

Seat No. : _____

MD-141

March-2019

B.A., Sem.-III

CC-203 : English

(Title : Literary Criticism)

Time : 2:30 Hours]

[Max. Marks : 70

1. (A) Criticism is “a disinterested endeavour to learn and propagate the best that is known and thought in the world”. – Elaborate. **17**

OR

- (B) Discuss qualifications of a literary critic.

2. (A) Explain in brief any **Five** of the figures of speech : **10**

- (1) Simile
- (2) Metaphor
- (3) Apostrophe
- (4) Paradox
- (5) Pun
- (6) Alliteration
- (7) Personification

- (B) Identify figures of speech : **7**

- (1) He felt like a fish out of water in the elite club.
- (2) Because I could not stop for Death, he kindly stopped for me.
- (3) Milton! Thou shouldst be living at this hour!
- (4) All the world is a stage and men and women mere players.
- (5) I must be cruel to be kind.
- (6) An ambassador is a person who lies abroad for his country.
- (7) Bow-wow. The watch-dogs bark.

3. Attempt any **TWO** short notes : 17
- (1) Classicism
 - (2) Romanticism
 - (3) Existentialism
 - (4) Theatre of the Absurd

4. (A) Attempt a critical appreciation of the following poem : 10

Shakespeare

Others abide our question. Thou art free.
We ask and ask—Thou smilest and art still,
Out-topping knowledge. For the loftiest hill,
Who to the stars uncrowns his majesty,

Planting his steadfast footsteps in the sea,
Making the heaven of heavens his dwelling-place,
Spares but the cloudy border of his base
To the foil'd searching of mortality;

And thou, who didst the stars and sunbeams know,
Self-school'd, self-scann'd, self-honour'd, self-secure,
Didst tread on earth unguess'd at.— Better so!

All pains the immortal spirit must endure,
All weakness which impairs, all griefs which bow,
Find their sole speech in that victorious brow.

– Matthew Arnold

- (B) Fill in the blanks by choosing the correct option given below each sentence. 9

- (1) “Criticism is the art of interpreting art” - Who said so ?
- (a) Walter Pater
 - (b) Matthew Arnold
 - (c) Thomas Carlyle
 - (d) Dr. Johnson
- (2) Etymologically, the word ‘Criticism’ signifies _____.
- (a) Flattery
 - (b) Fault-finding
 - (c) Judgement
 - (d) a loose sally of mind

- (3) *Essay on Criticism* was composed by _____.
- (a) Alexander Pope (b) William Blake
(c) Robert Graves (d) Thomas Gray
- (4) According to _____, 'Knowledge, ever fresh knowledge' is the prerequisite of a critic.
- (a) Ben Jonson (b) Philip Sidney
(c) John Dryden (d) Matthew Arnold
- (5) The Romantic criticism is also known as _____ criticism.
- (a) dogmatic (b) subjective
(c) objective (d) scientific
- (6) _____ stresses order and precision in art and literature.
- (a) Romanticism (b) Theatre of the Absurd
(c) Existentialism (d) Classicism
- (7) The term 'Theatre of the Absurd' was coined by _____.
- (a) Jean Paul Sartre (b) Albert Camus
(c) Martin Esslin (d) Samuel Beckett
- (8) The name of Jean Paul Sartre is associated with _____.
- (a) Classicism (b) Existentialism
(c) Realism (d) Romanticism
- (9) The Romantic Period in English literature is dated as beginning in 1798 with the publication of _____.
- (a) *The Waste Land* (b) *Flowers of Evil*
(c) *Lyrical Ballads* (d) *Testament of Beauty*
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