

Seat No. : _____

N12-113
November-2014
M.A. Final, Sem.-III
501 : English
World Drama

Time : 3 Hours]

[Max. Marks : 70

- Instructions :** (1) Attempt **all** questions.
(2) **All** questions carry equal marks.

1. (a) "Theatre of the Absurd is the most demanding, the most intellectual theatre."
Justify.

OR

- (b) "The only truth of *The Birthday Party* is that there is no truth, only chaos and confusion from which we make order if we choose." Comment.

2. (a) Discuss in detail the significant characteristics of Modern American drama.

OR

- (b) "In *All My Sons* Miller presents father whose primary goal in life is to make a better future possible for his sons." Elaborate.

3. Write short notes on any **two** :

- (1) Mother Courage
(2) The Little Clay Cart
(3) The Balcony
(4) The Cherry Orchard

4. Tick mark the correct option :

- (1) The term absurd originally means out of _____.
- (a) Peace (b) Life
(c) Harmony (d) Love
- (2) The essay "Myth of Sisyphus" was published in the year _____.
- (a) 1947 (b) 1942
(c) 1944 (d) 1954
- (3) _____ philosopher has proclaimed the Death of God.
- (a) Camu (b) Satre
(c) Nietzsche (d) Ionesco
- (4) _____ is the first full length play by Pinter.
- (a) The Room (b) The Caretaker
(c) The Birthday Party (d) The Home-coming
- (5) Stanley is a _____.
- (a) singer (b) actor
(c) doctor (d) pianist
- (6) _____ is Goldberg's Irish companion.
- (a) Meg (b) McCann
(c) Morel (d) Lulu
- (7) _____ was Pinter's first radio play broadcasted in 1959.
- (a) Landscape (b) Silence
(c) A Slight Ache (d) Tea Party
- (8) The Play *All My Sons* opens on Broadway at the Coronet Theatre in _____ city.
- (a) Washington (b) London
(c) New York (d) Atlanta
- (9) _____ is Ann's older brother a successful lawyer.
- (a) Chris (b) Bayliss
(c) George (d) Bert
- (10) *All My Sons* was first adapted into a film in _____.
- (a) 1947 (b) 1948
(c) 1958 (d) 1968

- (11) *All My Sons* is divided into _____ acts.
- (a) one (b) three
(c) five (d) seven
- (12) Modern American dramatists were influenced by _____.
- (a) Freud (b) Derrida
(c) Camu (d) Satre
- (13) _____ tree falls in the beginning of *All My Sons*.
- (a) Palm (b) Apple
(c) Mango (d) Banana
- (14) *All My Sons* begins on a _____.
- (a) Monday (b) Sunday
(c) Wednesday (d) Friday

5. Answer in brief :

- (1) Discuss in brief the major themes of the Absurd drama.
- (2) List the major plays of Pinter.
- (3) Critically comment on Pinter's use of language in *The Birthday Party*.
- (4) Comment on the end of the play *The Birthday Party*.
- (5) Bring out the appropriateness of the title *All My Sons*.
- (6) Attempt a brief character sketch of Chris Keller.
- (7) "The Theatre of the Absurd rejects traditional plots." Justify.
