

Seat No. : \_\_\_\_\_

**AJ-107**

**April-2015**

**B.A. Sem.-IV**

**English : Core Course-211**

**History of English Literature (1798-1832)**

**Time : 3 Hours]**

**[Max. Marks : 70**

- Instructions :** (1) Figures to the right indicate marks.  
(2) Clearly mention the options you attempt.

1. Discuss the salient features of the Romantic Age in English literature. **14**

**OR**

Write short notes on the following :

- (1) Jane Austen's novels  
(2) Charles Lamb's essays

2. Discuss Samuel Taylor Coleridge's contribution to English poetry. **14**

**OR**

Write short notes on any **two** of the following :

- (1) William Wordsworth's treatment of nature.  
(2) P.B. Shelley's subjects and lyrical power.

3. Attempt a critical appreciation of the poem 'She Walks in Beauty'. **14**

**OR**

Write short notes on the following :

- (1) Imagery in 'Ode to Autumn'  
(2) Use of apostrophe and personification in the poem 'To the Night'

4. Show your acquaintance with any **seven** of the following works. Mention the name of the author, the date of publication, the type of work and the age to which it belongs : **14**

- (1) The Prelude  
(2) The Rime of the Ancient Mariner  
(3) Adonais  
(4) Don Juan  
(5) Waverley  
(6) Northanger Abbey  
(7) Confessions of an English Opium Eater  
(8) The Eve of St. Agnes  
(9) Pride and Prejudice

5. Choose the correct options from given below each of the following statements and rewrite the statements :

- (1) The publication of \_\_\_\_\_ marks the beginning of the Romantic Age.
  - (a) Communist Manifesto
  - (b) On the Origin of Species
  - (c) Lyrical Ballads
  - (d) The Defence of Poetry
- (2) \_\_\_\_\_ is not a literary magazine.
  - (a) The Daily Universal Register
  - (b) The Edinburgh Review
  - (c) The Quarterly Review
  - (d) London Magazine
- (3) \_\_\_\_\_ belongs to the Age of Wordsworth.
  - (a) William Cowper
  - (b) Robert Southey
  - (c) George Crabbe
  - (d) Thomas Gray
- (4) Among the continental influences on Romantic literature, the most prominent was that of \_\_\_\_\_.
  - (a) Germany
  - (b) America
  - (c) Greece
  - (d) India
- (5) The Middle Ages did not inspire \_\_\_\_\_.
  - (a) John Keats
  - (b) P.B. Shelley
  - (c) S.T. Coleridge
  - (d) William Wordsworth
- (6) \_\_\_\_\_ is one of the two earliest works of Wordsworth.
  - (a) Descriptive Sketches
  - (b) Lyrical Ballads
  - (c) The Prelude
  - (d) Yarrow Revisited
- (7) Xanadu is the locale of the literary work \_\_\_\_\_.
  - (a) Kubla Khan
  - (b) The Rime of the Ancient Mariner
  - (c) Christabel
  - (d) None of these
- (8) The albastross appears in \_\_\_\_\_.
  - (a) Kubla Khan
  - (b) The Rime of the Ancient Mariner
  - (c) Christabel
  - (d) Dejection Ode
- (9) 'The Solitary Reaper' has the lyrical qualities of the \_\_\_\_\_.
  - (a) ode
  - (b) elegy
  - (c) sonnet
  - (d) ballad
- (10) 'She Walks in Beauty' was first published in \_\_\_\_\_.
  - (a) Hebrew Melodies
  - (b) Idle Hours
  - (c) Don Juan
  - (d) Childe Harold
- (11) 'To the Night' visualizes the Night as
  - (a) a devil from heaven
  - (b) an angel from heaven
  - (c) a dweller of the east
  - (d) a dweller of the sea
- (12) 'Table Talk' by S.T. Coleridge was published in \_\_\_\_\_.
  - (a) 1823
  - (b) 1825
  - (c) 1835
  - (d) 1826
- (13) 'Original Essays on Men and Manners' is the subtitle of \_\_\_\_\_.
  - (a) Table Talk
  - (b) Imaginary Conversation
  - (c) Life of Byron
  - (d) Essays of Eliq
- (14) \_\_\_\_\_ is the writer of 'Life of Byron'.
  - (a) Thomas Moore
  - (b) John Lockhard
  - (c) Walter Scott
  - (d) John Keats