

Seat No. : \_\_\_\_\_

# MM-156

March-2019

M.A., Sem.-IV

508 : English

(EA : Literature and Gender)

Time : 2:30 Hours]

[Max. Marks : 70

Instruction : Attempt all questions.

- 1 (A) “*The Yellow Wallpaper* exemplifies the theory of ‘mad woman in the attic’ through its characterization of the narrator.” Elaborate. **20**
- OR**
- (B) “Caryl Churchill’s *Top Girls* honors the successful women from the past and relates them with the contemporary women’s lives.” Discuss.
2. (A) “A major preoccupation in recent Indian women’s writing has been a delineation of inner life and subtle interpersonal relationships.” Elucidate. **20**
- OR**
- (B) Compare and contrast the social features of the women’s struggles as depicted in ‘Flowers of Silk-Cotton Tree’ and ‘Our Wretched Lives’.
3. (A) Write short note on any **one** : **7**
- (1) *Sultana’s Dream*
- (2) *Things Fall Apart*
- (3) *Beloved*
- (B) Answer in brief : (Any **four**) **8**
- (1) Comment on the symbolic importance of narrator’s desire to write and her husband’s prevention of the act in *The Yellow Wallpaper*.
- (2) What impact does the narrator’s sister-in-law cum housekeeper Jenine have on her ?
- (3) Show how Caryl Churchill differentiates between American and British feminisms.
- (4) Do you think women can combine a successful career and happy family life ? Give reasons for your answer.
- (5) Bring the main themes of Women’s Writing in India.
- (6) Comment on the title ‘His Bit of Sky’.

4. Write the correct option : (Any 15)

15

- (1) What does the narrator decide to keep as “a relief to the mind” ?
- (a) A Secret Letter (b) A Secret Lover  
(c) A Secret Dairy (d) A Secret Phone
- (2) The narrator of *The Yellow Wallpaper* realizes that all women are trapped in the \_\_\_\_ pattern.
- (a) Latest (b) Fashionable  
(c) Natural (d) Domestic
- (3) The women the narrator of *The Yellow Wallpaper* sees outside are \_\_\_\_.
- (a) Creeping in daylight (b) Creeping in Moonlight  
(c) Hiding in Dark (d) Calling her in
- (4) *The Yellow Wallpaper* is a paradigmatic text of \_\_\_\_ criticism.
- (a) The New Criticism (b) Postcolonial  
(c) Postmodern (d) Feminism
- (5) Churchill argues against the feminism which turns women into new \_\_\_\_.
- (a) bosses (b) centers  
(c) patriarchs (d) oppressors
- (6) In the *Top Girls* there is a commentary on the then Prime Minister \_\_\_\_.
- (a) Indira Gandhi (b) Margaret Thatcher  
(c) Angela Merkel (d) Judith Butler
- (7) All the historical women in *Top Girls* have sacrificed their \_\_\_\_ life.
- (a) political (b) religious  
(c) social (d) family
- (8) Which character in *Top Girls* is based on a tale by Chaucer ?
- (a) Patient Griselda (b) Marlene  
(c) Jeanine (d) Pope Joan

- (9) Susie and Tharu presented the \_\_\_\_\_ details of every author in their anthology.
- (a) Biographical (b) Historical  
(c) Educational (d) Social
- (10) *Women's Writing in India* includes translated works and \_\_\_\_\_ works.
- (a) Digitally Preserved (b) Orally Transmitted  
(c) Religious (d) Theological
- (11) Susie and Tharu did not wish to women's writing to be read as "\_\_\_\_\_".
- (a) New Monuments (b) New Challenges  
(c) New Criticism (d) New Movements
- (12) Rajee Sheth refers to the martyrdom of \_\_\_\_\_ in her story 'His Bit of Sky'.
- (a) Pope Fabian (b) Saint Agnes  
(c) Jesus Christ (d) Saint Peter
- (13) Dhiruben Patel's novel \_\_\_\_\_ won the Sahitya Akademi Award in 2001.
- (a) *Chool anw Chalak* (b) *Achoot*  
(c) *Sheemla na Phool* (d) *Agantuk*
- (14) *Flowers of Silk-Cotton Tree* is a story about woman's silent \_\_\_\_\_.
- (a) Defiance (b) Lust  
(c) Manipulation (d) Ego.
- (15) \_\_\_\_\_ is the song sung at the wedding rituals mentioned in *Our Wretched Lives*.
- (a) Lavani (b) Garba  
(c) Wanku (d) Ghomaar

(16) Jinu Amucha is not only a woman's story but also a \_\_\_\_\_ story.

- (a) Children's
- (b) Urban
- (c) Dalit
- (d) Epic

(17) \_\_\_\_\_ focuses on the images of women in canonical literature.

- (a) Sexual Harassment
  - (b) Sexual Politics
  - (c) Sexual Assault
  - (d) Sexual Suppression
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# MM-156

March-2019

M.A., Sem.-IV

508 : English

(EB : Introduction to Film Studies)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) “Cinema is a mirror to the society” – Discuss the statement in context with its authenticity as an art form. 20

**OR**

- (B) Give a detailed account of pre-Independence history of Indian cinema.

2. (A) Describe the portrayal of women in the films of 20<sup>th</sup> century. 20

**OR**

- (B) Discuss the challenges and issues in adaptation of “*Namesake*” from novel to film.

3. (A) Write short note on any **one** of the following : 7

(1) Viewer’s Psychology

(2) Film Genre

(3) Popular Cinema

- (B) Answer briefly any **four** of the following : 8

(1) Give three names of modern films based on novels.

(2) What is the full form of CBFC ?

(3) Name the country author of *Namesake* belong to.

(4) Name three prominent Indian films made on social issues.

(5) Name two films in which the urban-rural conflict is portrayed.

(6) Name two Indian film directors associated with Art films.

4. Choose the correct alternative any **fifteen** from those given below :

15

- (1) Which is the first golden jubilee film of India ?
  - (a) Apu Trilogy
  - (b) Alam Ara
  - (c) Mother India
  - (d) Sholay
- (2) Which is the biggest film city in India ?
  - (a) Hyderabad
  - (b) Bangalore
  - (c) Lucknow
  - (d) Mumbai
- (3) Who played the role of Gogol in the film *Namesake* ?
  - (a) Jacinda Barrett
  - (b) Chakrabarty
  - (c) Ruma Guha Thakurta
  - (d) Kal Penn
- (4) Film *Three Idiots* is based on which novel of Chetan Bhagat ?
  - (a) *Five Point Someone*
  - (b) *One Night @ the Call centre*
  - (c) *The Three Mistakes of Life*
  - (d) *2 States*
- (5) Manoj Kumar is mostly known for the \_\_\_\_\_ films.
  - (a) Romantic
  - (b) Patriotic
  - (c) Thriller
  - (d) Comedy
- (6) \_\_\_\_\_ Era of Indian Film History can be considered as of women film makers' era.
  - (a) Seventies
  - (b) Sixties
  - (c) Nineties
  - (d) Eighties
- (7) Who of the following has written the novel *Devdas* on which the famous film *Devdas* is made ?
  - (a) Rabindranath Tagore
  - (b) Raja Rao
  - (c) Bankim Chandra Chatterji
  - (d) Sarat Chandra Chattopadhyay
- (8) Identify the first Indian movie submitted to Oscar.
  - (a) *The Guide*
  - (b) *Mother India*
  - (c) *Madhumati*
  - (d) *Amrapali*
- (9) Who is the first Indian who won Oscar ?
  - (a) Bhanu Athaiya
  - (b) Rasul Pookutty
  - (c) A.R. Rahman
  - (d) None of the above
- (10) Film and Television Institute of India located at
  - (a) Mumbai
  - (b) Kolkata
  - (c) Pune
  - (d) Delhi

- (11) In novel *Namesake* Ashoke and Ashima Ganguli were born in  
(a) Delhi (b) Benaras  
(c) Calcutta (d) Varanasi
- (12) Who was the first Indian actress won Best Actress Award in an International Film Festival ?  
(a) Suchitra Sen (b) Nutan  
(c) Waheeda Rahman (d) Nargis Dutt
- (13) Name popular actor who was also a director.  
(a) Nitin Kumar (b) Raj Kapoor  
(c) Kumar Gaurav (d) Raj Kumar
- (14) Ashoke is impressed by which story of Nikolai Gogol in *Namesake* ?  
(a) *The Underwear* (b) *The Police*  
(c) *The Night Watchman* (d) *The Overcoat*
- (15) Name early film about Saleem and Akbar.  
(a) Pukar (b) Rustam-E-Hind  
(c) Mughl-E-Azam (d) Anarkali
- (16) Only Indian movie that win the Palme d'Or award in Cannes Film Festival  
(a) Bandit Queen (b) Do Bigha Zamin  
(c) Neecha Nagar (d) Mother India
- (17) Name the comedy film in which most of the family members acted.  
(a) Chalti ka Naam Gadi (b) Angoor  
(c) Chupke-chupke (d) Golmal
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