

Seat No. : \_\_\_\_\_

# MF-136

March-2019

B.A., Sem.-V

CE-305 (EA) : English

Time : 2:30 Hours]

[Max. Marks : 70

1. Write at length about the origin of language and the prominent theories related with its origin. 17

**OR**

Comment on the linguistic contribution of Shakespeare in enriching English language.

2. Define any **eight** of the followings : 16

- |                          |                   |
|--------------------------|-------------------|
| (1) Dialect              | (2) Discourse     |
| (3) First Language       | (4) Grammar       |
| (5) Language Acquisition | (6) Lingua Franca |
| (7) Morphology           | (8) Phonology     |
| (9) Syllable             | (10) Syntax       |

3. Write short notes on any **two** of the followings : 17

- (1) Spoken English in India
- (2) The production of speech sounds
- (3) Description of Consonants and Vowels
- (4) The place of Articulation

4. (A) Phonetically transcribe the following words : (any **Ten**) 10

- |           |            |
|-----------|------------|
| (1) Bit   | (2) Vain   |
| (3) Bad   | (4) Card   |
| (5) Nice  | (6) Home   |
| (7) Day   | (8) Island |
| (9) Roll  | (10) Sing  |
| (11) Calm | (12) Table |

4. (A) [FOR VISUALLY CHALLENGED STUDENTS ONLY]

10

Fill in the blanks : (any Five)

- (1) The ding-dong theory is associated with the name of German philologist \_\_\_\_\_.
- (2) The language which has inflexions fully retained from the original Indo-European is called \_\_\_\_\_.
- (3) The translated version of the Bible, King James thought, criticised the divine rights of the royal throne was \_\_\_\_\_.
- (4) The phrase "A pound of flesh" is from Shakespeare's play \_\_\_\_\_.
- (5) \_\_\_\_\_ are different versions of phonemes.
- (6) The opening between two vocal cords is called \_\_\_\_\_.
- (7) \_\_\_\_\_ sounds are articulated by the tip of the tongue against the back of the teeth-ridge.

(B) Choose the correct answer from the options given below.

10

- (1) Which one of the followings is a theory of language learning ?
  - (a) the gesture theory
  - (b) the signature theory
  - (c) the universe theory
  - (d) the social-exchange theory
- (2) The Sanskrit word 'Arya' means \_\_\_\_\_.
  - (a) hypocrite
  - (b) bad
  - (c) noble
  - (d) devil
- (3) The Authorised Version of the Bible was first published in \_\_\_\_\_.
  - (a) 1613
  - (b) 1611
  - (c) 1614
  - (d) 1612
- (4) Milton used the \_\_\_\_\_ for his epic Paradise Lost.
  - (a) Heroic couplet
  - (b) Verse libre
  - (c) Sonnet pattern
  - (d) Blank Verse
- (5) Phonetic transcription of a word is placed between \_\_\_\_\_.
  - (a) //
  - (b) ( )
  - (c) { }
  - (d) [ ]
- (6) \_\_\_\_\_ is a country where English language is used as a mother tongue.
  - (a) Bangladesh
  - (b) China
  - (c) England
  - (d) Sudan
- (7) Another name of wind-pipe is \_\_\_\_\_.
  - (a) larynx
  - (b) voice box
  - (c) trachea
  - (d) teeth-ridge

- (8) The nasal sounds are produced when soft palate \_\_\_\_\_.
- (a) is lowered                      (b) is raised  
(c) moves on the left              (d) moves on the right
- (9) \_\_\_\_\_ sounds are articulated by two lips.
- (a) Dental                              (b) Bilabial  
(c) Retroflex                          (d) Velar
- (10) All vowels are \_\_\_\_\_.
- (a) voiceless sounds              (b) partially voiced sounds  
(c) partially voiceless sounds    (d) voiced sounds
- \_\_\_\_\_

Seat No. : \_\_\_\_\_

# MF-136

March-2019

B.A., Sem.-V

## CE-305 (EB) : English (Women's Literature-I)

Time : 2:30 Hours]

[Max. Marks : 70

1. Discuss in detail Mary Wollstonecraft's views on women as expressed in *A Vindication of the Rights of Woman*. 17

OR

Evaluate Mary Wollstonecraft's ideas on Woman and Education.

2. Charlotte Perkins Gilman's *The Yellow Wallpaper* is a powerful fictional short-story which has broad importance for women. – Discuss. 17

OR

In what ways might "Bliss" be seen as a critical view of women in Modern Society ?

3. Write a detailed note on the various themes reflected in Amrita Pritam's poetry. 17

OR

Critically appreciate Amrita Pritam's poem "The Waris Shah".

4. (A) Write short notes on any **TWO** of the following : 10

- (1) Feminism
- (2) Gynocentricism
- (3) Liberal Feminism
- (4) Radical Feminism

- (B) Choose the correct answer from the options given below each of the following statements : 9

- (1) What is the profession of the narrator's husband in *The Yellow Wallpaper* ?  
(a) physician                      (b) writer                      (c) politician
- (2) What is the name of Mahasweta Devi's tribal "Draupadi" ?  
(a) Draupadi Mejhen      (b) Dipti Mejhen      (c) Dopdi Mejhen

- (3) What entity does Wollstonecraft criticized ?  
(a) The Church            (b) The Court            (c) The Standing Army
- (4) Amrita Pritam's work *A Revenue Stamp* is \_\_\_\_\_.  
(a) A novel            (b) A biography            (c) An autobiography
- (5) "When they forced my mother's womb, I came as every child must come" :  
this line is taken from the poem \_\_\_\_\_.  
(a) The Creative Process  
(b) The Scar of a Wound  
(c) Hand-Reading
- (6) Amrita Pritam received Jnanpith Award for which of her composition ?  
(a) Pinjar            (b) Lok peed            (c) Kagaz Te Kanvas
- (7) What does Wollstonecraft say in her advertisement ?  
(a) she is completely satisfied with her work.  
(b) she plans on a second volume.  
(c) she plans on seven more volumes.
- (8) What is Wollstonecraft's opinion of the rich ?  
(a) Very negative            (b) Very positive            (c) Neutral
- (9) What does John do at the end of the story *The Yellow Wallpaper* ?  
(a) He cries            (b) He faints            (c) He kills himself
-

Seat No. : \_\_\_\_\_

# MF-136

March-2019

B.A., Sem.-V

## CE-305 (EC) : English (Literature into Films-I)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Write in detail about the greats of Indian cinema as described in D. B. Garga's book *The Art of Cinema: An Insider's Journey through Fifty Years of Film History*. 17

OR

- (B) Critically appreciate D. B. Garga's narration of 'Men behind the Scenes'.

2. (A) Write a critical note on the role of regional cinema in the growth and development of Indian cinema. 17

OR

- (B) Write in detail about various phases of Hindi cinema as narrated in Renu Saran's book *History of Indian Cinema*.

3. (A) Write in detail about the theme of the novel *The Kite Runner*. 17

OR

- (B) Critically analyse the difference between the novel *The Kite Runner* and film of the same name.

4. (A) Write Short Notes on Any **Two** of the following : 10

- |                |                                    |
|----------------|------------------------------------|
| (1) Art Cinema | (2) Biopic or Biographical Picture |
| (3) Bollywood  | (4) New Black Cinema               |

- (B) Choose correct alternative from those given below each : 9

- (1) In which year is the novel *The Kite Runner* published ?
- |          |          |
|----------|----------|
| (a) 2000 | (b) 2003 |
| (c) 2004 | (d) 2002 |
- (2) The story of *The Kite Runner* is set in which country ?
- |                 |             |
|-----------------|-------------|
| (a) Kuwait      | (b) Germany |
| (c) Afghanistan | (d) Russia  |

- (3) Which organization creates disturbance in the novel *The Kite Runner* ?
- (a) ISI (b) ASI  
(c) Jaish-e-Mohammed (d) Taliban
- (4) Who has directed famous film *Navrang* made in 1959 ?
- (a) V. Shantaram (b) Bimal Roy  
(c) Guru Dutt (d) Raj Kapoor
- (5) Bimal Roy's which film won international prize at the Cannes Film Festival ?
- (a) Madhumati (b) Do Bigha Zamin  
(c) Sujata (d) Parakh
- (6) Who plays the role of Salim in the famous 1960 film *Mughal-e-Azam* ?
- (a) Prithviraj Kapoor (b) Rishi Kapoor  
(c) Dilip Kumar (d) Guru Dutt
- (7) Which period in the Indian cinema is considered as the Golden Age of Indian cinema ?
- (a) 1950 to 1970 (b) 1960 to 1980  
(c) 1970 to 1990 (d) 1940 to 1960
- (8) Classic Hindi film 'Mother India' powerfully portrays role of a woman. Who played the mother in the film ?
- (a) Nargis (b) Mausmi Chateerjee  
(c) Sharmila Tagore (d) Shabana Azami
- (9) Which famous Indian film director, producer, screenwriter, music director, lyricist and caricature artist was awarded with the Oscar Award ?
- (a) Shyam Benegal (b) Satyajit Ray  
(c) Amitabh Bachchan (d) Yash Chopra
-

