

Seat No. : _____

ME-141

March-2019

B.A., Sem.-V

CC-304 (EA) : English (Indian English Literature)

Time : 2:30 Hours]

[Max. Marks : 70

1. Write a detailed note on the issues of Gender Discrimination and Parental Authority discussed in Mahesh Dattani's play *Tara*. 17

OR

Write Short Notes :

- (a) Chandan
(b) Bharati

2. Kewlian Sio's *Let's Go Home* talks about a young boy who does not know how to process grief aroused from the death of his mother. Discuss. 17

OR

Prajwal Parajuly's story *The Cleft* deals with a young girl who is working as a servant and her aspirations in the real practical world. – Discuss.

3. Critically appreciate Toru Dutt's poem 'Sita'. 17

OR

Nissim Ezekiel's *Night of the Scorpion* juxtaposes the selfless love of a mother for her children with the Indian culture and the various superstitions steeped within. Discuss.

4. (a) Show your acquaintance with the following texts by mentioning the name of the author, year of publication, form of the work and the age to which it belongs : (any Five) 10

- (1) Golden Gate
(2) Time to Change
(3) Situation in Delhi
(4) Nectar in a Sieve
(5) The Guide
(6) Kanthapura
(7) Coolie

(b) Choose the correct answer from the options given below each of the following statements:

9

- (1) Dr. Thakkar has been associated with many major hospitals in the U.S.A. most notably the Children's Hospital in _____.
 - (a) New York
 - (b) Philadelphia
 - (c) Honolulu
 - (d) San Francisco
 - (2) Mr. Patel is the ____ of Indo-Swede Pharmacia, a pharmaceutical company.
 - (a) Supervisor
 - (b) Pharmacist
 - (c) General Manager
 - (d) Director
 - (3) How old were the twins when the surgery was done on them ?
 - (a) Three months
 - (b) Five months
 - (c) Four months
 - (d) Six months
 - (4) What does Parvati suggest Kali change her name to?
 - (a) Hema
 - (b) Rekha
 - (c) Jaya
 - (d) Sushma
 - (5) What was the color of Rakesh's Ambassador Car?
 - (a) White
 - (b) Black
 - (c) Sky Blue
 - (d) Brown
 - (6) Which class did the protagonist of *Let's Go Home* not like much?
 - (a) Reading
 - (b) Arithmetic
 - (c) History
 - (d) Geography
 - (7) "There, ____ smoke from strange altars rises light. " Fill in the blank:
 - (a) Red
 - (b) Green
 - (c) Blue
 - (d) Yellow
 - (8) What does the deer symbolize ?
 - (a) Power
 - (b) Weakness
 - (c) Innocence
 - (d) Sickness
 - (9) After how many hours did the scorpion lose its sting?
 - (a) 5 hours
 - (b) 10 hours
 - (c) 15 hours
 - (d) 20 hours
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ME-141

March-2019

B.A., Sem.-V

CC-304 (EB) : English (Indian Writing in English Translation)

Time : 2:30 Hours]

[Max. Marks : 70

1. *Translating India's* chapter "Recalling" provides a thematic overview of English translations as carried out by the East India officers and white Orientalists scholars of the nineteenth century. – Discuss. 17

OR

Discuss in detail the emergence and development of English Translations in India.

2. *Kocharethi* gives an insider's view of the life pattern of Mala Arayar, the tribal community living in the hills of mid-eastern Kerala. – Evaluate. 17

OR

The novel *Kocharethi* portrays the young couple Kunjipennu and Kochuraman at the centre. – Discuss.

3. The play *The Boiled Beans on Toast* lets most of its conflicts stay unresolved and the story deliberately ends without denouement. – Discuss. 17

OR

Discuss in detail the relationship between Mr. Padabidri, the father and Kunaal, the son.

4. (a) Show your acquaintance in detail for any **two** of the following : 10

- | | |
|------------------|-----------------------|
| (1) Karukku | (2) Tamas |
| (3) Coral Island | (4) Chander and Sudha |

- (b) Choose the correct answer from the options given below each of the following statements : 9

- (1) Kochuraman and Kunjipennu were _____.
(a) boy friend and girl friend (b) husband and wife
(c) fiancé and fiancée (d) lover and beloved

- (2) _____ was the cause of death of Kunjipennu's child.
(a) Flood (b) Train mishap
(c) Fire (d) Earthquake

- (3) 'Mala' in the Malayalam word "Malayarayar" refers to _____.
(a) Sea (b) Flood
(c) Hill (d) Fire
- (4) The play *Boiled Beans on Toast* was originally written in _____.
(a) Kannad (b) Telugu
(c) Malayalam (d) Tamil
- (5) Dolly and Vimala are _____ characters.
(a) kind hearted (b) peace loving
(c) sympathetic (d) villainous
- (6) Nandita is a _____.
(a) painter (b) singer
(c) teacher (d) nurse
- (7) The name of The Award for Translations instituted by Katha was _____ award.
(a) Mulk Raj Anand (b) Rabindranath Tagore
(c) R.K. Narayan (d) A.K. Ramanujan
- (8) The Central Institute of Indian Languages, Mysore initiated the journal Translation Target in the year _____.
(a) 2005 (b) 2007
(c) 2006 (d) 2008
- (9) *Translating India* is centered on the production of the body referred to as _____
(a) IELT (b) ITEL
(c) ILET (d) IETL
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ME-141

March-2019

B.A., Sem.-V

CC-304 (EC) : English (Comparative Literature)

Time : 2:30 Hours]

[Max. Marks : 70

- Instructions:** (1) All the questions are compulsory.
(2) Mention clearly the options you attempt.
(3) Figures to the right indicate full marks.

1. Attempt a detailed note about the concept of comparative literature. 17

OR

Discuss the term 'Comparative Literature' with the help of various definitions and enumerate its functions.

2. Evaluate comparative literature as an important medium of evaluating literature. 17

OR

Describe in detail about aims and methods of Comparative Literature.

3. With special reference to *River Sutra* and *That Thou Art* express your views on how Narmada river purifies souls of people 17

OR

Explain how Geeta Mehta's *River Sutra* and Dhruv Bhatta's *That Thou Art* present insights into the self.

4. (a) Write short notes on any **two** of the following: 10

- (1) World Literature
- (2) Provincial Literature
- (3) Transcreation
- (4) Genealogy

- (b) Choose the correct options for the following sentences:
- (1) Comparatist's approach must be _____
- (a) nationalistic (b) multi-dimensional
(c) biased (d) provincialistic
- (2) Comparative study of literature is predominantly a study of _____
- (a) characterization
(b) linguistic aspects
(c) history of literature
(d) two or more literature with reference to one another
- (3) *River Sutra* is a collection of _____
- (a) poems (b) plays
(c) short stories (d) letters
- (4) The narrator in *River Sutra* is _____
- (a) farmer (b) retired soldier
(c) retired teacher (d) retired bureaucrat
- (5) _____ runs a centre for tribals.
- (a) Guptaji (b) Supriya
(c) Lucy (d) The nameless hero
- (6) Which of the following stories does not appear in *A River Sutra* ?
- (a) The Teacher's Story (b) The Executive's Story
(c) The Musician's Story (d) The Lawyer's Story
- (7) *That Thou Art* is the translation of _____
- (a) Tadvidhi (b) Tatvamasi
(c) Tvamaham (d) Tejarashmi

(8) River Narmada is _____ factor in the *River Sutra* and the *That Thou Art*.

(a) dividing

(b) changing

(c) unifying

(d) confusing

(9) In which language does Dhruv Bhatt write originally?

(a) English

(b) Gujarati

(c) Hindi

(d) Marathi
