

2011 – 2012

FYBA Special English

Semester 1

Paper 101: Core Paper

Name of the Paper: Introduction to Literature

Text (Particular Chapters are titled wherever applicable)

Unit	Author/ Topic	Text
01	Introduction to Literature 1. What is Literature	Terry Eagleton. <i>Literary Theory: An Introduction</i> . Oxford: Blackwell, 1983. <b>Chapter: 'What is Literature?'</b>
02	Introduction to History 2. The Historian and His Facts	E. H. CARR: <i>What is History</i> : Penguin Books Ltd,  <a href="http://abuss.narod.ru/Biblio/eng/carr.pdf">http://abuss.narod.ru/Biblio/eng/carr.pdf</a>
03	3. History, Science and Morality	E. H. CARR: <i>What is History</i> : Penguin Books Ltd, <a href="http://abuss.narod.ru/Biblio/eng/carr.pdf">http://abuss.narod.ru/Biblio/eng/carr.pdf</a>
04	Introduction to Medieval Romances: only (the 'matter of England' to be studied with particular reference to Sir Gawain and the Greene Knight)	Margaret Drabble (ed.) <i>The Oxford Companion to English Literature</i> , Oxford: OUP.

Recommended Reading:

1. Peter Widdowson. *Literature*. London, Routledge. 1999
2. Peter L Berger and Thomas Luckmann, *The Social Construction of Reality: A Treatise in the Sociology of Knowledge*. Harmondsworth: Penguin, 1966. 13-30. Introduction
3. Prasad. K Madhava - *The Ideology of the Hindi Film*. (OUP)

4. Pramod K. Nayar A Short History of English Literature, New Delhi: Foundation Books, 2009
5. John Peck and Martin Coyle A Brief History of English Literature Houndmills, Basingstoke: Palgrave, 2002
6. Andrew Sanders The Short Oxford History of English Literature, 4E Oxford: OUP, 2004
7. A History of English Literature. Ed. Emilie Legouis & Cazamian

## Paper 102: Core Paper

### Name of the Paper: Foundation Studies in English

Unit	Author/ Topic	Text
01	Introduction to the History of English Literature (1550-1960) (See the Note below)	An Introduction to the History of Literature: W. H. Hudson
02	Acquaintances (See the Note below)	English Literature: An Introduction to Foreign Readers: R. J. Rees
03	Elementary Acquaintances with the following terms (See the Note below)	Glossary of Literary Terms: M. H. Abrahams
04	Modern Short Stories	Edited by M. Q. Khan (Oxford University Press) (Stories 1 & 2 are omitted)

Unit 02 Add Text 2: Oxford Companion to English Literature. OUP.

### Recommended Reading:

1. Margaret Drabble (ed.) The Oxford Companion to English Literature, Oxford: OUP, 2007
2. Pramod K. Nayar A Short History of English Literature, New Delhi: Foundation Books, 2009
3. John Peck and Martin Coyle A Brief History of English Literature Houndmills, Basingstoke: Palgrave, 2002
4. Andrew Sanders The Short Oxford History of English Literature, 4E Oxford: OUP, 2004

### Note:

#### Unit 1: The following periods are prescribed:

1559-1625, 1625-1660, 1660-1700, 1701-1740, 1798-1832, 1832-1890,  
1890-1918, 1918-1939, 1939-1960

#### Unit 2 (A): Candidates will be asked to relate the following writers to their respective Ages:

Edmund Spenser	Addison	John Keats	Joseph Conrad
Chistopher Marlowe	Steele	Charles Lamb	H. G. Wells
William Shakespeare	Alexander Pope	William Hazlitt	G. B. Shaw
Philip Sidney	Samuel Richardson	De Quincey	John Galsworthy
Thomas Kyd	Henry Fielding	Alfred Tennyson	Virginia Woolf
Ben Jonson	Dr. Johnson	Robert Browning	James Joyce
Francis Bacon	Oliver Goldsmith	Mathew Arnold	T. S. Eliot
John Webster	R. B. Sheridan	John Ruskin	W. H. Auden
John Bunyan	Jane Austen	Thomas Carlyle	D. H. Lawrence
John Milton	Sir Walter Scott	Charles Dickens	W. B. Yeats
John Donne	William Wordsworth	W. M. Thackeray	Somerset Maugham
John Dryden	S. T. Coleridge	Charlotte Bronte	Bertrand Russell
William Congreve	P. B. Shelley	George Eliot	
Jonathan Swift	Lord Byron	Thomas Hardy	

**(B) Candidates will be asked to relate the following writers to their works:**

Sr No	Writer	Works
1	William Shakespeare	Hamlet, Macbeth, Othello, King Lear, As You Like It, A Midsummer Night's Dream, Twelfth Night
2	Geoffrey Chaucer	The Canterbury Tales
3	Christopher Marlowe	Dr. Faustus
4	Ben Jonson	Everyman in His Humour
5	Edmund Spenser	The Faerie Queene
6	Sir Philip Sidney	Arcadia

7	Francis Bacon	The Essays
8	John Milton	Paradise Lost
9	John Dryden	Absalom and Achitophel
10	William Congreve	The Way of the World
11	Jonathan Swift	Gulliver's Travels
12	Addison and Steele	Coverley Papers
13	Alexander Pope	The Rape of the Lock
14	Dr. Johnson	The Lives of the Poets
15	Samuel Richardson	Pamela
16	Henry Fielding	Tom Jones
17	Tobias Sterne	Sentimental Journey
18	Oliver Goldsmith	Vicar of Wakefield, She Stoops to Conquer
19	R. B. Sheridan	The School for Scandal
20	Thomas Gray	Elegy Written in a Country Churchyard
21	Wordsworth & Coleridge	Lyrical Ballads
22	William Wordsworth	Tintern Abbey
23	S. T. Coleridge	Biographia Literaria
24	P. B. Shelley	Adonais
25	John Keats	Eve of St. Agnes
26	Lord Byron	Child Harold's Pilgrimage
27	Jane Austen	Pride and Prejudice, Emma
28	Sir Walter Scott	Ivanhoe
29	Charles Lamb	Essays of Elia
30	Lord Tennyson	In Memoriam
31	Robert Browning	Dramatic Monologues
32	Mathew Arnold	Sohrab and Rustom
33	Charles Dickens	David Copperfield
34	William M. Thackeray	Vanity Fair
35	John Ruskin	Unto This Last
36	Thomas Carlyle	Past and Present
37	George Eliot	Silas Mariner
38	Oscar Wilde	Importance of Being Ernest
39	G. B. Shaw	Candida, Arms and the Man

40	John Galsworthy	Forsyte Saga
41	John Masefield	Salt Water Ballads
42	Thomas Hardy	Mayor of Casterbridge
43	Virginia Woolf	To the Lighthouse
44	James Joyce	Ulysses
45	Robert Bridges	Testament of Beauty
46	Arnold Bennett	The Old Wives' Tale
47	D. H. Lawrence	Sons and Lovers
48	W. S. Maugham	Of Human Bondage
49	E. M. Foster	A Passage to India
50	Aldous Huxley	Brave New World
51	Joseph Conrad	Lord Jim
52	J. M. Synge	Rivers to the Sea
53	W. B Yeats	The Countess Cathleen
54	T. S. Eliot	The Waste Land
55	J. M. Barrie	The Admirable Crichton
56	Stephen Spender	Destructive Element
57	H. G. Wells	Outline of History
58	A. J. Toynbee	A Study of History
59.	Siegfried Sassoon	Counter-Attack
60.	Philip Larkin	The Less Deceived

### Unit 3:

(Candidates will be asked to write on **four** terms, in four or five sentences each)

Allegory	Character	Conflict	Humour	Myth	Poetic Justice	Syn
Allusion	Chorus	Dialogue	Irony	Pastoral	Protagonist	The
Antagonist	Climax	Diction	Legend	Plot	Rhyme	

## Subject Elective II

Paper SE II-101:

Semester I: Poetry and Drama

Unit	Author/ Topic	Text
01	Drama J. B. Priestley (1894-1984):	An Inspector Calls
02	William Wordsworth (1770-1850)	"The World is too much with us"
03	Lord, Alfred Tennyson (1809-92)	"The Lotos Eaters"
04	D. H. Lawrence (1885 – 1930)	"Piano"

## FYBA Special English

### Semester II

#### Paper 111: Core Paper

Name of the Paper: History of English Literature (1550-1660)

Unit	Author/ Topic	Text
01	Characteristics of - Shakespearean Age and Jacobean Age, The 'New Learning' of the Renaissance, Humanism, The poetry of Wyatt and Surrey, Drama: Marlowe, Shakespeare, and the Jacobean playwrights	George Sampson: A Concise History of English Literature
02	Characteristics of - Age of Milton and Metaphysical Writing, Metaphysical Poetry, Milton: Prose and Poetry	Arthur Compton-Rickett: A History of English Literature
03	Christopher Marlowe	Dr. Faustus
04	Acquaintances (Detailed Studies) (See the <b>Note</b> below)	

Unit 01 Added Text :

Arthur Compton-Rickett: A History of English Literature

Unit 02 Added Text :

George Sampson: A Concise History of English Literature

#### **Note:**

1. Unit 4: Apologie for Poesy
2. School for Abuse
3. The Corny-Catching Tracts
4. Advancement of Learning
1. Religio Medici
6. The Shoemaker's Holiday
2. Rosalinde
8. Tamburlaine
9. The Spanish Tragedy
10. The Alchemist
11. Euphues
12. Shepherd's Calendar

13. Arcadia    14. Astrophel and Stella  
 15. Heroical Epistles    16. Hero and Leander  
 17. Venus and Adonais    18. The Anniversary

19. Aeropegetica    20. The Mistress

**Detailed Study:**

In this question, students are expected to write **in detail** about the significance of a particular work in addition to other details like genre, age, theme, the name of the author, the year of publication, the form (type) of the work, and the Age (period) to which it belongs.

**Recommended Reading:**

1. R. D. Trivedi: A Compendious History of English Literature
2. A History of English Literature. Ed. Emilie Legouis & Cazamian
3. A Background to the Study of Literature: B. Prasad

**Paper 112: Core Paper**

**Name of the Paper: Forms of Literature (Poetry)**

Unit	Author/ Topic	Text
01	Introduction to Poetry	<b>Introduction to Poetry: B. Prasad</b>
02	Forms of Poetry- Subjective and Objective	The Typical Forms of English Literature: Alfred H. Upham
03	1. To Me fair Friend: William Shakespeare 2. On his Blindness: John Milton 3. Elegy Written in a Country Churchyard: Thomas Gray 4. A Lament: P. B. Shelley 5. Ode to a Skylark: P. B. Shelley 6. All for Love: Lord Byron	Selections in English Poetry (OUP)



04	1. Tears, Idle Tears: Tennyson 2. Nightingales: Robert Bridges 3. Prospice: Robert Browning 4. T. S. Eliot: The Hollow Man 5. Emily Dickinson: A Bird Came Down the Walk 6. Wilfred Owen: . Strange Meeting	Selections in English Poetry (OUP) <b>And</b> New Dimension : An Anthology of English Prose and Poetry (Macmillan)
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### Recommended Reading:

1. O'Connor: The Lonely Voice
2. An Introduction to the Study of Literature: W. H. Hudson
3. Bowra, C.M. The Romantic Imagination.

### Subject Elective II

Paper SE II- 111:

Semester II: Prose (Non-Fiction) and Essay-Writing

Unit	Author/ Topic	Text
01	Joseph Addison (1672-1719):	"On Ghosts and Apparitions"
02	Jonathan Swift (1667-1745):	"Meditation Upon a Broomstick"
03	G.K. Chesterton (1874-1936):  A.G. Gardiner (1865-1946)	"On the Pleasures of no longer being very young"  "On Letter Writing"

04	Essay Writing Minimum 1500 words	Students in this section will be given a choice of three topics for essay writing. The subjects will be drawn from areas of contemporary interest.
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**Semester III**

**Paper 201: Core Paper**

**Name of the Paper: History of English Literature (1798-1900)**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	<b>1798 to 1834</b> - Romantic Revival - Poetry in the Romantic Age - The Personal Essay - Acquaintance (See the list)	Emile Legouis & Cazamian: History of English Literature

02	<b>1834 to 1900</b> - Victorian Poetry - Victorian Novelists - Victorian Prose Writers - Dramatic Monologue - Acquaintance (See the list)	Edward Albert: History of English Literature (Fifth Edition)
03	<b>John Keats: Selected Poems</b>	1. Ode on a Grecian Urn 2. Ode to Autumn 3. La Belle Dame Sans Marci 4. When I have Fears I Ceased to be 5. The Eve of St Agnes 6. Human Seasons
04	<b>Thomas Hardy</b>	<i>Tess of D'Urbervilles</i>

**Note:**

**Unit 1:**

1. The Prelude
2. Christabel
1. Men and Women
2. In Memoriam
3. Dover Beach
4. Culture and Anarchy

**Unit 2:**

1. The Lotus Eaters
2. Oliver Twist
3. Persuasion
4. Prometheus Unbound
5. The Mayor of Casterbridge
6. Adam Bede

**Recommended Reading:**

1. R. D. Trivedi: A Compendious History of English Literature
2. The Cambridge Guide to Literature in English

### 3. The Oxford Companion to English Literature

#### Paper 202: Core Paper

#### Name of the Paper: Literary Criticism

Unit	Author/ Topic	Text
01	-Nature of criticism and its various functions -Literary Critic – his qualities and his role in criticism	R. A. Scott James: Making of Literature
02	Figures of Speech (See the List below)	Encyclopedia of Rhetoric by OUP
03	Acquaintance with literary terms (See the List below)	Martin Gray: Dictionary of Literary Terms (York Hand Book, Longman, York Press)
04	Appreciation of a Poem, an Essay and a Short Story	Abrahms, M. H.: A Glossary of Literary Terms (Prism Books)

#### Note:

#### Unit 2: Figures of Speech

1. Simile
2. Metaphor
3. Personification
4. Apostrophe
5. Pun
6. Alliteration
7. Onomatopoeia
8. Antithesis
9. Paradox
10. Oxymoron
11. Irony
12. Litotes
13. Climax
14. Anticlimax
15. Hyperbole
16. Transferred Epithet

- 17. Metonymy
- 18. Synecdoche
- 19. Assonance
- 20. Euphony

**Unit 3: Literary Terms**

Classicism, Realism, Naturalism, Existentialism, Theatre of the Absurd, Medievalism, Post Modernism, Feminism, Post Colonialism, Multiculturalism

**Paper 203: Core Paper**

**Name of the Paper: Media Studies**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	<p><b>Introduction to Mass media.</b></p> <ul style="list-style-type: none"> <li>- Functions: inform, educate, entertain, socialise and reinforce various types of mass media and their characteristics</li> <li>- Print media: Newspaper, magazine, books</li> <li>- Electronic media: TV, Radio</li> </ul>	<p>J. V. Vilanilam. Mass Communication in India. Sage publications : New Delhi</p>

02	<b>Journalistic Writing:</b> --- - Definition — Journalistic writing Vs Creative Writing - Print media content: News— news structure—inverted pyramid; hour glass; lead; various types of leads News Reporting.	Kamath M. V. Professional Journalism, Vikas publication House
03	<b>Feature writing</b> - Editorial-Specializations - The Women's page -Review (Book / Film / Theatre, etc)	M. L. Stein, Susan F. Paterno & R. Christopher Burnett. News Writer's Handbook. Blackwell, 2006
04	<b>Magazine/periodical writing</b>	Rich, Carole. Writing and Reporting News: A Coaching Method, 4ed, USA: Wadsworth

### Recommended Reading:

Mencher, Melvin. Basic News Writing. Dubaque: William C. Brown Co., 1983.

Thomson Learning, 2003 Wainwright, David Journalism: Made Simple. Heinemann. London, 1986

Kamath M. V. Professional Journalism, Vikas publication House

Neal, James A & Brown, Suzane S. News Writing & Reporting. New Delhi, Surjeeth Publications, 2003.

Gormly Eric. Writing and Producing News. New Delhi: Surjeeth publications, 2005

Klaus Bruhn Jensen. A handbook of Media and Communication Research. Routledge, 2003

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#### Semester IV

#### Paper 211: Core Paper

Name of the Paper: Creative Writing

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Introduction to Creative Writing. Composition Processes and Challenges	Mills Paul. The Routledge Creative Writing
02	(A) Familiarizing idioms, phrases, synonyms and antonyms—techniques of writing (B) Practice in Fiction, Non-Fiction, and Poetry	(A) Peter Mark Roget. Roget's Thesaurus of Synonyms and Antonyms. Galley Press: London 1972 (B) Morley David. Cambridge Introduction to Creative Writing. New Delhi: CUP, 2007
03	Practice in Magazine Writing, Narrative and Personal Writing	Starlie David. Teaching Writing Creatively ed. Heinmann, Portsmouth, 1998
04	Practice in Travelogue and Script Writing	Starlie David. Teaching Writing Creatively ed. Heinmann, Portsmouth, 1998

### Recommended Reading:

1. Oxford Dictionary and Thesaurus, ed. Julia Elliot. OUP, 2001.
2. Oxford Language Reference, ed. Jonathan law. OUP, 2008

### Paper 212: Core Paper

#### Name of the Paper: Forms of Literature - Fiction

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	1. Evolution of the novel from its early days in the 18th century 2. 20 <sup>th</sup> Century fiction writing	Walt, Ian: The Rise of the Novel, Penguin, 1957

02	Daniel Defoe (1660-1731)	<i>Moll Flanders</i>
03	Joseph Conrad (1857-1924)	<i>Lord Jim</i>
04	Kiran Desai	Inheritance of Loss

**Recommended Reading:**

1. Forster, E. M. : Aspects of the Novel, London, 1949
2. Brooks and Warren: Understanding Fiction, Prentice Hall, 1959
3. Kermode, Frank: Sense of an Ending. OUP , 1967
4. Nelson, Lowry, Jr.(ed.) : Cervantes : A Collection of Critical Essays. Engle wood Cliffs, NJ. : Prentice-Hall, 1969.
5. Watt, Ian. The Rise of the Novel.
6. Forster, E.M. Aspects of the Novel.
7. Leavis, F.R. The Great Tradition
8. Allen, Walter, The English Novel.

**Paper 213: Core Paper**

**Name of the Paper: Functional English**

Unit	Author/ Topic	Text
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01	<b>Evolution of human language and Functional English</b> - Definition - Conceptualization in the light of the purposes / functions of language	Trask R. L. Key Concepts in language & Linguistics. London: Routledge, 2004.
02	<b>Functions of Language:</b> 1. Interactional 2. Personal 3. Imaginative 4. Representational	Tickoo, M. L. Teaching and Learning English. Orient Longman
03	<b>Varieties of English</b> - British - American	Halliday MAK. Spoken and written Language. London: OUPP, 1989
04	<b>Application of Functional English</b> - Formal / Informal Communication - Translation	Hatim ,Basil and Jeremy Munday. Translation: An Advanced Resource Book. Oxon: Routledge, 2004

### Recommended Reading:

- 1 Nagaraj, Geetha. English language Teaching. Hyderabad: Orient Longman, 2008.
- 2 Trask R. L. Key Concepts in language & Linguistics. London: Routledge, 2004.
- 3 Trask R. L. Language the Basics. London : Routledge, 2003
- 4 Halliday MAK. An Introduction to Functional Grammar. London: Arnold, 1994
- 5 Mathew, et al. Language Curriculum: Dynamics of Change (Vol. I & II). Orient Longman
- 6 Vygotsky, L. S. Mind in Society. Cambridge: Harvard University Press, 1978
7. Richards, Jack C and Theodore S Rodgers. Approaches and methods in language teaching .Cambridge : CUP,1995.
8. Crystal, David. English as a Global Language. Cambridge: CUP, 1997.
9. Mascull, Bill. Business vocabulary in Use. Cambridge: CUP, 2004.

**TYBA Special English**

**Semester V**

**Paper 301: Core Paper**

**Name of the Paper: Social History of England and America**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	- The Renaissance - The Reformation - The Spanish Armada	G.M Trevelyan Social History of England
02	- Colonization - Civil War - Restoration in England	Carter and Mayers History of England
03	- American War of Independence - Agrarian War - Industrial Revolution	Arjun Dev& Girish Misra Contemporary World History
04	- The Reform Bills - Words Wars - The Modern Era till 1960	1. EH Carr World between Two world Wars 2. R. R. Palmer History of Modern World

**Recommended Reading:**

1. LCB Seaman: A New History of England
2. R. R. Palmer: History of Modern World
3. H. A. L. Fisher: History of Modern Europe
4. Arjun Dev & Girish Misra: Contemporary World History
5. C. D. M. Kettleby: A History of Modern Times
6. E. J. Hobsbawn: Age of Revolution
7. E. J. Hobsbawn: Industry and Empire

**Paper 302: Core Paper**

**Name of the Paper: The Modern Age**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	- General Characteristics of the Age - War Poetry - Poetic Drama - Comedy of Ideas	A. C. Ward: 20 <sup>th</sup> Century English Literature, 11 <sup>th</sup> Edition, London, 1951
02	- Stream of Consciousness Novel - Movement Poetry - Absurd Drama - Modernist Poets	Edward Albert: A Short History of English Literature (Fifth Edition)
03	T. S. Eliot	Poetry
04	James Joyce	The Portrait of an Artist as a Young Man

**Recommended Reading:**

1. W. H. Hudson: An Outline History of English Literature
2. Boris Ford: Pelican Guide to English Literature

**Paper 303: Core Paper**

**Name of the Paper: Media Studies – Electronic Media**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	Definition, types, characteristics of broadcast writing, clarity, brief history of Radio, TV and New Media—DD, AIR	Vilaniam. J. V. Mass Communication in India. Sage publications : New Delhi, 2005
02	<b>Radio</b> <ul style="list-style-type: none"><li>- Radio as mass medium</li><li>- New trends</li><li>- FM—Bands—radio jockeys</li><li>- Radio scripting</li><li>- Different types of Programs - news, talks, interviews.</li></ul>	White, Ted. Broadcast News Writing, Reporting and Production
03	<b>Television</b> <ul style="list-style-type: none"><li>- As a mass medium</li><li>- New trends: Cable, DTH, IPTV, HDTV</li><li>- Scripting</li><li>- Different types: news, interviews, documentaries, and telefilms.</li></ul>	Feldman Tony. An Introduction to Digital Media (Blueprint series) Paperback., 1996
04	<b>Introduction to New Media:</b> <ul style="list-style-type: none"><li>- Basic features</li><li>- EBook, Emagazine, EJournal, Internet, Web</li><li>- Web writing—Technical writing—Blogging—Profile writing</li></ul>	Richard L. Digital Media: An Introduction

**Recommended Reading:**

1. Griffith David. A Crash Course in Screenwriting. Glasgow: Scottish Screen Lewis
2. M. L. Stein, Susan F. Paterno & R. Christopher Burnett. News Writer's Handbook. Blackwell, 2006.

**Paper 304 (A): Core Elective (Internal Option)**

Name of the Paper: **English Language Teaching and Spoken English**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	<p><b>A general question will be asked on the following topics:</b></p> <ol style="list-style-type: none"><li>1. Importance of English as an International Language</li><li>2. Role of English in India</li><li>3. Problems of Teaching English in India</li><li>4. Techniques of Teaching English – Four Skills – Listening, Speaking, Writing and Reading</li></ol> <p>(A question on practical application may also be asked)</p>	Nagaraj, Geetha: English Language Teaching: Approached, Methods, Techniques

02	<b>Theory of Spoken English</b>  <b>Topics:</b> - Speech Mechanism - Organs of Speech - Syllable - Vowels - Consonants - Phoneme & Morpheme - Diphthongs - Registers - Dialects	<b>Text: Spoken English in India by R. K. Bansal and Harrison (Orient Longman)</b>
03	<b>(A) Linguistic Notes:</b> Students will be required to attempt linguistic notes from the following words (See the list) <b>(B) phonetic transcription with primary accent (See the list)</b>	
04	Viva Voce	

**Note:**

**Unit 03 (A):**

Linguistic notes on words:

Algebra	Camouflage	Gospel	Loot	Status Quo
Allah	Church	Guillotine	Lynch	Swastik
Angel	Cipher	Habeas Corpus	Menu	Telephone
Assassin	Circus	Hara-kiri	Mosquito	Television
Atom	Curfew	Heaven	O. K.	Tobacco
Bogus	Daisy	Idiot	Prison	Utopia
Bolshevik	Dictaphone	Jackal	Propaganda	Villain
Boomerang	Edit	Juggernaut	Restaurant	Window
Boycott	Fascist	Khaki	Robot	Wireless
Broadcast	Glaxo	Kindergarten	Sandwich	Zinc
Calico	Gondola			

### Unit 3 (B)

Thank	Field	Father	Vain	Trouble
These	Piece	Look	About	Blood
Bit	Receive	Quality	Allow	Aunt
Bed	Machine	Knowledge	Town	Laugh
Bad	Police	Morning	Dear	Elder
Bus	People	Before	Severe	Might
Card	Eat	Awkward	Fierce	Frighten
Hot	Feel	Quarter	Share	Though
All	Enough	Towards	Their	Good
Force	Matches	Daughter	Sure	Cushion
Horse	Reduce	Social	Tour	Sugar
Book	Subject (s)	Go	Button	Music
Rule	Useless	Most	Bottle	Solve
Tube	Wanted	Narrow	Early	Call
Serve	System	Road	Nice	Hall
Account	Surface	Soap	Idea	North
Drama	Handkerchief	Shoulder	Sleep	Court
Gate	Minute	Choose	Ink	Pour
Bite	Money	Tooth	Thick	Door
Boil	Carriage	Nuisance	Begin	Warm
Home	Bargain	Beauty	Depend	Don't
Houses	Mountain	Perfect (adj.)	Talked	Know
Cheer	Foreign	Thirst	Laughed	Nose
Air	Say	Search	Passes	Open
Poor	Straight	About	Singer	Honour
Pen	Eight	Breakfast	Longer	Island
Bag	They	Gentleman	Cattle	Finger
Take	Breath	Particular	Burst	Satisfy
Day	Father	Standard	Here	Cried
Then	Jealous	Instrument	Fans	Child
Sea	Pleasant	Sentence	Keys	Choice
Zoo	Bury	Entertain	Pens	Annoy
Shade	Leisure	Otherwise	Seize	Roll
Measure	Said	Terrible	Learn	Foot
Hand	Mass	Observe	Silence	Duty
Make	Rank	Produce (n)	Wear	Loose

Night	Bundle	Beggar	Much	You
Long	Union	Mother	Thus	Fruit
Lamp	Young	Colour	Uncle	Shoe
Rain	Does	Through	Dozen	Two
Yes	Large	Picture	Govern	Girl
Wait	March	Theatre	Whip	Murder
Sing	Basket	Write	Career	Human
Table	Castle	Climb	Thicker	Journey
Complete	Master	Cycle	Parties	Nature
Immediate	Answer	Keep	Guilty	Mouth
Cheese	Branch	Chain	Paste	Chalk
Lead	Bath	Join	Break	
Reach	Calm	Face	Tax	

**Recommended Reading:**

1. Nagaraj, Geetha: English Language Teaching: Approached, Methods, Techniques
2. N. Krishnaswami & Lalita: Methods of Teaching (Macmillan)
3. Bikram Das: Functional Grammar & Spoken & Written Communication (Macmillan)
4. Bansal & Harrison: Spoken English (Orient Longman)
5. David Nunan, Task-Based Language Teaching, Cambridge University Press: UK, 2004
6. Penny Ur, A Course in Language Teaching, Cambridge University Press: UK, 1991

**Paper 304 (B) : Core Elective**

**Name of the Paper: American Literature**

Unit	Author/ Topic	Text
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01	Cultural Documents	Thomas Jefferson (1743-1826): Notes on the State of Virginia (On North American Indians) Phillis Wheatley (1753-84): On Being Brought from Africa to America R.W. Emerson (1803-82): Last of the Anti-Slavery Lectures 1854 H.D. Thoreau (1817-62): Brute Neighbors (from <i>Walden</i> )
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02	<p><b>Poetry</b></p> <p>1. Walt Whitman (1819-92):</p> <p>2. Emily Dickinson (1830-86):</p> <p>3. Robert Frost (1874-1963):</p> <p>4. Marianne Moore (1887- 1972):</p>	<ul style="list-style-type: none"><li>• <i>I hear America Singing</i></li> <li>• <i>A Bird Came down the Walk ; This is My Letter to the World;</i></li> <li>• <i>The Road Not Taken; The Oven Bird</i></li> <li>• <i>The Fish; The Monkeys</i></li></ul>
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03	<b>Fiction</b> <b>Mark Twain</b>	<i>The Adventures of Huckleberry Finn</i>
04	<b>Drama</b> Eugene O'Neill (1888-1953)	<i>The Hairy Ape</i>

### Recommended Reading:

1. *Rainbow Bridge: A Collection of American Prose, Poetry and Fiction*, Guwahati: Publications Department, Gauhati University
2. Richard Gray: *A History of American Literature*, Oxford: Blackwell, 2004
3. Ford, Boris *The New Pelican Guide to American Literature: American Literature, Vol. 9*. London: Penguin, 1995.

### Paper 304 (C): Elective Paper

#### Name of the Paper: Women in Writing

Unit	Author/ Topic	Text
01	Feminism and Cultural Studies	Franklin, Sarah, Celia Lucy and Jackie Stacey (ed.) - <i>Off Centre: Feminism and Cultural Studies</i> (HarperCollins) 1991
02	1. Anne Bradstreet (c.1612-72): Stevie Smith (1902-1971): <i>The Wanderers</i>  2. Anne Sexton (1928-1974): 3. Adrienne Rich (1929-): 4. Kamala Das (1934-2009):	<ul style="list-style-type: none"> <li>• To My Dear and Loving Husband</li> <li>• Housewife</li> <li>• Snapshots of a Daughter-in-Law</li> <li>• An Introduction; <i>The Dance of the Eunuchs</i></li> </ul>
03	Virginia Woolf (1882-1941):	<i>A Room of One's Own</i>

04	Shashi Deshpande (1938-):	<i>Small Remedies</i>
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**Recommended Reading:**

1. Sandra M. Gilbert and Susan Gubar. eds. *The Norton Anthology of Literature by Women: The Traditions in English*, 2nd ed.(New York and London: Norton, 1996)
2. Robyn R. Warhol and Diane Price Herndl eds. *Feminisms: An Anthology of Literary Theory and Criticism* (Houndmills, Basingstoke: Macmillan, 1997)
3. Sonya Andermahr *et al* *A Glossary of Feminist Theory* (London: Arnold, 2000)
4. Mitchell, Juliet: "Femininity Narrative and Psychoanalysis" in *Modern Criticism and Theory: A Reader*, Eds., David Lodge and Wood. Pearson Pub., 2003
5. Elaine Showalter: *A Literature of Their Own*, Princeton, 1977

**Paper 305 (A): Core Elective**

**Name of the Paper: Indian Writing in English**

Unit	Author/ Topic	Text
01	1. Sara Suleri 2. Sunil Khilnani	1. The Rhetoric of English India (from <i>English in India</i> )  2. Who is an Indian? (from <i>The Idea of India</i> )

02	1. Toru Dutt (1856-1877): 2. A.K. Ramanujan 3. Eunice de Souza (1940-): 4. Agha Shahid Ali	1. Our Casuarina Tree, Sita 2. Self Portrait, Breaded Fish, 3. Advice to Women, For Rita's Daughter, Twice Born 4. Postcard from Kashmir, The Season of the Plains
03	Kaveri Nambisan:	<i>Mango Coloured fish</i>
04	Anita Nair (See the list)	<i>Malabar Mind</i>

**Notes:**

**Unit 04:**

1. Mostly a Man, Sometimes A God
2. May You Sleep a Million Years, Shiva
3. Vulcan in Brindaban
4. Vulcan in Love
5. Malabar Mind
6. Sleepstar
7. The House is Waiting
8. Rain
9. The Soldier's Song
10. A Gaggle of Gazebo Thoughts

**Recommended Reading:**

1. Sumit Sarkar: *Modern India: 1885-1947* (2nd Edition), Basingtoke: Macmillan , 1989.
2. Rajeswari Sundar Rajan ed. *The Lie of the Land: English Literary Studies in India*, Delhi: Oxford University Press, 1993.
3. Naik, M.K. *History of Indian English Literature*, New Delhi: Sahitya Akademi, 1980
4. M.K. Naik and Shyamala Narayan eds. *Indian English Literature 1980-2000: A Critical Survey*, New Delhi: Pencraft, 2004
5. Meenakshi Mukherjee, *The Perishable Empire*. New Delhi: Oxford University Press, 2000.
6. Meenakshi Mukherjee, *The Twice-Born Fiction*. New Delhi: Arnold-Heinemann Publishers, 1971

**Paper 305 (B): Core Elective**

**Name of the Paper: African Writing in English**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	History in African Literature	
02	Ben Okri (1959-): (2002)	<i>In Arcadia</i>
03	Chinua Achebe (1930-):	<i>Arrow of God</i> (1964)

04	1. Njabulo S. Ndebele (1948-):  2. Ken Saro Wiwa (1941-1995):  3. Nadine Gordimer (1923-):  4. Kyalo Mativo:	<ul style="list-style-type: none"> <li>• The Prophetess</li> <li>• Africa Kills Her Sons</li> <li>• Amnesty</li> <li>• On the Market Day</li> </ul>
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**Recommended Reading:**

1. Chinua Achebe: 'The Novelist as Teacher' (1965) [Included in *Morning Yet on Creation Day: Essays*, Heinemann, 1975.]
2. Adeleke Adeeko: 'My Signifier is More Native than Yours: Issues in Making a Literature African'. [Included in
3. *Proverbs, Textuality and Nativism in African Literature*. University Press of Florida, 1998.]

**TYBA Special English**

**Semester VI**

**Paper 311 Core**

**Name of the Paper: Literary Criticism**

Unit	Author/ Topic	Text
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01	<p><b>Ideas</b></p> <ul style="list-style-type: none"> <li>- The Sublime</li> <li>- Mimesis</li> <li>- The author</li> <li>- Narrative</li> <li>- Character</li> <li>- Catharsis</li> <li>- The Comic</li> <li>- The Tragic</li> <li>- Imagination</li> <li>- Sexual difference</li> <li>- The colony</li> <li>- Pleasure</li> </ul>	R. A. Scott James: Making of Literature, New Delhi: Allied Publishers, 1964
02	<p><i>Romantic Criticism</i> William Wordsworth (1770-1850):</p> <p>Samuel Taylor Coleridge (1772-1834):</p> <p>Percy Bysshe Shelley (1792-1822):</p>	<p>“Preface” to the second edition of <i>The Lyrical Ballads</i></p> <p>Chapters XIV and XVII of <i>Biographia Literaria</i></p> <p>“A Defence of Poetry”</p>
03	<p><i>Victorian and Modern Criticism</i> Matthew Arnold (1822-1888):</p> <p>T. S. Eliot (1888-1965):</p> <p>F. R. Leavis (1895-1978):</p>	<p>“The Study of Poetry”</p> <p>“Tradition and the Individual Talent”</p> <p>“Keats”</p>
04	<p>1.Principles of Indian aesthetics and Indian poetics</p> <p>2.The Concept and Structure underlying Natyashastra</p> <p>3.The Theory of Rasa and its Structure</p> <p>4.Dhvani in Anandvardhana’s Dhvanyloka</p>	



### **Recommended Reading:**

1. Nandi Tapasvi: Bharat Munipranitam Natyasastram, Vol 2 (Chpt. 6), Ahmedabad, Saraewati Pustak Bhandar (1995)
2. Natyasastra, Vol. 1, Ch – 6, Baroda: Gaekwad's Oriental Series
3. Rajan, P. K.: Indian Poetics and Modern Texts: Essays in Criticism, New Delhi: S. Chand & Co. Ltd.
4. B. Prasad: A Short History of English Criticism, Macmillan, 1984
5. R. A. Scott James: Making of Literature, New Delhi: Allied Publishers, 1964
6. Wimsatt and Brooks: Literary Criticism, A Short History, Calcutta, 1964.
7. A Handbook of Critical Approaches to Literature: Indian Edition (OUP)
8. Natya Shastra by Kapila Vatsayana, Sahitya Academy
9. Keith, A.B.: The Sanskrit Drama its Origin, Development, Theory and Practice. London : OUP, 1959.

## Paper 312: Core Paper

### Name of the Paper: Forms of Literature - Drama

Unit	Author/ Topic	Text
01	1. Definitions and Characteristics 2. Growth and Development of drama 3. Types of drama	Toyne, Anthony - A Reader's Guide to History of England (OUP), 1971.  Sanders, Andrew : The Short Oxford History of English Literature. 3rd Edition, New Delhi:OUP, 2005.
02	G. B. Shaw	Pygmalion
03	Samuel Beckett	Waiting for Godot
04	William Shakespeare	Hamlet

### Recommended Reading:

1. Fyfe, Hamilton W.: Aristotle's Art of Poetry :A Greek View of Poetry and Drama, London OUP , 1957
2. Esslin, Martin: An Anatomy of Drama. London: Temple Smith 1976.
3. Boulton, Marjorie: The Anatomy of Drama. Ludhiana : Kalyani Publishers, 1979.
4. Leech, Clifford: Tragedy (Critical Idiom Series : Methuen)
5. Gurr, Andrew, *The Shakespearean Stage, 1574-1642* CUP, 1992
6. Kitto, H.D.F.: Greek Tragedy : A Literary Study. London:University Paperbacks, 1950.
7. Styan J. L. : Elements of Drama. Cambridge: CUP, 1960.
8. Martin Esslin (1918-2002): "Introduction" to *The Theatre of the Absurd*

## Paper 313: Core Paper

**Name of the Paper: Books and Adaptation into Films**

Unit	Author/ Topic	Text
01	Film Theory and Narrative Techniques	1. Robert Stam, <i>Film Theory: An Introduction</i> , Oxford: Blackwell Publishers, 2000  2. Dudley Andrews, "Adaptation" from <i>Concepts in Film Theory</i>
02	R. K. Narayan's <i>Guide</i> and the film 'Guide'	André Bazin, (1918-1948): "The Evolution of the Language of Cinema"; "Theatre and Cinema" from <i>What is Cinema?</i> (1971)
03	Shakespeare's <i>Comedy of Errors</i> and the film 'Angoor'	
04	Fyodor Dostoevsky's short story "White Nights" and the film 'Saawariya'	

**Recommended Reading:**

1. Sergei Eisenstein (1898-1948): "Word and Image"; "Colour and Meaning" from *The Film Sense* (1943)
2. André Bazin, (1918-1948): "The Evolution of the Language of Cinema"; "Theatre and Cinema" from *What is Cinema?* (1971)
3. Christian Metz, (1931-1993): "The Cinema: Language or Language System?"; "Some points in the Semiotics of the Cinema"; and "the Modern Cinema and Narrativity" from *A Semiotics of the Cinema* (1974)
4. Seymour Chatman (1928-): "What Novels Can Do That Films Can't (and Vice Versa)" in Mast, G. and M Cohen, *Film Theory and Criticism: Introductory Readings* (1972)
5. Dudley Andrews, "Adaptation" from *Concepts in Film Theory* Dudley Andrew: *Concepts in Film Theory*, New York: Oxford University Press, 1984
6. André Bazin, *What is Cinema?* Essays selected and translated by Hugh Gray, Berkeley: U of California P, 1971
7. \_\_\_\_\_ *The Oxford Guide to Film Studies*, Oxford University Press, 1998.
8. Laura Mulvey, "Visual Pleasure and Narrative Cinema" in *Visual and Other Pleasures* Houndmills, Basingstoke: Palgrave Macmillan, 2009
9. G.Mast, and M. Cohen, *Film Theory and Criticism: Introductory Readings* New York: Oxford University Press, 2004

**Recommended Films:**

1. Lew Wallace (1827-1904): *Ben Hur*, William Wyler (1902-1981) *Ben Hur* (1959)
2. William Shakespeare (1564-1616): *Macbeth*: Vishal Bharadwaj (2004)
3. Charles Dickens (1812-1870): *Great Expectations*: Alfonso Cuarón (1998)
4. Tennessee Williams (1911-83): *Cat on a Hot Tin Roof* : Peter Brooks (1958)

**Paper 314 A: Core Elective Paper**

**Name of the Paper: Non-Fictional Prose Eighteenth Century to Modern**

<b>Unit</b>	<b>Author/ Topic</b>	<b>Text</b>
01	<ol style="list-style-type: none"><li>1. Joseph Addison (1672-1719):</li><li>2. Richard Steele (1672-1729):</li><li>3. Samuel Johnson (1709-1784):</li></ol>	<ol style="list-style-type: none"><li>1. The Fairy Way of Writing</li><li>2. Recollections of Childhood</li><li>3. A Dissertation on the Art of Flying (from <i>Rasselas</i>)</li></ol>
02	<ol style="list-style-type: none"><li>1. Charles Lamb (1775-1834):</li><li>2. William Hazlitt (1778-1830):</li><li>3. Charles Dickens (1812-1870):</li></ol>	<ol style="list-style-type: none"><li>1. South-Sea House</li><li>2. The Indian Jugglers</li><li>3. Washington: The Legislature and the President's House (Chapter VIII of <i>American Notes</i>)</li></ol>

03	<ol style="list-style-type: none"><li>1. Bertrand Russell (1872-1970):</li><li>2. D.H. Lawrence (1885-1930):</li><li>3. Virginia Woolf (1882-1941):</li></ol>	<ol style="list-style-type: none"><li>1. Postulates of Modern Educational Theory (from <i>On Education</i>)</li><li>2. Why the Novel Matters</li><li>3. Women and Fiction*</li></ol>
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04	1. Jawaharlal Nehru (1889-1964): 2. Verrier Elwin (1902-1964): 3. George Orwell (1903-1950):	1. The Panorama of India's Past (from <i>The Discovery of India</i> )  4. 2. A Pilgrimage to Tawang  3. Politics and the English Language
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**Recommended Reading:**

1. *Expressions: A Collection of Non-Fictional Prose*, Guwahati: Publications Department, Gauhati University

**Paper 314 B: Core Elective Paper**

**Name of the Paper: Postcolonial writing**

Unit	Author/ Topic	Text
01	<b>Key concepts in Postcolonial Discourse</b> - Colonisation - Post colonialism - Binarism: (colonizer x colonized; white x black; marginal x central etc.) - Mimicry and hybridity	Leela Gandhi. Postcolonial Theory
02	<b>Textual strategies in postcolonial writing</b> 1. Raja Rao 2. J. M. Coetzee	1. Kanthapura 2. The Magistrate

03	<p><b>Poems</b></p> <ol style="list-style-type: none"> <li>1. Wole Soyinka, 'Telephone Conversation'</li> <li>2. Birago Diop, 'Breath'</li> <li>3. Kiswar Naheed, 'I am Not That Woman'</li> <li>4. Kamala Wijeratne, 'To a Student'</li> <li>5. Kamala Das, 'Someone else's Song'</li> </ol>	An Anthology of Commonwealth poetry. Ed. Narasimhaiah. C. D. Macmillan, 1990
04	<ol style="list-style-type: none"> <li>1 Patrick White</li> <li>2 Jumpa lahiri</li> </ol>	<ol style="list-style-type: none"> <li>1. 'Down at the Dump'</li> <li>2. 'Interpreter of Maladies'</li> </ol>

**Recommended Reading:**

1. Taisha Abraham, *Introducing Postcolonial Theories: Issues and Debates.*

**Paper 315 A: Core Elective Paper**

**Name of the Paper: Indian Writing in Translation**

Unit	Author/ Topic	Text
01	Bhishma Sahani	<i>Tamas</i>
02	Rabindranath Tagore	<i>Gitanjali</i>
03	Vijay Tendulkar	<i>Silence! The Court is in Session</i>

04	<b>Acquaintance (Detailed Note)See the list</b>	
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**Note:**

**Unit 4:** List of titles for Acquaintance:

1. Anandmath (Anandmath)
2. Revenue Stamp (Rasidi Ticket)
3. Godan (Godan)
4. Endurance: A Droll Saga (Manvi ni Bhavai)
5. Seven Steps in the Sky (Saat Pagla Aakash Ma)
6. Yagnaseni (Yagnaseni)
7. My Experiments with Truth (Mara Satya Na Prayago)
8. Vultures (Gidhade)
9. Bhagvad Gita (Shrimad Bhavad Gita)
10. One Day in Ashadha (Ashadh ka Ek Din)
11. Samskara (Samskara)
12. Chhappa of Akho (Akha na Chhappa)



**Paper 315 B: Core Elective Paper**

**Name of the Paper: Linguistics Studies**

Unit	Author/ Topic	Text
01	<p><b>Tools for Language Analysis I:</b> sounds and the sound structure of languages (phonetics and phonology); word-structure (morphology)</p>	<p>(1) Linguistics: An Introduction to language and Communication - Akmajian, Demers, Farmer, and Harnish Prentice Hall India Publication -2007</p> <p><b>(2)A Handbook for English Language Laboratories (Revised Ed.) (With ACD) :</b> E. Suresh Kumar and P. Sreehari, Cambridge Univ Press,</p>
02	<p><b>Tools for Language Analysis II:</b> sentence structure (grammar, syntax); meaning (semantics and pragmatics)</p>	<p><b>A Little Book of Language :</b> David Crystal, Orient BlackSwan, 2010</p>
03	<p><b>Language and the Mind:</b> psycholinguistics, language processing and child language acquisition</p>	<p><b>An Introduction to Language and Communication :</b> Jyotsna Sinha and M. Kumar, Axis Pub, 2011</p>
04	<p><b>Language and the World:</b> different kinds of languages (language typology); aspects of the relationship between language and society, eg multilingualism, language and gender</p>	<p><b>An Introduction to Language and Society :</b> Martin Montgomery, Routledge, 2010</p>

**Recommended Reading:**

1. Communication and Language (Network of Thought and Action) Vol.1 Lamplight Publishing
2. Language and Linguistics--C. J. Hall Continuum Publication -2008