

Seat No. : \_\_\_\_\_

**SC-125**

**September-2020**

**M.A., Sem.-IV**

**509 : English Literature**

**(EA : New Literatures)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :**
- (1) The question paper contains **TWO** sections: Section-I and Section-II.
  - (2) Its compulsory to attend both the sections.
  - (3) Read the instructions given for each section carefully.
  - (4) Please mention clearly the questions you attempt.

**Section – I**

Attempt ANY **THREE** of the following :

**Marks 42**

1. Critically evaluate Indian English novels dealing with the theme of partition.
2. Critically analyze the theme treated by Bhisham Sahni in *Tamas*.
3. Write Short Notes on the following:
  - (1) Significance of the title *Tamas*
  - (2) Harnam Singh
4. Write in detail about the themes of desire and power represented in James Coetzee's *Disgrace*.
5. Write Short Notes on the following :
  - (1) David Lurie
  - (2) End of the novel *Disgrace*
6. Critically evaluate the theme of James Reaney's *Donnelley's*.

7. Write Short Notes on the following :
- (1) Autobiographical element in *Donnelley's*
  - (2) The end of *Donnelley's*
8. Write short notes on ANY **TWO** of the following :
- (1) Pantomime
  - (2) Africa (Poem)

**Section – II**

9. Attempt ANY **FOUR** of the following : **Marks 08**
- (1) With which highest prize was James Coetzee awarded with ?
    - (a) Citizen's Award
    - (b) Magsaysay Award
    - (c) Nobel Prize
    - (d) Pulitzer Prize
  - (2) In which year was the novel *Disgrace* published ?
    - (a) 2000
    - (b) 1998
    - (c) 1989
    - (d) 1999
  - (3) The novel *Disgrace* won which award ?
    - (a) Critics' Award
    - (b) Booker Prize
    - (c) Pulitzer Prize
    - (d) Writers' Award
  - (4) What is the profession of David Lurie in *Disgrace* ?
    - (a) Professor
    - (b) Lawyer
    - (c) Politician
    - (d) Farmer
  - (5) *The Donnelley's* trilogy consists of *Sticks & Stones*, *St. Nicholas Hotel* and ....
    - (a) Massacre
    - (b) River Side
    - (c) Handcuffs
    - (d) Handbills
  - (6) From which country did James Donnelley migrate to Canada ?
    - (a) Scotland
    - (b) England
    - (c) Finland
    - (d) Ireland
  - (7) Bhisham Sahni's *Tamas* won which prestigious award ?
    - (a) Film Fare Award
    - (b) Sahitya Academy Award
    - (c) Critics' Award
    - (d) Natak Ratna Award
  - (8) Bhisham Sahni was conferred with which prestigious award ?
    - (a) Padma Bhushan
    - (b) Padma Sri
    - (c) Nobel Prize
    - (d) Writer's Prize

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**September-2020**

**M.A., Sem.-IV**

**509 : English Literature**

**(EB : Contemporary Theories)**

**Time : 2 Hours]**

**[Max. Marks : 50**

- Instructions :** (1) All Questions in Section-I carry equal marks.  
(2) Attempt any **THREE** questions in Section-I.  
(3) Question-9 in Section-II is Compulsory.

**Section – I**

1. “The concept of regime of truth clearly refers to the well-known circularity between power and knowledge.” – Justify. **14**
2. Critically analyze the theory of power as described by Michael Foucault in his well-acclaimed work *Truth and Power*. **14**
3. Discuss in detail the concepts of Structure, Sign, and Play given by Derrida in his significant work *Structure, Sign, and Play in the Discourse of Human Sciences*. **14**
4. “The center is at the center of the totality, and yet, since the center does not belong to the totality, the totality has its own center elsewhere”. Evaluate with a special reference to Derrida’s essay. **14**
5. Elaborate at length on Stuart Hall’s concepts of Cultural Identity and Diaspora. **14**
6. “Culture was not something to simply appreciate or study, but a critical site of social action.”- Illustrate with reference to the essay “*Cultural Identity and Diaspora*”. **14**
7. Write a detailed note on the various highlighted features of the Novel presented by Bakhtin in “*The Discourse in the Novel*”. **14**
8. “The novel as a whole is a phenomenon multiform in style and variform in speech and voice” – Elaborate with special reference to “*The Discourse in the Novel*”. **14**

## Section – II

9. Write correct options : (any **FOUR**)

8

- (1) Foucault's *Truth and Power* was published in the form of \_\_\_\_\_.
    - (a) Essay
    - (b) Interview
    - (c) Colloquium
    - (d) Lecture
  - (2) \_\_\_\_\_ is the key concept to take from Foucault with respect to power.
    - (a) Ideology
    - (b) Fact
    - (c) Discipline
    - (d) Truth
  - (3) *Structure, Sign, and Play in the Discourse of the Human Sciences* was a lecture presented at \_\_\_\_\_ University.
    - (a) Yale
    - (b) John Hopkins
    - (c) Ontario
    - (d) Cambridge
  - (4) Derrida deconstructs Levi Strauss's idea of \_\_\_\_\_.
    - (a) Binary
    - (b) Bricolage
    - (c) Structure
    - (d) Difference
  - (5) Derrida attacks western metaphysics for \_\_\_\_\_.
    - (a) Graphocentricism
    - (b) Monocentricism
    - (c) Logocentricism
    - (d) Phonocentricism
  - (6) According to Hall, black people living in \_\_\_\_\_ are constantly reinventing themselves and their identities.
    - (a) Diaspora
    - (b) Sudan
    - (c) Tanzania
    - (d) Nigeria
  - (7) The novel can be defined as \_\_\_\_\_ the of social speech.
    - (a) Polyphony
    - (b) Epiphany
    - (c) Diversity
    - (d) Unity
  - (8) In a \_\_\_\_\_ novel characters exist solely to transmit the author's ideology.
    - (a) Dialogical
    - (b) Carnavalesque
    - (c) Monological
    - (d) Rabelais
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