

# AF-119

April-2023

B.A., Sem.-VI

CC-315 : English

(EA : English Language Teaching and Spoken English)

Time : 2½ Hours]

[Max. Marks : 55

- Instructions :** (i) Mention clearly the options you attempt.  
(ii) Figures on the right indicate the marks.

1. (a) Discuss the Grammar Translation Method in detail. 14

**OR**

(b) What were Macaulay's chief arguments in his "Minute on Education" for advocating English as a medium of higher education in India ? 14

2. (a) Discuss the Six Basic Verb Patterns in detail. 14

**OR**

(b) Discuss Simple, Compound and Complex sentences with examples. 14

3. (a) Attempt a short note on any **ONE** of the following : 7

(i) Manner of Articulation for Consonants.

(ii) Description of Vowels.

(b) Give phonetic transcription of any **SIX** of the following words : 6

Gate Answer Parties

Table Nuisance Satisfy

Breath Laughed

**[For visually challenged students only]**

(b) State whether the following statements are **True** or **False** : (Any **SIX**) 6

(1) Speech is the primary focus of the Direct Method.

(2) C.J. Dodson introduced the Direct Method.

(3) Grammar is taught deductively in the Grammar Translation Method.

(4) The languages of Western Europe civilized Russia.

(5) Egypt was once superior in knowledge to the nations of Europe.

(6) A simple sentence has two or more main clauses.

(7) No speech sound in English is produced with the ingressive lung air.

(8) Labio-dental sound is produced with the help of two lips.

4. Choose the correct options and answer the following questions :

14

- (1) The Direct Method is against the use of the \_\_\_\_\_ in the classroom.  
(a) First language (b) Second language  
(c) Mother Tongue (d) Both (a) & (c)
- (2) The Grammar Translation Method does not pay attention to the teaching of \_\_\_\_\_.  
(a) grammar (b) pronunciation  
(c) words (d) spellings
- (3) Macaulay was a member of the Council of \_\_\_\_\_.  
(a) India (b) England  
(c) Germany (d) France
- (4) Ancient Greek and Latin writings brought about a revival of learning in \_\_\_\_\_.  
(a) America (b) Asia  
(c) Europe (d) Australia
- (5) The \_\_\_\_\_ method considers the sentence as the basic unit of speech.  
(a) Bilingual (b) Grammar Translation  
(c) Direct (d) CLL
- (6) Macaulay's "Minute on Education" appeared in the year \_\_\_\_\_.  
(a) 1830 (b) 1835  
(c) 1840 (d) 1845
- (7) The Direct Method is known as the \_\_\_\_\_ Method.  
(a) Reform (b) Natural  
(c) Artificial (d) Both (a) & (b)
- (8) Macaulay claims that \_\_\_\_\_ is a prestigious language in India.  
(a) Sanskrit (b) Hindi  
(c) English (d) Prakrit
- (9) A subordinate clause is also called a/an \_\_\_\_\_ clause.  
(a) dependent (b) independent  
(c) main (d) ordinary
- (10) The sentence "She likes swimming" follows the \_\_\_\_\_ sentence pattern.  
(a) SV (b) SVC  
(c) SVO (d) SVOO
- (11) 'Stay where you are' is an example of Adverb clause of \_\_\_\_\_.  
(a) time (b) place  
(c) reason (d) purpose
- (12) Which of the following sentences has one main clause and one or more subordinate clauses ?  
(a) Simple (b) Compound  
(c) Complex (d) None of the above

# AF-119

April-2023

B.A., Sem.-VI

CC-315 : English

(EB : Women's Literature – II)

Time : 2½ Hours]

[Max. Marks : 70

- Instructions :** (1) Mention clearly the options you attempt.  
(2) All questions carry equal marks.

1. (A) “Adichie’s “We Should All Be Feminists” succinctly brings to light the need to transform social beliefs and gender constructs that promote the disparity between men and women.” Discuss. **14**
- OR**
- (B) Write a detailed note on the personal experiences of gender discrimination faced by Chimamanda Ngozi Adichie and her friends in “We Should All Be Feminists”. **14**
2. (A) Write a critical commentary on women characters in Shashi Deshpande’s “Small Remedies”. **14**
- OR**
- (B) Comment on Shashi Deshpande’s narrative technique in the novel “Small Remedies”. **14**
3. (A) With reference to the poems you have studied, analyse the themes of slavery, oppression, gender inequality and womanhood in the poems of Maya Angelou. **14**
- OR**
- (B) Write short notes on : **14**
- (i) Symbolism and irony in “The Caged Bird”  
(ii) Critical appreciation of “Still I Rise”
4. Write short notes on : (Any **Two**) **14**
- (i) Cry, the Peacock  
(ii) The Colour Purple  
(iii) Inheritance of Loss  
(iv) The Mad woman in the Attic
5. Choose the correct option and answer the following : (Any **Seven**) **14**
- (1) Who was the first person to call the author Adichie a feminist ?  
(A) Her mother (B) Her brother  
(C) Her school teacher (D) Her childhood friend Okoloma
- (2) What practice is generally followed in reputed Nigerian clubs and bars ?  
(A) A woman must be accompanied by a man to enter the place.  
(B) A woman is not allowed to go inside.  
(C) A woman with children is not allowed to get in.  
(D) A woman wearing stylish clothes can get entry.

- (3) While raising children, Adichie feels the focus should be on \_\_\_\_\_ instead of gender.  
 (A) intelligence and strength (B) skill and intelligence  
 (C) ability and interest (D) moral values and ethics
- (4) In most of the cultures a woman is expected not to show \_\_\_\_\_.  
 (A) ambition (B) anger  
 (C) sense of humour (D) hatred
- (5) Madhu, the protagonist of the novel “Small Remedies” is grieving \_\_\_\_\_.  
 (A) the death of her only son Aditya  
 (B) the death of her father  
 (C) the death of her aunt  
 (D) the loss of her inability to write
- (6) What are Savitribai’s daughter Munni’s feelings towards her mother ?  
 (A) She is very proud of her mother.  
 (B) She is indifferent towards her mother.  
 (C) She loves and respects her mother.  
 (D) She resents and despises her mother.
- (7) What is the protagonist Madhu’s past association with Savitribai in “Small Remedies” ?  
 (A) They are distant relatives.  
 (B) Savitribai and Madhu were neighbours in Neemgaon.  
 (C) Madhu’s mother and Savitribai are childhood friends.  
 (D) Madhu’s aunt is related to Savitribai through her marriage.
- (8) Madhu’s aunt Leela has dedicated her life to work for \_\_\_\_\_.  
 (A) the poor children  
 (B) making Hindustani music popular  
 (C) factory workers of Bombay  
 (D) the women living in chawls in Bombay
- (9) Which of the following is not used as a symbol of wealth in the poem “Still I Rise” ?  
 (A) Oil wells (B) Gold mines  
 (C) Rubies (D) Diamonds
- (10) The line “My head is not bowed” in the poem “Phenomenal woman” refers to \_\_\_\_\_.  
 (A) shamelessness (B) meekness  
 (C) timidity (D) slavery
- (11) According to the speaker, why does the caged bird sing ?  
 (A) To express its longing for freedom  
 (B) To express its happiness  
 (C) To communicate with other birds  
 (D) For no reason
- (12) In the poem “Mother, a Cradle to Hold”, what does the poet say her mother brings with her each time she re-enters her world ?  
 (A) freedom (B) joy  
 (C) compassion (D) assurance