

Seat No. : _____

AD-112

April-2019

B.A., Sem.-II

**EC-I (112) : English
(History of English Literature : 1625-1660)**

Time : 2:30 Hours]

[Max. Marks : 70

Instructions : (1) Mention clearly the options you attempt.
(2) Figures on the right indicate marks.

1. (A) Describe the literary features of the Puritan Age. **17**

OR

(B) Discuss the characteristics of the Metaphysical Poetry.

2. (A) Write a note on the pastoral elements in the poem *Lycidas*. **17**

OR

(B) Discuss the central idea of the poem *Lycidas*.

3. (A) Critically appreciate the poem *To His Coy Mistress*. **17**

OR

(B) Write a critical appreciation of the poem *Virtue*.

4. (A) Show your acquaintance with the following literary works stating the name of the author, the year of publication, the form of the work and the age/period to which it belongs : (Any **five**) **10**

- (1) Areopagitica
- (2) Comus
- (3) Holy Living
- (4) Samson Agonistes
- (5) A New Way to Pay Old Debt
- (6) The Mistress
- (7) Perkin Warbeck

(B) Choose the correct answer from the options given below each of the following statements :

9

- (1) King _____ was executed in the year 1649.
(a) Charles II (b) Charles I (c) James III
- (2) The Puritan Age is dominated by the _____ War.
(a) Civil (b) Hundred Years' (c) Spanish
- (3) The main pre-occupations of the metaphysical poets are love, death, and _____.
(a) war (b) religion (c) materialism
- (4) Milton's friend Edward King had died of _____.
(a) malaria (b) cancer (c) drowning
- (5) In the prologue of *Lycidas*, Milton invokes
(a) Gods and Goddesses
(b) Divine Souls
(c) Muses
- (6) *Lycidas* was published in the year _____.
(a) 1638 (b) 1650 (c) 1675
- (7) *Goe and Catche a Falling Starre* is a/an _____.
(a) sonnet (b) song (c) epic
- (8) *Virtue* by George Herbert is a _____ poem.
(a) gothic (b) historical (c) didactic
- (9) *To His Coy Mistress* is written by _____.
(a) Andrew Marvell (b) George Herbert (c) John Donne
