

Seat No. : _____

SF-117

September-2020

Integrated LL.B., Sem.-VI

IL-312 : Legal Language

Time : 2 Hours]

[Max. Marks : 60

- Instructions :** (1) Answer any **three** questions.
(2) **All** questions carry equal marks.

1. Define language, evaluate meaning of the same as per given definition and explicit the functions of language in general and legal field.
2. (A) "The language can be best explained with the elaboration of Static diagram." - Justify the statement.
(B) Explain classification of words with suitable examples.
3. (A) Clarify the difference between the legal terms - 'Amicus Curiae' and 'Animus Possidendi'.
(B) Simplify the meanings of Ex Parte and Ex Gratia in legal field.
4. Provide meaning, usage and suitable example by explaining following legal maxims.
(Any **Six**)
 - (1) REX NON POTEST PECEARE
 - (2) EX TURPI CAUSA NON ORITUR ACTION
 - (3) IGNORANTIA FACTI EXCUSAT IGNORANTIA JURIS NON EXCUSAT
 - (4) PAR IN PAREM IMPERIUM NON HABET GENERALIA SPECIALIBUS NON DEROGANT
 - (5) RES IPSA LOQUITUR
 - (6) UBI JUS IBI IDEM REMEDIUM
 - (7) ACTUS DEI NEMINI FACIT INJURIAM QUI FACIT PER ALIUM FACIT PER SE
 - (8) QUI FACIT PER ALIUM FACIT PER SE

5. “Inherent problem of Law and the Language- Ambiguity and Equivocation”-Rationalize the statement by explanation of fundamental principles of legal writing and drafting.
6. (A) Steps to be considered for effective drafting in legal field.
(B) Read the following passage and answer the questions given below it.

Munshi always liked to paint on a large canvas. He was not much good in small matters, but if something big came his way he was at his best. He was the most versatile man. He was one of the greatest literary figures India has produced, and also an educationist of high calibre.

I never thought much of him as a politician. He was too volatile to be consistent, and he changed sides too often. We became great friends and quite frequently when we were in a case, I would go to his house for a conference, have breakfast with him and drive from his house to the High Court. He was in the syndicate of the Bombay University. When he knew he was likely to be arrested he confided the news to me that the seat in the syndicate would become vacant, and I should try and get it. This was extremely kind of him and I never forgot the intimate friendship which we had contracted before I went to the Bench, after which we came in less in contact with each other. Munshi acquired a great name for himself both as a lawyer and as a literary artist is nothing short of a feat. But as between the two, law and literature, I think his first and more abiding love was for the Muses. He gave to law and politics much of the time, energy and enthusiasm which the God Intended he should give to the service of literature. But therein, I think, lay Munshi’s charm. He could have been a drab, dry, lawyer or a cold and calculating politician. He was neither the one nor the other. The artist in him was always peeping from behind the lawyer and the politician.

Questions :

- (1) Explain - “He liked to paint on big canvas.”
- (2) Where did Munshi’s charm lay ?
- (3) What did the author think of Munshi as a politician? Why ?
- (4) Write a short paragraph on – Munshi as a lawyer.