like
 - (a) the night
 - (b) the wind
 - (c) the day
 - (d) the light
- (13) *Waverley* is
 - (a) a drama
 - (b) a novel
 - (c) an epic
 - (d) a poem
- (14) "A thing of beauty is a joy forever". Who said this ?
 - (a) Wordsworth
 - (b) Shelley
 - (c) Keats
 - (d) Coleridge